

# *The* NEW YORK **CLIPPER**

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

NOVEMBER 13, 1918

PRICE TEN CENTS



THE NATIONAL THEATRICAL WEEKLY



## IRRESISTIBLE NOVELTY SONGS

A quintette of numbers that are useful for all kinds of acts; and as for cabarets, revues, tabloids, burlesque shows, etc., etc., well—they're just what the doctor ordered. If you don't believe it, send for them and convince yourself.

## WHEN THE ROBERT E. LEE

ARRIVES IN OLD TENNESSEE ALL THE WAY FROM GAY PAREE

By J. KEIRN BRENNAN and PAUL CUNNINGHAM—A brand new idea containing a whimsical notion with a chorus which is just a whirlwind mixture of fancy and fact. The music has a syncopated swing second to none in all the "jazz" numbers ever written. A song, in short, that is just bubbling over with good humor, gayety and infectious melody.

## THAT SOOTHING SERENADE

By HARRY DE COSTA—The great novelty classic with the unforgettable obligato that can either be sung or played by any instrument, making this one of the most delightful and unique songs written in years. Its title is an inspiration in itself, for it is a number that both soothes and exhilarates. As an applause-getter there is nothing to equal it.

## AT THE COFFEE COOLER'S TEA

By HARRY DE COSTA and ALEX SULLIVAN—Everybody's just plumb hungry right now for a real novelty rag jazz number. Here's one that's bubbling over with good cheer. You can hear the coffee pot a-boiling and the nimble feet a-shuffling, and the whole song gets you going till it takes you off your feet. It "gets" your audience, too—you can make no mistake about it. Some jazz!

## FOR MARY, THE BABY AND ME

By JAMES V. MONACO and PAUL CUNNINGHAM—A touch of home, a touch of sentiment and happiness writ all over it—such is this lilting, melodious number. It's the sort of song that makes 'em exclaim at the end, "Oh, isn't that just too cute!" and ask for more of it. Will fit anywhere and is always sure to act as a delightful contrast. The catchy syncopated refrain simply can't be resisted.

## MY PERSIAN PEARL

By MORT NATHAN and JOHN COOPER—There's a big demand for good oriental songs now, and here's one that is as good as any you ever heard. It's "different" and it has that dreamy kind of "atmosphere" that is quite as important as the melody, which in this case swings along and carries everybody with it in a thrill of enjoyment and pleasure. It is indeed a jewel of a song.

Now then, if you're looking for novelties, here are five all different, any of which will just help the spot that needs a little "bolstering" and you, Mr. and Mrs. Performer, know what that means. You can secure professional copies and orchestrations at headquarters or any of our branch offices.

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# The NEW YORK CLIPPER

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Copyrighted, 1918, and published weekly by the Clipper Corporation, 1604 Broadway, New York. Entered at the Post-office at New York, June 24, 1879, as second-class mail matter under Act of March 3, 1879.

Founded by  
FRANK QUEEN, 1853

NEW YORK, NOVEMBER 13, 1918.

VOLUME LXVI—No. 40  
Price, Ten Cents, \$4.00 a Year

## END OF WAR TO HELP THEATRES

### BUSINESS CAN EXPAND AGAIN

WASHINGTON, Nov. 11.—The ending of the war and the fact that the election of last week returned a Republican Congress mean much to the theatrical business, although it may be a little while before the benefits begin to be apparent. The fact that the new Congress will be Republican, however, is believed to indicate that the changes which are to come will be made with more speed than were the Democratic Congress to remain in full control.

First of all, the halting of the great struggle will mean the eventual removal of the tax under which the theatres of the country have been doing their bit toward forcing the Kaiser to flee to Holland. This, in some portions of the country, has been felt very keenly and the total amount collected under it has amounted to over \$30,000,000 annually. And that means that just that amount of money has been turned over to the government each year by theatres and other amusements.

Then there is the increased railroad rate which has cost managers many hundreds of thousands of dollars since it became effective. An effort has been made to have the amount of increase cut down, but no success has been attendant upon it. Now, however, with the war a thing of the past, managers can look forward to the time when it will probably be back at the same rate at which they traveled before fighting began.

The building of theatres has also been curtailed during the war by the War Industries Board, which needed the materials that would have been used, for war purposes. Those restrictions can now be raised within a reasonable time and new houses can be erected as fast as formerly. A number of houses throughout the country have been stopped in the middle of their construction and the raising of the ban will allow their completion as soon as possible.

Likewise, it will now be possible for performers to go to Europe and other foreign countries to accept engagements, a condition which has not been present for a considerable time now. Within a comparatively short time, most of the restrictions that have been in force during the war will disappear.

A number of theatrical men who were here from New York to-day, seemed to be highly elated that the new Congress would be Republican because, they pointed out, it will be more likely to hasten the adjustment of these matters.

### OLD OPENING HOURS RESUMED

A meeting to determine whether or not the opening hour of New York's theatres will be changed or remain as at present was held last week in the office of the Public Service Commission. Owing to the premature news of peace which was then in circulation there were so few present at the meeting that Commissioner Hubbell, who presided, ordered that the meeting be adjourned. Most of the theatres, however, went back to their regular hours of opening during the week.

### HAVE YEAR'S OPTION ON CORT

The weekly receipts of "The Better 'Ole" since it opened at the Greenwich Theatre have averaged \$5000. If it proves as popular at the Cort Theatre, where it opens next week, as it is at its present house, the play will easily play to more than double what it is doing weekly.

The Coburns' lease of the Cort provides for a minimum period of twelve weeks, with a year's option thereafter. The Greenwich Village Theatre will remain dark after the 18th unless one of the other little theatres in that neighborhood acquires the house from the Coburns, of which there is a likelihood. Frederick Calvin will manage the Cort for the Coburns.

### CORT WANTS SATISFACTION

A disagreement between William Meehan and John Cort arose last week over Meehan's failure to join "Listen Lester," in accordance with a contract arranged some time ago by Jack Hughes, Meehan's representative. Meehan is now playing in "The Big Chance," the Al Woods' piece, currently holding forth at the Forty-eighth Street Theatre. Cort asserts that Meehan should pay him two weeks' salary, and accordingly, has filed a claim with the Actors' equity. The matter will come up before the arbitration board of the A. E. A., this week for adjustment.

### SOLDIERS DRAW \$9,000

"What Next," the musical play produced by soldiers and sailors at the Academy of Music in Brooklyn last week, played to \$9,000 for the six performances, which included an extra matinee on Election Day. The proceeds will be turned over to the Knights of Columbus who will distribute it for use in their huts throughout the various camps in the Metropolitan district.

### "CAPPY RICKS" OPENS DEC. 1

"Cappy Ricks" a dramatization by Edward E. Rose, of the Peter B. Kyne stories appearing under that name in the *Saturday Evening Post*, will open in Washington December 1st. Oliver Morosco is sponsoring the dramatic version of the "Cappy Ricks" stories, and has engaged a cast which includes Chas. Abbey, Marion Coakley and Robert Kelly. Rehearsals are now under way.

### DIDN'T DO SO WELL

Robert Downing, in "Ten Night In a Bar Room" did not do so well at the Lexington Theatre last week as it did the previous week at the Fourteenth Street Theatre. The receipts at the Lexington last week fell below \$3,000, it was reported.

### "CHU CHIN CHOW" LEAVES BOSTON

Boston, Mass., Nov. 11.—"Chu Chin Chow," playing at the Shubert Theatre, will close here on Saturday, Nov. 30, which leaves three weeks for it to run. It has been averaging about \$12,000 per week.

### LAUNCH LAMBS' SHIP NOV. 20

A ship, the hull of which will go overboard at Kearney, N. J., on Nov. 20 will be named "The Lambs" in honor of the large investment made by members of the Lambs Club in the Liberty Loan.

### "EXPERIENCE" DOES WELL

"Experience" played to over \$8,000 last week at the Bronx Opera House, coming near to the house record, which was \$9,800, made by Leonore Ulric in "Tiger Rose."

## HOLIDAY MATINEES GET COIN

### SHUBERTS BEAT K. & E.

The Shuberts stole a march on the Klaw and Erlanger houses last Monday afternoon when they managed to get four different companies together and played a special matinee in each of their theatres along Broadway.

By the time the Shubert executive offices were opened Monday morning the official peace announcement had become current and widely spread. So the office staff was immediately set to the task of gathering as many of their companies together as they possibly could. The results achieved in the afternoon warranted in no small measure the efforts and energy expended in the morning, for the companies gathered were "Forever After" at the Central; "Sinbad" at the Casino; "Miss Simplicity" at the Astor, and "The Long Dash" at the Thirty-ninth Street Theatre. A total of \$5,500 was garnered in the four houses, divided as follows: Central, \$1500; Casino, \$1800; Astor, \$1500; Thirty-ninth Street Theatre, \$900. All of the houses excepting the Thirty-ninth Street Theatre, played to capacity business.

The Shuberts did a similar thing last winter during the heatless Mondays when they announced a matinee in all their theatres and got away with the plan which netted them many thousands of dollars. The K. and E. houses remained closed.

Cohen and Harris, who are playing a daily matinee during this week of "Three Faces East," tried to get that company together for a matinee on Monday, but were unsuccessful.

Klaw and Erlanger's plans, for the week it was stated did not include anything definite in respect to special matinees at their theatres unless President Wilson issues a special proclamation regarding a holiday. But the Shuberts have announced matinees in all their theatres along Broadway for the balance of the week.

### BAR U. S. FILM

WILMINGTON, Delaware, Nov. 9.—The police department here refused to allow a private showing of "America's Answer," the film issued by the Department of Public Information, to take place to-morrow in accordance with the precedent formed when the city judge ruled that Sunday baseball games, public meetings and exhibitions were illegal. The only meeting which it would allow for Sunday night was a meeting for the United War Work campaign.

### PLAYED DRUNK; IS JAILED

CINCINNATI, Nov. 7.—Charles Childs, a former circus clown, was fined \$5 and costs in the Municipal Court here last week for playing drunk on the street, at the instance of dry advocates.

### "UNDER ORDERS" TO CLOSE

"Under Orders" is to close at the Eltinge Theatre and has been booked at the Bronx Opera House, opening Monday, November 25.

### HAURBACH RE-WROTE PIECE

Otto Haurbach has re-written the play called "Up In Mabel's Room" which A. H. Woods opened on Monday night in Boston.

The piece was originally brought to the attention of Woods by Wilson Collison, its author, who brought it here from Columbus, Ohio. When rehearsals started, however, Haurbach was called in and it looked for a time as though Collison might take recourse to the law to stop the production of the piece in Boston, he having stated that such was sure to follow were his name not displayed alongside that of Haurbach on the billing and programs. The trouble was evidently smoothed out however, for he left for his home last week.

Collison had also made tentative arrangements with John Bratton, the producer and song writer, to work with him on a scenario called "Beggars on Horseback." These arrangements were cancelled, though, before Collison took the train for Columbus.

### "SHE TOOK A CHANCE" DOES WELL

BALTIMORE, Nov. 9.—"She Took A Chance" will play close to \$12,000 here this week and, judging from the advance sale, looks to have a \$15,000 week ahead of it in Washington, where it opens on Monday. Edgar Mac Gregor was here all this week bolstering up weak spots and it is likely that there will be one change in the cast and possibly two. Victor Herbert has also been commissioned to re-write the music.

### DOOLEYS & ROONEYS PLAN REVUE

Pat Rooney and Marion Bent, together with Johnny Dooley and Yvette Rugel, were reported last week to be contemplating the presentation of a vaudeville revue to be known as "The House Party" in which they will be surrounded by a number of vaudeville acts to do specialties. The idea is to evolve another team of the Montgomery and Stone type.

### OPENS THIRD COMPANY

CAMP MERRITT, Nov. 9.—A. H. Woods number three company of "Parlor, Bedroom and Bath" opened here on Thursday and fully 1,000 have been turned away at every performance since. The house here seats 2700 but is always filled, as, owing to the epidemic this is the first company which has played here in forty-one days.

### SHEA SUES KEENE

Joseph E. Shea last week started suit through his attorney against Robert Emmet Keene, for \$100. Shea says the money is due him for having obtained a part for Keene in "Head Over Heels," the Mitzl show at the George M. Cohan Theatre.

### MITZI TO PLAY BIG TOWNS

When "Head Over Heels" leaves the George M. Cohan Theatre shortly, it will play a number of week engagements, including Washington, Philadelphia, Baltimore and other large cities.

### LEBLANG GETS NEW SHOWS

"Miss Simplicity," "The Long Dash," "Three Wise Fools" and the Robert Mantell Shakespearean productions went up on Joe Leblang's board last week.

### SLATTERY MADE CAPTAIN

Dan Slattery, until last week publicity man for Weber and Anderson and before that manager for Nora Bayes, was last week called to Washington, made a Captain in the United States Army and assigned to duty in the Intelligence Department.



## THEATRE MEN PREDICT BIG BOOM

### EXPECT GREAT POST-WAR BUSINESS

Theatrical people generally were in an extremely optimistic frame of mind on Monday with respect to the prospects of show business after the war. All of those interviewed on the subject seemed to feel that the ending of the great struggle means that the theatres will enjoy the biggest season in the history of the amusement business. Plans that have long been shelved were resurrected again on Monday and preparations made to start numerous productions that have been laid aside, for the better times the managers confidently expect are due to follow the cessation of hostilities.

The following opinions on post-war theatrical conditions were expressed by leading representatives of the legitimate, vaudeville and motion picture business.

Florenz Ziegfeld: "I think the theatrical business will be very good. The good shows will, of course, get the money. We look for a big reaction after the war, and we feel confident that the public will patronize the theatre liberally."

Alfred Aarons, General Manager Klaw and Erlanger: "Only the Lord can tell whether the theater will prosper in the period immediately following the war."

L. C. Wiswell, General Manager H. W. Savage: "Naturally we cannot help but feel that the theatrical business is going to be a great deal better from now on. I predict one of the biggest years we ever had."

Cohan and Harris: "We look for a big boom in show business, and from now on we expect there will be a big attendance at the theatres. We are going ahead with our theatrical plans, with the above idea in mind. It would not surprise us if this year was one of the greatest the theatres ever knew."

Walter Keefe, Booking Manager for Pantages Circuit: "All of our theatres are closed at present owing to the Spanish Influenza epidemic, which, as yet, has not spent itself in the West. However, we expect to be able to open up all of the houses in a week or so, and look forward to a record-breaking business. I believe that all branches of amusement will do a big business now that the armistice has been signed."

Wm. Fox, Head of the Fox Circuit: "It's a bit too early to make any predictions right now, but naturally I feel extremely optimistic regarding the immediate future of the entire show business."

Oliver Morosco: "I think business will be wonderful from now on. The people have had a great weight lifted from their minds, and it is only natural that they should seek amusement. I personally think that the public will be more inclined to patronize the lighter type of plays such as 'The Cinderella Man' and 'Peg O' My Heart.' The future looks very bright, indeed, for the theatre."

George Broadhurst: "Indications point to a decidedly bright outlook for the theatrical business, from now on."

E. F. Albee, head of the United Booking Offices: "I believe that from now on theatre attendance will be accentuated greatly. We look for a big boom in business all over the country and have no doubt that vaudeville will get its share."

Chas. Dillingham: "Business is simply going to be wonderful. Everything points to a big increase in theatre attendance everywhere."

John Cort: "I feel very optimistic. It looks as if we are going to have an unusually big demand for all kinds of theatrical entertainment."

Chas. A. Maddock, Vaudeville producer: "Theatrical things certainly do look brighter than they have looked in years. The theatres will undoubtedly do a big business now that the armistice has been signed. I look for a big boom in theatrical attendance that will naturally result

in many new vaudeville productions, as well as legitimate shows being staged."

R. A. Rowland, Head of Metro Pictures: "The show business should enjoy unusual prosperity from now on. All branches of amusements will be patronized extensively, in my opinion. The film industry will open up again next week, and we are going ahead with the biggest plans we have ever formulated since we started to make pictures."

### "TAKE IT FROM ME" TUNEFUL

PROVIDENCE, R. I., Nov. 11.—"Take It From Me" a musical comedy in a prologue and two acts made its bow before an audience at the Shubert-Majestic to-night and proved a pleasing entertainment. The book and lyrics are by Will B. Johnson and the music by Will R. Anderson, a new team whose efforts brought spontaneous laughs for lines and encores for the songs. Will Moore Patch, Inc., is the producing firm, the piece having been staged by Fred A. Bishop.

The action was brisk in spite of the overweight of material, which is characterized by freshness of treatment in story and characterization. The costumes are bright and colorful.

The story tells of a young spendthrift who is given one more chance in the will of his uncle to redeem himself in the management of a big department store. For a year, with his two friends, he endeavors to cut off his nose to spite a scheming director, by wrecking the business. The methods only serve to bring unlooked for success.

Vera Michelena, who heads the cast, had very little to do as a movie vampire, the other members of the company being more conspicuous in length of parts and efforts. Alice Hills, as an unlovely secretary, made a hit, and Fred Hillebrand got laughs with an original and humorous delivery and dance steps. Miss Grace Thompson was graceful and sung well. The other principals were the following: Charles Welsh, Homer A. Douglas Leavitt, Helen Raferty, Irving Mitchell, Charles L. Warren, Harold Vizard, Harry Burnham, William Balfour, Leona Thompson, Dorothy Betts, Tom Reynolds, Eddie Leech, William O'Malley and George Mortimer.

### PHILLY HOUSE CHANGES HANDS

PHILADELPHIA, Nov. 11.—The Dixie Theatre in Manayunk will open next Monday night under new management with a three part program. This will consist of high class motion pictures, vaudeville and minstrelsy. Many changes have been made in the theatre, the new management having had it renovated and redecorated so that it presents an inviting appearance. Steel Pier Minstrels with Vic Richards, James McCool, Will Lawrence and other well known blackface performers will contribute the minstrelsy. Performances will be given every night and Saturday afternoon.

### SHUBERT HELLO GIRL INJURED

Lillian Duffy, telephone girl in the Shubert offices, was knocked down and badly bruised by a runaway automobile at the corner of 48th St. and 10th Ave., on Monday morning. How the car got started is a mystery, the owner, up to Monday evening not having been located. Before it finished its wild career of a block and a half, the untamed auto is said to have put no less than six people out of business, none, luckily, suffering anything worse than minor hurts.

### SAVAGE RETURNING TO NEW YORK

Henry W. Savage, who has been recuperating at Hot Springs, Virginia, from the effects of being thrown over an embankment while horseback riding several weeks ago, will return to New York and re-assume personal charge of his numerous theatrical enterprises next week.

### RAMSAYE MAY JOIN ROTHAPPEL

Terry Ramsaye, who resigned as publicity director of the Mutual Film Corporation last week, is reported to be slated for the post of publicity man for the Rialto and Rivoli theatres.

### RE-WRITING "SEE YOU LATER"

"See You Later," the Comstock, Elliot and Gest musical play, is being re-written. T. Roy Barnes will head the cast.

## A. E. A. ATTACK ON SHUBERTS HITS SNAG

### LACKAYE WON'T LEAD

The Actors' Equity Association struck a snag last week in its announced attack on the Shubert contract when Wilton Lackaye, who was scheduled to put the Shuberts and several of their managerial cohorts "on the pan," flatly refused to appear at the meeting that was to have been held at the Hotel Astor on Monday afternoon. A second obstacle presented itself on Monday afternoon when it was decided to call off the proposed meeting until next Sunday afternoon at three o'clock.

Lackaye's reasons for refusing to attack the Shuberts, according to a statement issued by him, were that he could not agree with the way that the A.E.A. had advertised the affair, and, furthermore, that he positively did not propose to "arraign" Lee Shubert or any other manager at the meeting.

According to the announcement of the Actors' Equity sent to the press last Wednesday, Mr. Lackaye was to have "analyzed and dissected" a Shubert contract. The same announcement stated that Lee Shubert had been invited to attend the meeting and would be allowed an opportunity to defend his contract.

It was reported during the week, however, that the fact of Lackaye being at present a member of the cast of "An Ideal Husband," had considerable bearing on his change of front. The show is a John D. Williams production, but it is understood that the Shuberts are also financially interested in it.

Lackaye, in explaining his refusal to show the alleged iniquities of the Shubert contract, sent one letter to Lee Shubert and another to Francis Wilson, President of the Equity.

The letter to Shubert follows:

My Dear Mr. Shubert: I am sending you a copy of a letter which I am sending to Mr. Wilson, which will explain itself. I don't think the contract I saw would stand, however strongly your lawyers may persuade you; but I don't propose to be put in a false position, and I am no more afraid of actors than I am of managers. Respectfully yours,

(Signed) WILTON LACKAYE.

In his letter to Francis Wilson, Lackaye said:

Dear Sir: Some days ago I consented to speak at the meeting of the Actors' Equity Society on the subject of a contract known as "the Shubert contract," but also in force with other managers. I believe Mr. Brady and Mr. Gest were mentioned as using the same form. I was willing to discuss this contract, which I considered as offending the equity which is the purpose of our society. I find in the newspapers an announcement that I am to arraign Mr. Shubert on this occasion. This I will not do, and I deprecate the wording of the notice. It seems to me that it is a contract and not a person we are fighting. To narrow the contract down to one of several men who are opposing our requests or demands is to establish a personal issue, which is, to my mind, not equitable or within the intent and spirit of our purpose.

(Signed) WILTON LACKAYE.

Arrangements have been made, Francis Wilson said on Monday, to have George W. Wickersham, former attorney general of the United States, appear at next Sunday's meeting, in place of Mr. Lackaye. Mr. Wickersham will read over the Shubert contract and will compare it with the A.E.A. standard form of agreement.

Mr. Wilson stated on Monday evening that the A.E.A. has no intention of dropping the campaign to make the Shuberts issue what he considers the proper form of contract. The Actors' Equity, he said, is determined to carry the fight to whatever extreme may be deemed necessary.

### KELLY SUES WALTHALL

A case of Anthony Paul Kelly, playwright and scenario writer, against Henry B. Walthall, motion picture star, has been placed on the trial calendar of the Supreme Court and will probably be reached for trial within the next ten days.

Kelly is suing Walthall to recover \$5,000 which he says he paid to the latter for an option on his services last June. At that time Kelly was preparing to produce his own scenario, "My Own United States," and wanted Walthall in the leading part. The money was paid for a ten days' option on Walthall's services, at the end of which time they were to consummate an agreement whereby Walthall was to receive \$2,500 for each week he worked while the picture was being filmed. When the time came for the agreement to be signed Walthall insisted that Miss Charleson be included in the cast as his leading lady, Kelly maintains. William L. Sherrill, who had acquired an interest in the forthcoming production for the Frohman Amusement Company, of which he is president, did not grant Walthall's request, so the deal fell through, but Walthall retained the \$5,000, which House, Grossman and Vorhaus, attorneys for Kelly, are trying to recover.

### BRONX EXPOSITION SUED

The Bronx Exposition Co., was made defendant last week in an action in the N. Y. Supreme Court begun by the Zurich General Accident and Liability Insurance Company, Ltd., a Swiss corporation, to recover balance due on two employers' liability policies.

The total amount for which the insurance company demands judgment against the Exposition concern is \$11,543.60.

On one policy the premium was \$9,822.92 of which \$4,100 was paid by the Exposition company.

The complaint says nothing has been paid on account of the \$5,280.68 premium on the other policy.

The Exposition company, according to the complaint comes under the provision of the N. Y. Workmen's Compensation Law, which requires it to take out compensation insurance, either with the State or a private company.

On April 28 last, the insurance company says the Exposition company took out two policies with it, and that a number of claims for injuries sustained by its employees have been paid under the policies.

### CANSOR HASN'T SUED

Although it was said at the time of the alleged attack that Manny Cansor would sue Jake Shubert for beating him at the Riviera Theatre, thus far no suit has been filed. This may be due to the fact that Cansor has several relatives employed in the Shubert offices.

It was also learned last week that, following the engagement, in which Cansor claims Shubert was rendered *hors de combat*, Lee Shubert personally recommended Cansor as a treasurer to William Fox, who subsequently employed him in that capacity at the Forty-fourth Street Theatre during the run of the Theda Bara film "Salome."

### SPECULATOR BILL UP SOON

The bill to curb theatre speculators which was recently introduced by Alderman William C. Rosenberg, will come up for a hearing next Friday, at which time the Committee on General Welfare, to which it was referred, will meet. Alderman Rosenberg, who is a member of the committee, expects to see the bill pushed forward.

### MARGARET ANGLIN LEASES HOUSE

BOSTON, Mass., Nov. 11.—It is reported here that Margaret Anglin will take over the Copley Square Theatre when it is vacated two weeks hence by the Henry Jewett Players, and conduct it as a stock house, where plays will be given a trying out in an effort to find Broadway material.

### K. & E. BOOK BROADHURST SHOWS

George Broadhurst, on Monday, sent "The Woman on the Index" on the road and booked it into the Ford Theatre, Baltimore, a Klaw and Erlanger house. Heretofore Broadhurst has booked with the Shuberts.



## DE COURVILLE HERE WITH 3 PLAYS

WOODS TO DO AT LEAST ONE

Albert DeCourville, the London manager and producer, arrived here from Paris last week, and at once opened negotiations with A. H. Woods, William A. Brady and George Tyler for the production in this country of three new plays which he brought with him. The plays are "The Movie Lady" and "The Affair at the Hotel Central," both from the French of Nancy and Rioux, the adaptation having been made by Edgar Wallace, the American magazine writer, and "The Bantam V. C.," by Harold Brighouse author of "Hobson's Choice." At least one of these plays will be produced shortly by A. H. Woods, DeCourville stated.

Recently, DeCourville produced in Paris at the Folies-Bergere the "Zig Zag Revue," which, he says, is the most successful revue that ever ran in Paris and is now doing over \$36,000 weekly.

He will remain in this country only until the latter part of this week, during which time he hopes to consummate satisfactorily the business that brought him here. He had planned on a longer stay, but the news of peace, which will give impetus to the already successful theatrical season in London and Paris, necessitates his speedy return. DeCourville said that when he returns to London he will find "The Very Idea" in course of rehearsal at the Shirley Theater, where he plans to present it for the first time on Christmas night. He acquired the English rights to this play and "Why Worry" about six months ago.

### ARRESTED FOR "CELEBRATING"

Sam Harris, advertising solicitor for a theatrical newspaper, Bert Cooper, vaudeville agent, and Sam Burns and Harry Rose actors, were all carted away to the Bastille with the green lights on Forty-seventh Street last Thursday afternoon charged with disorderly conduct and interfering with an officer in the discharge of his duty.

It seems that the four were all skylarking in front of the Palace Theatre, about three o'clock Thursday afternoon during the height of the preliminary celebration that is aptly described as the rehearsal for Monday's festivities. There was much good-natured pushing and shoving and all went well until somebody started the rough stuff, which embraced such gentle forms of kidding as tearing off of the collars and smashing of the hats of passers-by. Somebody got sore at any rate and refused to take the hat-smashing proposition as a joke, and soon a blue-coated minion of the law appeared on the scene. The cop made a grab for those who were said to be causing all of the trouble, and the next scene of the little comedy was enacted in the station house. Magistrate Healy dismissed all four complaints when the cases came up before him, in the West Side Court, on Friday morning, and Harris, Cooper, Burns and Rose walked out of the court.

Harry Saks Hackheimer was the legal solon whose knowledge of Blackstone resulted in effecting the dismissal of the charges against the four celebrants. The boys were all out on Broadway on Monday celebrating the signing of the armistice, but it is said carefully refrained from hat tearing, collar-mangling and other highly invigorating outdoor sports.

### REVIVES "EAST LYNN"

Under the Management of James Kyle MacCurdy Eugenia Blair, recently of "The Woman on the Index," was seen last week at the Grand Opera House, Brooklyn, in a revival of "East Lynne" in which she played Lady Isabelle. In the supporting company were Mabel Montgomery, Richard La Salle, Kate Woods Fiske, M. H. Harrisman, Marguerite Tebeau, Violet Davis, William Tanning, John D. Walsh and James Kyle Mac Curdy.

### 107 PERFORMERS ARE OVERSEAS

The following with the exception of Irene Franklin, Burton Green, and the Margaret Mayo unit, which is reported to be on the way back, is a complete list of all performers who were sent to France by the Overseas Theatrical League and are now entertaining soldiers behind the trenches. There are 107 in all.

Amparito Farrar, Mrs. Farrar, Leo Donnelly, Helen Goff, James F. Kelley, Will J. Kennedy, Emma Pollock, Maude Aleen, Alfred Armand, Madeline Glynn, Daniel C. MacIver, Hal Pierson, Rita Gould, Mignon McGibney, Dora Ronca, William Cressy, Blanche Dayne, Helene Davis, George Austin Moore, Howard T. Collins, Billy Gould, Louise Carlyle, Gilbert Gregory, Horace Wright, Renee Dietrich, Henry Marcus, Ermine Whitell, Dorothy Donnelly, Patricia O'Connor Henshaw, Herman Paley, Dallas Tyler, Burr McIntosh, William Wilkes, Paula Temple, Laura Sherry, Alice Martin, Edna Aug, Sara Koups, Nellie Kouns, Diana Kasner, Harry Adler, Kate Condon, Amy Horton, David Lerner, Paula Sherman, Dorothy Haynes, Lydia Isabel Irving, Constance Karla.

Harry Ferguson, Frederick Livingston, Winifred Williams, Ida May, Tony Hunting, Corinne Frances, Elizabeth Brice, Margaret Mayo, Lois Meredith, Will Morrissey, Thomas J. Gray, Raymond Walker, Helen Colley, Dora Robeni, Frank Vardon, Harry Perry, Margot Williams, Katherine Florence, Fritz Williams, Frank Garfield, Marian Lord, Grace Fisher, Charles Fleming, Irene Jacobs, Florence Williams.

Evie Bowcock, Louise Coffey, Elizabeth Griffin, Stella Hoban, Blanche Savoy, Mabelle Adams, Lida McMillan, Bert Snow, Mary Cameron, Maude Allen, Lucie Babcock, Vera Barstow, Mildred Evans, George Botsford, Bessie Carrette, Johnny Cantwell, Reta Walker, Jack Cook, Edward Marshall, Marie McFarland, Mary McFarland, Annie Abbott, Harry Israel, Gladys Sears, Doris Thayer, Margaret Coleman, Garda Kova, Elizabeth Paige, Margaret Sumner.

### NEW SHOW NEEDS CUTTING

WASHINGTON, Nov. 8.—"The Melting of Molly" opened at the Belasco Shubert Theatre here early this week and is a comedy with music for which Maria Thompson Davies and Edgar Smith are responsible. In fact, it is billed as "a play with music," giving one a choice of what he prefers to come to see.

The comedy weighs heavily upon this joint-concoction, but is there nevertheless, and the cast provided by the Shubert Theatrical Company is a good one.

A fastidious youth goes abroad on a diplomatic mission, leaving his sweetheart here to wait for his return. Four years she waits, in the meantime rejecting many eligible suitors, not the least of whom is a 400-pound husband "by proxy," who has returned with evidence on his person of having eaten a "trunkful." He claims her, but is rejected. All this gives rise to some extremely funny situations, which are handled deftly, but tend toward a burdensome length—three hours of it.

Two people who appeared to good advantage were Tom Richards and Isabelle Lowe. They were featured, and not without reason. Mrs. Charles G. Craig as a mammy in an aristocratic Virginia family, played her part pleasingly. Frank Kingdon was an excellent Judge Wade.

Gloria Goodwin and Ted Lorraine contributed some new and interesting dance steps which added a great deal to the play's entertaining qualities. Robert Bentley played the part of the diplomat and did it well. Edgar Norton was a pleasing Englishman. Good work was also done by Vera Roehm, Maude Turner Gordon, Allison McBain and Marjorie Dunbar Pringle.

### SUES SAN CARLO COMPANY

Marta Melis, the grand opera soprano, is suing the San Carlo Grand Opera Company for \$2,000.

In her complaint, which was filed in the City Court by House, Grossman and Vorhaus, her attorneys, Mme. Melis states that she entered into a contract with the defendant to sing leading roles last season and that, previous to the departure of the company for the road, she was notified her contract had been nullified.

## ST. LOUIS OPEN, CLOSED AGAIN BY "FLU"

DISEASE HAS NEW OUTBREAK

While the quarantine ban was being lifted from places of amusement in the larger cities throughout the country last week, St. Louis was suddenly surprised by the action of Health Commissioner Starkoff, who issued an order Friday which closed the theatres and motion picture houses for a period of four days beginning Saturday. This was due to a new outbreak of the influenza scourge which threatened to annihilate the population in large numbers.

In Kansas City however, where theatres and motion picture houses were given permission to open November 10, the order provided that every other row of seats in all theatres be left vacant and that there be no standing. This, in a large measure, limits the receipts of the theatres and, in some instances, especially in the case of the smaller moving picture houses, may even cause an actual loss in the operation of the house. And, when it is considered that saloons here did not come under the quarantine ban, it is not to be wondered at that theatrical interests nurse a grievance against the authorities.

Terre Haute, Ind., where the quarantine lasted over a month, was permitted to open its theatres November 12, but only for four days.

Pittsburgh's theatres were permitted to resume business November 9 after having suffered the ban since October 3.

Scranton and Wilkes-Barre received permission to open November 11, following the lead of Cleveland, whose health authorities had lifted the ban two days earlier.

Theatres in Hamilton, O., were allowed to open for Saturdays and Sundays only beginning November 8.

Altoona, Pa., after four weeks of complete theatrical darkness was permitted to open November 8.

New Orleans will open November 16, Denver and Lincoln, Neb., lifted the ban November 12, and Cincinnati is scheduled for theatrical amusement beginning November 14.

Waterbury, Conn., lifted the ban November 9, and the entire Poli Circuit is now open. The quarantine was lifted in Hamilton, Montreal and Toronto, Canada, November 11, which now completes the opening of all the Loew theatres.

Managers express the hope that, with the coming of the official peace news last Monday, health officials throughout the country, not excepting Canada, will lift the ban on all theatres so that people may find a place of amusement in their joy at the happy tidings.

### "BOTTLED BABIES" IS NEW SHOW

George Roberts last week started the organization of a company to play over the one night stands and the Liberty Theatres, in "Bottled Babies," a farce with music which has already been seen in stock at Fitchburg, Mass. Engaged for the cast are Florence Gerald, Pearl Hite, of the Hite Sisters, Larry Leewood, E. J. Porter, Bruno Witt and a chorus of ten girls. Jerry Keller will be ahead of the show and William H. Lytell will stage it.

The piece was written by Mabel Keightley and the music written by Agnes Earle.

### GORDON TO OPEN NEW HOUSE

BOSTON, Nov. 11.—Nathan H. Gordon will open the Strand, at Upham's corner, here, to-night. One million dollars was expended in the construction of the house and seats are provided for 3,000 people. The latter are arranged so that it will be easy to see the stage from all parts of the house. The health of the spectators will be safeguarded by a ventilator under each seat. A \$75,000 organ has been installed and Arthur Martell, engaged as organist. There will be three attractions to-night, Annette Kellermann in "Queen of the Sea," Marguerite Clark in "Out of a Clear Sky" and Emilie Earle in "The Songstress De Luxe."

### WOODS OPENS NEW FARCE

BOSTON, Nov. 11.—The program described the latest production by A. H. Woods, "Up in Mabel's Room," as "A Frivolous Farce of Feminine Foibles," which is euphonious and approximately true. It is a farcical presentation of the opposition truth. Circumstances are suspicious, but things are not what they seem.

Long Island is the scene, and New Yorkers the actors. Garry Ainsworth is a fatuous bridegroom. In the estimation of men he is too good to be true. In the estimation of women he is too good for his wife.

Mrs. Garry is a fretful young woman with a baby stare. To teach her a lesson Mabel Essington, their host's betrothed, resolves to make her jealous. Thus begin misunderstandings upon misunderstandings.

Now Garry, in a comparatively devilish moment, once sent a present to Mabel from Paris, a chemise embroidered "From Garry to Mabel." Why does Mabel keep it three years and wear it at house parties with his bride? Consult the playwright. At any rate she does and warns Garry she means to show it to his wife. He pleads and then plots. Hereafter we are constantly reminded of the play's title. For the most part of the action is "Up in Mabel's Room," under the bed, in the clothes press and sometimes in the bathroom by way of variety, en passant, we are pained to note that guests in Long Island country houses sometimes have to use a bathroom next door.

Garry and his valet get the incriminating chemise and then lose it. Two other couples are involved in a sleepless night. In the meantime the audience is tolerably entertained.

The piece makes no severe demands upon the cast, which is adequate. Hazel Dawn is a nonchalant Mabel, possessor of the interesting chemise. John Cumberland's Garry is naively asinine. End Markey plays Geraldine, a petite bride, true to type. Our old friend Walter Jones, plays a busy blunderer, with a rather heavy touch.

### ISSUE BEQUEST FORMS

Persons desirous of leaving money to the Actors' Fund of America may do so in three different ways hereafter, a resolution having been passed by the organization last week adding two new "bequest forms" to the one already in existence. The new forms will be printed in the Actors' Fund annual report when it is issued next May.

Meanwhile, the organization will take steps to acquaint the public with the additional forms through the medium of the press. The three methods by which those benevolently inclined may remember the Actors' Fund in their wills hereafter are as follows:

("A")

Form for a legacy

I give and bequeath to the Actors' Fund of America the sum of \$.....

("B")

(Form for a trust income only to be paid to the Actors' Fund, naming your own executor, trustee or trust company to hold and invest the money)

I give and bequeath to the Actors' Fund of America the sum of \$..... in trust however, to invest and reinvest the same, and to pay the net income, interest and profits thereof to the Actors' Fund of America.

("C")

(Form for trust, limiting The Actors' Fund to the use of income only)

I give and bequeath to the Actors' Fund of America the sum of \$..... in trust, however, to invest and reinvest the same, and to use and apply the net income, interest and profits thereof to the charitable uses and purposes, designated in its charter, or to one or more of such uses or purposes.

### LONDON GETS "THREE FACES EAST"

"Three Faces East," according to its author, Anthony Kelly, will be produced in London, at Sir Chas. Wyndham's Theatre in the course of the next three weeks. Gilbert Miller, the American producer who is credited with having staged five or six of the season's biggest box office winners, has purchased the English rights and will personally produce the piece on the other side. H. B. Irving will be seen in the leading male role.



# VAUDEVILLE

## HUNDREDS OF PERFORMERS AWAIT PAN TIME OPENING

**Los Angeles Filled with Acts Ready to Resume Tour on Lifting of Ban. Each House on Circuit Also Has Complete Bill Ready**

LOS ANGELES, Nov. 9.—Hundreds of vaudeville performers are now in Los Angeles awaiting the reopening of the theaters on the Pantages and other circuits. This city has been selected as the laying-off place for not only the shows that are booked to reopen in this city but in such cities as San Diego, Salt Lake, Ogden and Denver, while a number of acts that are reopening in San Francisco have come to Los Angeles.

In view of the anxiety of friends and relatives of these performers back East, owing to their inability to keep close track of them through so many changes in their routes, made during the closed period, Pantages gives out a list of his shows, with their present locations in this vicinity, as follows:

In Los Angeles: Josie Flynn's Girl Minstrels, Empire Comedy Four, Kuma Four, Spanish Dancers, Rekoma, Permane and Shelley.

In San Diego: Winton Brothers, Fennell and Tyson, Red Fox Trot, DeMichelle Brothers, "A Mile a Minute."

Oakland: Kremke Brothers, Regal and Mack, Wheeler and Potter, Sherman, Van and Hyman, musical comedy "Oh, Charmed."

San Francisco: Zeno, Dunbar and Jordan, Follies Sister and Leroy, Octavia Handsworth and company, Britt Wood, musical comedy "Olives."

Salt Lake: Fashions de Vogue, Victoria Trio, Anderson and Rean, Charles Morati and company, Eddie Ross, World in Harmony.

Ogden: Polly Dassi and company, Jackie and Billie, the sketch "Pretty Soft," Jack and Marie Gray, musical comedy "He's a Devil."

Denver: Singer's Midgents, McLellan and Carson, Paula, accordionist, Tom Mahoney.

Kansas City: Temptation Girl act, Jessie and Dollie Millar, Al Wohlman, La Polette Trio, Will Rogers (called home by draft), Dot Oatman, the sketch "Finders-Keepers," Ross, Wyse and company, Ocean Bound, En Route.

Oklahoma City: Hoosier Girl musical tab, Quakertown to Broadway musical comedy, Coccia and Verdi, Marian Munson and company, Reddington and Grant.

Minneapolis: Tybell Sisters, Hugo Lutgens, Raul Periera sextette, Noodles Fagan, Odiva and her seals.

Winnipeg: Girl in the Moon, Stevens and Brunelle, James Grady and company, Adams and Gough, Kyra and her dancing girls, Laurie Ordway.

Edmonton: Act Beautiful, Tinney Players, June Mills, Sylvester and Jones, Cannibal Maids.

Calgary: Henry and Adelaide, Fields and Wells, Five American Girls, Eldredge, Barlow and Eldredge, Jack Goldie, International Nine.

Great Falls: Cerlina's Circus, Taylor and Cullen, Leo Stanton and company, Chung Hwa Four, Navassar Girls.

Victoria: Peggy Bremen and Brother, McShane and Hathaway, Barney Williams Company, Jui Quan Toi, King and Harvey, Great Leon Company.

Tacoma: Billy King, Nan Gray, Norman Phillips and company, Swan and Clifford, Oh That Melody, musical comedy.

Portland: Hill, Tivoli Girls and Hill, Holmes and LaVere, Wm. Flemen and company, Green and Pugh, Revue Bouquet.

Spokane: Hayataki Japs, Sampson and Doyle, Happy Jack Gordon, Morris and

Shaw, Here Comes Eva company.

Seattle: Bullowa Girls, Helen Morati, John T. Ray and company, Jack LaVere, Bert and Harry Gordon, Love Race.

Vancouver: The Youngers, Rives and Gaynor Girls, Tom Edwards, Manning, Feeley and Knowles, The Owl musical tab.

When it was first learned that the cessation in performances would compel practically all of the acts to suffer a loss through the expiration of Summer rate tickets on October 31, Pantages got busy and sent the following telegram to Mr. McAdoo, director general of the railroads for the United States:

Los Angeles, Cal., Oct. 18.  
W. G. McAdoo, Director General U. S. Railroads, Washington, D. C.:

Owing to the Spanish Influenza catastrophe all theaters are now closed. There are hundreds of actors, men and women, now idle from Minneapolis over the Canadian Pacific route into Montana, Washington, Oregon, California, Utah, Colorado as far as Kansas City, which is the destination of these acts on my circuit. All are holding Summer rate tickets which expire October 31. I am appealing to you on their behalf to extend their tickets for at least four months, as a majority of the above men and women may become practically destitute if they are unable to work and be unable to buy other tickets. I have notified all my house managers to provide them with hotel accommodations. It is necessary for them to remain where they are until the theaters reopen. The extension of these tickets will avoid untold hardships on these people.

(Signed) ALEXANDER PANTAGES.

A number of official communications passed between Pantages and Washington on the matter, with the result that a decision was finally reached, through which, by paying the difference between the Summer rates and the price of the regular tickets, the actors' tickets would be extended.

### PALACE TO ENTERTAIN SOLDIERS

The Palace Theater will give a morning performance one day each week beginning next week. The purpose of this special performance is to entertain wounded soldiers in uniform, they being the only ones who will comprise the audience. No admission is to be charged. Local No. 1, Theatrical Protective Union, will furnish the necessary stage employees for each performance.

### GAVE MIDNIGHT SHOW

PROVIDENCE, Nov. 8.—A special Election night performance was given here at Keith's Theatre. It began at 11 o'clock and continued until past midnight. The programme consisted of the same acts as had appeared earlier in the evening on the regular bill.

### LA MONT HAS NEW ACT

Billy Hart and Circus Girls, a five-people act, will open at the Majestic, Perth Amboy, next Monday. This is Bert La Mont's newest act and he is arranging the booking.

### NEW ACT TO OPEN

"Nursie and the Boys," a new act featuring Jack Dunsmere, will open next week in New Britain, Conn. Harry A. Shea is doing the booking.

### NO PANTAGES HOUSES OPEN YET

The entire Pantages Circuit was still tied up by the Spanish Influenza epidemic as late as Tuesday, according to Walter Keefe, Pantages' eastern booking representative. Mr. Keefe stated that he believed the greater part of the cities containing Pantages houses would be allowed to open up by next Monday, as reports from the West indicated that the epidemic was fast reaching the stage where the authorities would consider it safe to permit the theaters to resume.

### LEW HEARN TO PLAY CAMPS

Lew Hearn and Bonita, surrounded by a company of vaudeville acts, will open December 1 on the Liberty Camp Circuit under the management of Herman Moss. Supporting them will be Fred and Annie Pelot, comedy jugglers; Dorothy Kenton, the banjoist; Artie Hall, Mack and Lee, and McKay's Scotch Revue of seven people. The show is now being whipped into shape on the small time and will still add several more acts before starting over the camp circuit.

### NIXON, PHILA., TO CELEBRATE

PHILADELPHIA, Nov. 10.—The eighth anniversary of the Nixon Theater will be observed during the week of Nov. 18, an unusual vaudeville entertainment being offered for the occasion. During the recent closing, the theater was thoroughly renovated and improved. The closing caused by the epidemic was the only interruption during the eight years of the existence of the house.

### WILL TRAVEL BY TRUCK

Little Hip and Napoleon are booked for the next six weeks, having opened Monday in Trenton, en route to Washington. Thence they will go West. The entire tour will be made in auto trucks, which will save the extra expense incurred when journeying by railroad. The act carries 5200 pounds of baggage, besides the elephant, which weighs 2200 pounds.

### SAUBER HAS NEW SKETCH

Harry Sauber has just started rehearsals of a new act to be called "Helen Maloney," and to be played by Lura Lawrence and company, the latter consisting of three women. The act was written by Nat Leroy. He also has put into rehearsal an act entitled "Eatless Turkey," by Ned Dandy, which will carry six people and is described as a Turkish fantasy.

### SHEA'S SHOWS OPEN SOON

Jack Shea's new road shows open for a tour of the camps on December 2. The Jay Circus, Dan Sherman's Company, Rosetta and Lillian, Churchill's Review with ten girls and special scenery, the Bernard Trio and Chief Tenderhoa, are among the list.

### BOOKED FOR GREAT BRITAIN

Friend and Downing are to open on one of the principal vaudeville circuits of Great Britain, commencing early in January. They are now endeavoring to secure passports and intend sailing in nine weeks.

### E. F. ALBEE IS BETTER

E. F. Albee, who was confined to his home with a cold for the last week, has recovered, returning to his office in the Palace Building on Monday.

### POLI CIRCUIT NOW OPEN

The lifting of the ban from places of amusement in Waterbury, Conn., November 7, completed the opening of the entire Poli Circuit.

### HELEN WARE DOUBLES

Helen Ware doubled at the Royal and Riverside on Monday of this week, playing the Royal early and the Riverside late on the bill.

### SAYS ACATHAN BROKE CONTRACT

Jules Strength, of the acrobatic act known as the Strength Brothers, registered a complaint with the National Vaudeville Artists, Inc., this week, against John Acathan. Strength alleges that Acathan contracted to go to South America to play the Seguin Tour with him and was to have left New York on Nov. 15. Recently, Strength asserts, Acathan informed him that he did not intend to fill the engagement. The N.V.A. has arranged to hear both sides and will render a decision in a day or so.

### MADDOCK HAS THREE NEW ACTS

Charlie Maddock will put three new acts into rehearsal in the course of next week. The first to be produced will be a musical ensemble entitled "Not Yet Marie." The book of the piece was written by Frank Stammers, who will also attend to production details. The act will carry fifteen people. The other two have not been named as yet, but both are of a musical comedy tabloid nature. Maddock will also produce a couple of legitimate plays before the snow flies.

### GARA ZORA ENTERS VAUDEVILLE

Gara Zora, a classical dancer who has never appeared in vaudeville but who has demonstrated her ability on numerous occasions in grand opera with such productions as "Thais," etc., will shortly make a bid for favor in the two-a-day. Chas. De Soria, who devised the electrical effects for most of the Lasky acts, is staging the Gara Zora turn.

### "QUICK SALES" CLOSES

Joe Hart was forced to cancel all immediate bookings on "Quick Sales" this week, owing to Ezra Matthews, who plays the leading role in the act, having been ordered to report for military duty on Tuesday. The act closed in Knoxville on Saturday. Matthews is a brother of Treat Matthews, the U. B. O. artists representative.

### ROSS PRODUCES NEW ACT

Aaron Ross, author and producer of "Loyalty," has written and produced a new sketch entitled "The First Year," which will open this week at the Ampion Theatre, Brooklyn. Rhea Vanola will head the cast. Phil. Bush is looking after the booking.

### LOUIS MANN PRODUCING

Louis Mann produced last week in vaudeville a sketch by Clara Lipman in which John Elliott, Helen Driscoll, Reed Hamilton and Enid Gray played the leading roles. This week he will produce another act with a cast headed by Harry First.

### FORM NEW TWO-ACT

Janette Martine, known last year as "Janette of France" and Con Conrad, writer of "Frenchy" and other popular songs, both of whom did single acts last season, will soon open as a team. They have a full stage comedy act.

### WILL TOUR UP STATE

Jack Shea's society circus, consisting of seven all-star circus acts, including the Jay Circus and Little Hip and Napoleon, will open in Oswego on December 25 for a tour of eight weeks up state.

### ZIEGFELD BOOKS NEW ACT

The Fowlers, a new dancing act from the Pacific coast, made their first appearance last Monday night in Ziegfeld's Mid-night Frolic.

### GREEN BOOKING GRAND, BROOKLYN

Dave Green is now booking the Sunday shows at the Grand Opera House, Brooklyn. Six acts each week will comprise the show.



# VAUDEVILLE

## PALACE

The Loyals with the remarkable dog Toque opened the show and the clever and well executed tricks performed by the intelligent animal sent the act over to big applause. Another dog does a few tricks, but Toque with his tumbling, flying summersaults and hat and ring tricks is about the whole act.

Ted Doner in a new single act has an offering which in its present shape will carry it far along the big time road. Opening with a song about an imaginary girl, he constructs one with the aid of a bonnet, a cane and a pair of gloves, and then with the girl as a partner does a clever dancing bit. Another song and more dancing follows, and then he renders a special number telling of the imitations of the various dancing stars and the manner in which the imitations are given. This is the big feature of his act and a half dozen celebrities are imitated. The remarkable feature of this portion of his act is that he in each instance dances much better than the original.

"The Heart of Annie Wood," a musical playlet with a rather worn subject, followed. The music of the little piece is good and the players capable and in the early position on the bill was well received. See New Acts.

Beatrice Herford has some new characterizations, a number considerably better than any of her previous efforts. The summer resort gossip, who sits on the hotel veranda and criticises all the guests, was delightfully done, while that of the telephone girl was a gem. Miss Herford's repertoire is a varied one and her impersonations of each character remarkably accurate.

Bessie Clayton and her big dance revue now in its second week at this house pleased the big Monday afternoon audience immensely, and scored even better than when first presented. Few dancing acts can be compared with Miss Clayton's, in which in addition to herself, are the Caninos, Tom Dingle, John Guiran, Jimmy Casson and Bud Bernie.

Eddie Foy and his children opened intermission with the act "Slumwhere in New York," to which a number of additions have been made since it was first presented at this house. The best of the additions are one or two new vocal numbers which went well, but it is a mistake to eliminate the old songs which were one of the features of the act when first presented. The song hits of the old days may not musically compare with modern times, yet they have an appeal which is irresistible. The older Foy boy, now in the navy, arrived at the theater just in time to join in the final number.

Mlle. Paul Clerget, the French musical comedy star on her first appearance in America, scored a success which will doubtless long be pleasantly remembered by this talented artist. Her voice is clear, brilliant, well placed, and she sings with an intelligence and vocal style which is a delight to the ear. She sings in both French and English and is equally at home in the rendition of an operatic selection or a simple ballad. She stopped the show completely after her spirited rendition of the "Marsaillaise." See New Acts.

Jimmy Hussey, assisted by William Worsley, scored the comedy hit of the bill with his "Somewhere in Vaudeville." The fact that the war is over had no effect on the comedy of Hussey in the role of the buck private, to whom the whole war was a puzzling enigma and his droll sayings never met with more applause and laughter. Several new songs have been added to the act which have improved it greatly, one in particular called "Jim" rendered as a duet between Hussey and Worsley at the act's finish was responsible for a rousing encore.

Emma Haig and Lou Lockett, in their new dancing act closed the show, and in spite of the lateness of the hour held the big audience in until the finish and registered a hit of big proportions. See New Acts. W. V.

## VAUDEVILLE REVIEWS

(Continued on page 8.)

### ALHAMBRA

This house was not big enough to hold all who wanted to get in on Monday night, every seat being sold before the show started.

Eadie and Ramsden, man and woman, in number one position, scored a hit. The woman starts with a song and gives way to her partner, who sings and then gives an acrobatic dance. Another song by the woman and acrobatic "stunts" by her partner finishes the act. The man is a remarkably clever acrobat and contortionist and works in a comedy style that wins laughs. His partner has a pleasing personality and wins favor for her singing. There is some bright dialogue in the act which they put over to good effect.

Vivian Holt, soprano, and Lillian Rose-dale, pianiste, met with much favor. Miss Holt sang two numbers to the accompaniment of her partner, Miss Rose-dale sang one, and for a finish they sang a duet.

"Sliding" Billy Watson appeared in a sketch called "Back of the Front," which is laid in the French trenches. The skit is full of comedy of which Watson makes the most and wins many laughs. It also contains a couple of lines bearing upon the work done by President Wilson, which brought applause.

Al and Fanny Steadman, in "Piano-capers," came in for their full share of approval. They sang five songs, had a good line of comedy talk and danced. They have good material, but its merit is greatly enhanced by the way they put it over. They are a clever pair.

Charlie Grapewin, supported by Anna Chance, were seen in "Jed's Vacation," a capital comedy sketch. It tells of a traveling man, Jed Hardy, who is home for a five days' vacation. Jed has adopted a baby and has brought home a lot of toys for it. Upon his arrival home his wife tells him her mother is coming on the morrow for a visit and then Jed plans to absent himself from home. He calls up a pal and tells him to phone that his (Jed's) boss wants him to go out of town. Instead, friend pal phones Mrs. Jed that, as her mother is coming, he has loaned Jed his auto so he can take mama-in-law out motoring. Another phone call is from the father of the child Jed had adopted, and it is to the effect that the youngster's mother refuses to give up the child. Jed is disconsolate at this news and announces that he will have to return the toys to the dealer, but a word from Mrs. Jed causes Jed to throw his arms around her, kiss her and rush to the phone to tell the man at the other end that he can keep his kid as he (Jed) is going to have one of his own.

"Jed's Vacation" is one of the best written and brightest skits seen in this city for some time and it is most capably presented. Grapewin has long been recognized as one of our most capable comedians and he plays Jed excellently, making him a thoroughly human character. Miss Chance does capable work as Mrs. Jed and helps to bring out some of the best points in the skit.

Clara Morton followed the intermission with her songalogue and found herself so well liked that she couldn't leave until she had responded to two encores and twice as many bows. She rendered five songs and gave a couple of dances, one of which was done while playing the piano.

Paul Morton and Naomi Glass, in their clever singing and dancing skit, entitled "1918-1950," scored heavily. They sang three songs and gave two capital dances.

The Four Mortons, Sam, Kitty, Martha and Joe, in "Then and Now" closed the show and came in for an old time Four Mortons' success. E. W.

### ROYAL

Every seat in the house was filled and standing room was well occupied on Monday afternoon. Many in the audience had brought their tin horns, bells and whistles with them and made such a din during the showing of the Pathé News pictorial that Manager Egan came before the curtain and requested them to be quiet. From that time on, applause was the only demonstration of approval.

The Smiletta Sisters opened the bill with their novelty act and won decided favor. These girls are clever acrobats and contortionists and do a number of feats on the slack wire, in tumbling, club swinging and difficult contortion. They are well formed and make a good appearance.

Jim and Betty Morgan present an excellent musical and singing act. With Morgan at the piano, his partner starts with a song and he follows with a vocal selection for which he plays his own accompaniment. Another song by Miss Morgan is followed by a violin solo by her partner. For an encore they gave an instrumental number, Morgan playing a clarinet and Miss Morgan a guitar. They are clever musicians, Morgan's violin playing being particularly meritorious.

Tom Bryan and Lillian Broderick scored a good sized hit with their dancing act. They open in one with a song and follow with a few dance steps. In three, they do three dances, a cabaret, a Spanish and one with acrobatics for a finish. They are capital dancers and well deserved the recognition they received.

Helen Ware, in "The Eternal Barrier," had fourth position and her work was so well appreciated that, at the close of the sketch, she received several curtain calls. Miss Ware's acting in this is markedly good, and fully up to the standard which made her popular.

Rena Arnold and Jack Allman, in "Vice Versa," were pronounced favorites. Their little skit is not only bright and novel, but it is so cleverly done that it is a sure-fire hit. Miss Arnold is a performer of marked ability. She is one of the best comedienettes in vaudeville, has a pleasing personality and makes a good appearance. Allman is also a capable performer and sings well.

Eddie Leonard and his minstrels in "Dandy Dan's Return" scored the big hit of the bill in spite of the fact that this is their second week. After responding to two encores Leonard was called before the curtain four or five times and then had to beg off because of the length of the program.

Nan Halperin followed and pushed Leonard hard for first place in the favor of the audience. Miss Halperin sang six songs, all differing in style, and made four changes of dress. This performer is always popular at this house. She presents her work in a style peculiarly her own and sings her songs in a manner different from others. She makes her changes quickly—so quickly in one instance that one wonders how she does it. She works in a special full stage boxed setting.

J. C. Booth and Happy Leander closed the bill with their comedy acrobatic and bicycle act. Booth does some remarkable work on the cycle, his rope skipping feat being exceptionally good. Leander is a capable comedy acrobat. The act pleased. E. W.

### LIBERTY THEATRES REOPENING

The quarantine has been lifted on all but seven Liberty Theatres. Of these seven, Hancock opens on Nov. 18, Still opened Nov. 11, Meade Nov. 11, Sevier Nov. 14, Sheridan Nov. 24 and Taylor opened Nov. 10.

## RIVERSIDE

The Gladiators, in some well executed feats of strength, opened the bill and started the show off in excellent shape.

Hennings and Marks in "Just Class" render a number of published songs, one or two special numbers with appropriate settings and do some clever dancing. The young couple has decided ability and the manner in which their act is presented, indicates that the thought which has been given to its presentation has not been wasted. One or two advantageous changes have been made since the act was seen at this house last season and it is now in fine running condition.

Ralph Dunbar's Grenadier Girls, a musical act composed of nine misses and a leader who conducts from the orchestra pit played popular selections, sang a song of tunes played with dash and snap on band instruments. The act went over well, the patriotic portion striking the holiday crowd just right. The act will be further reviewed under New Acts.

Mr. and Mrs. Jimmy Barry's old sketch "The Rube" seems to improve with age and each time it is seen is more humorous than ever. Barry's impersonation of the wise rube is delightful. He loves to tell of the many farm boys that came to the big city and amassed a fortune, and at the act's close demonstrates how he not only was able to meet an actress back stage, get a kiss from her, but win a bet from one of his farmer friends as well. Barry's make up is excellent, he plays the rube with remarkable accuracy and does not make the common mistake of stepping out of the character at the act's finish. Mrs. Barry does excellently with the part of the actress.

Belle Baker, in her second week, has selected almost an entirely new repertoire of songs, making of her performance almost a new act. Opening with "Dixie-land in France," she next sang a Hebrew comedy number, then an Italian character song, a great comedy lyric about the Kaiser ending with "The Worst is Yet to Come," and then as encores sang a half dozen of the ballads and request numbers which she has been singing during her vaudeville engagements. Miss Baker was in fine voice and the applause bit of the bill went to her.

Thomas Swift and Mary Kelly's little playlet "Offer \$3000," opened intermission and the addition of some new songs has brightened the piece up considerably. The act, however, needs reconstruction, as in spite of the fact that it has played nearly all the big time houses it lacks something, particularly at the finish to carry it over to the success that the ability of its principals warrant. The story which is interesting, tells of an ambitious author who has written a vaudeville sketch, in which he wishes to work in company with a young woman who has been appearing as a single entertainer. He gets back stage during her rehearsal, forces an introduction and insists upon reading his play. The drop then rises and the piece dealing with the determination of a young and innocent country girl to go to the city and become a great actress is played. At its completion in which the innocent young girl disappears with the city man's watch and money. Mr. Swift and Miss Kelly appear in their original characters, and the act ends with a little dialogue and singing. Right there something is wrong, for the piece which had been interesting up to that point lags badly and a better finish should be provided immediately.

"An American Ace," a patriotic melodrama adapted from Lincoln J. Carter's play which ran for a time at the Casino last year, closed the show. Taylor Granville and Laura Pierpont are featured in the production, which is quite the biggest thing in the way of a patriotic spectacle that vaudeville has ever seen. There are eleven big scenes, including a battle in the air, a charge over the trench top, the bombing and destruction of an inn, all exciting and thrilling. W. V.



# VAUDEVILLE

## ORPHEUM

Due to the half-holiday because of the end of the war, a huge gathering filled the house and standing room was at a premium.

Bert and Lottie Walton, billed as the Cretonne Duo, opened with a song, dance and talk number that was well received. Both are capable dancers, and, with a few good songs, some snappy dialogue and a number of somersaults by Walton to fill in the act had the punch to put it across.

Dave Harris and Charles Morey opened with a guitar duet. One of them delighted the audience as he whirled his instrument about and performed several other stunts on it. After putting these away, they sang several songs to the accompaniment of a piano. The finish of their act pulled strongly. They wound up with a duet on the ukulele and an instrument resembling the mandoline, playing and singing several "blues" that drew generous applause.

Jane Courthope and her company presented a sketch entitled "Our Family." The playlet was remarkably true to family life and loud laughs came from the audience as it recognized situations frequently witnessed at home. Mother is seen ironing in an adjoining room when her daughter enters. Her son follows and both grumble because their needs have not been attended to to their satisfaction. Father finally comes home and an interesting scene takes place at the table. He is not satisfied because the mother does not appear neat. Some humorous situations arise between the two youngsters, and they leave together. Father also leaves, rather angry, and mother is left alone. She also departs.

Four hours are then supposed to elapse before the act continues. All of the members of the household have returned but mother. They are worried because she is missing, and it is unusual for her to go out. In her absence, they all realize that they have not been treating her properly and, when she finally returns, having been to the opera with a friend, all show repentance. The act ends as they strive to outdo each other in winning her favor. The number possesses pathos and humor, and is well put over, there being no long "gushing" scenes.

Harry Carrol, the composer, followed, and sang several of his songs while seated at the piano. Carrol has a pleasing personality, and when he rendered a medley of some of his older efforts, the audience, recognizing old favorites, applauded loudly. He played and sang a new song in response to the demand for an encore.

Lucille Cavanaugh, assisted by Wheeler Wadsworth, Mel Craig and William B. Taylor, appeared in what she styles her kaleidoscope of song, color and dance. Miss Cavanaugh is a graceful and artistic dancer, the act is beautifully set and, with excellent support, she made a hit. Unlike many of the dance numbers offered on the vaudeville stage, this was not a sombre affair, but had plenty of dash and life to it.

The Watson Sisters, Fannie and Kittie, scored well. They sang a number of songs, danced and filled in with comedy. The taller of the two is quite a cut-up, and her partner fed her well, so that she was able to get her quips and puns over with a kick.

Charles ("Chick") Sales made the hit of the afternoon with his rural Sunday school impersonations. He appeared first as the preacher, and in his solemn way gave an oration on the liver that caused the audience to howl with mirth. He followed this with imitations of the different types seen at "The Rural Sunday School Benefit." Sales is a capable performer and his way of presenting the different types showed keen character study.

The Mastersingers concluded the bill in their production called "At Fore River." They sang a number of popular and classic songs ensemble and three solos. The act is an excellent finishing number. I. S.

## COLONIAL

A capacity audience, with horns, whistles and other noise-making devices, greeted the performers with loud demonstrations. The signing of the peace armistice placed all in a happy frame of mind and, although the show was excellent from all angles, quite a few acts stopped the proceedings.

"Gems of Art" opened the show, offering a splendid posing act. Two ladies in white, powdered make-up, went through the poses, and after each one the audience gave them a big hand.

The Harlequin Trio, consisting of two men in clown white and a pretty little girl, interested all with a nice singing and dancing act. Both boys dance with pep and registered strongly. The girl is a valuable asset, as she possesses good looks and a personality that beams with smiles. The Trio did well in the number two spot.

The Langdons, with Harry, Rose and Cecil, gained numerous laughs with their auto satire. Harry is a splendid light comedian, getting laughs over in a quiet and effective manner, while the two girls add greatly to the humorous situations. The machine cut up a few capers that, at times, had everyone giggling in their seats.

Mehlinger and Meyer scored one of the big hits of the show with their well-known singing and piano offering. Mehlinger is an entertainer who knows the art of rendering popular songs. Most of his success is attained by the manner in which he pronounces the words in each number. Meyer can surely play the piano, and his work at the ivories while rendering songs that he has written, received individual applause. Among the many songs delivered, "Homeward Bound" fitted the occasion and during the rendition the audience rose en masse and shouted its approval. These boys have an ideal vaudeville act.

Elinore and Williams also were well received. The cross-fire talk and songs more than got by. Miss Elinore is the same sure-fire comedienne as of yore, and Williams put over three songs with a punch.

"What Girls Can Do," featuring the Morin Sisters, Warren Sisters, Queenie Dunedin, Ardelle Cleaves and Pauline Chambers, is an act that will need readjusting on account of the peace turn of the war to bring it up to date. The first scene is too long and has little action.

The act starts only when the girls begin showing what they can do. Queenie Dunedin scored heavily in her wire-walking specialty. The Morin Sisters put over a solid hit with excellent dances and the Warren girls rendered a "blues" number that was applauded. Ardelle Cleaves is a comedian of class and assisted in a few scenes that otherwise would not get very far. The act contains some good ideas, but at times they are not properly worked out. It ran thirty-seven minutes, but could easily be cut, with all the action retained, to half that time.

Mme. Chilson Ohrman opened after intermission and was accorded a reception. Her voice is of rich tone especially in the upper range. Popular ballads and semi-classic numbers were sung to the satisfaction of all.

Johnny Dooley was a riot with his comedy and singing. "The Acrobat Rag" and the Egyptian dance brought forth waves of laughter. Albert Hockey assisted at the piano and also helped Dooley in the Egyptian bit. His work was well done. Dooley told the audience that his wife has recovered from her illness and was about to appear in a local theatre next week.

The Avon Comedy Four did not appear until after 5 o'clock, and it was remarkable how every one remained to see the boys deliver their comedy and sing their songs. The quartette is a valuable asset to any bill and that goes doubly for the Colonial this week. J. D.

## AMERICAN

(Last Half)

Sherwin Kelly, who worked very hard on a bicycle, received her share of applause from a most responsive audience.

Geisler and Lee followed with a piano and song offering. Lee sang some special songs, and his way of doing so made a big hit with the audience. In fact, it was the best liked act on the bill.

Burke Brothers and Kendall sang some songs and finished by juggling clubs. The latter part of the act was the best part of their offering and was liked.

Jimmy Lyons appeared next and tickled the risibilities of the audience with a political speech that contained many pointed remarks. The audience wanted more of him.

The Cabaret de Luxe, with a jazz band of four, plus a duo that dance in addition to the steps done by two girls whose costumes are pretty, looked like a pretentious act at the beginning. But a lack of rhythm and other faults helped to sort of oust them from the good graces of those who furnish the applause.

Private Rose sang several songs. His act will be more fully reviewed under New Acts.

Mark Linder and Company contributed a sketch called "The Wager" in which criminals, a prison warden and a buxom though well behaved young wife appear. The warden's office in Sing Sing looked more like an English ancestral hall by reason of the back-drop used. Still, the act gave Linder a chance to display his protean talents, which, after all, is what he wants it to do.

Burke, Toohey and Company did a character Irish act that only lacked good material to establish its members as good Irish comedians.

The Cliff Baily Duo, dressed in kilts, concluded the performance and their acrobatic cavortings soon placed them in high favor. M. L. A.

## EIGHTY-FIRST STREET

(Last Half)

Sherlock Sisters and Jimmy Foley, a new singing and dancing combination, opened. The act is a bit too long as it stands, but, on the whole, compares very well with others of its type as far as entertainment values are concerned. Both of the girls are good looking and put their numbers over acceptably. Foley, a youthful chap, works with plenty of spirit and, in the course of a few weeks, should develop into a first-class singing and dancing juvenile.

Yoshinori Matsuyama, a lyric tenor with a voice of excellent quality, registered a real hit, with a diversified repertoire of operatic and standard songs. The act is a novelty in every sense of the word, and should easily be able to hold down a spot in the big houses.

Irwin and Jane Connelly, presenting an interesting little comedy based on the sort of incident that might easily happen in every day life, held the audience to a man from the opening line to the finale. The act is staged exceptionally well, and the characters presented in the playlet are portrayed with a degree of skill seldom seen outside of the two dollar dramatic houses. The quiet finish possesses an appeal that goes straight to the heart.

Ben and Hazel Mann were the big applause winners of the bill with their hodge podge of singing, talking and comedy nonsense. Mann has a quiet and effective manner of making his comedy points, and his partner, in addition to singing popular songs in a style of her own, handles the "straight" end of the comedy stuff in great shape.

Wykoff and Vanity, offering a series of costume dances, closed the vaudeville portion of the bill. The act has plenty of class and speed, and can more than hold its own when it comes to either classical or modern dancing. H. E.

## MAJESTIC

(Chicago)

The victory celebration here resulted in a complete sell out for the day by all the theatres. The Majestic, being no exception, a capacity audience greeted the Little Johns, who opened the bill with their juggling act. They displayed speed and wonderful paraphernalia.

Grace Nelson entertained with classical songs. Her voice has sweetness of tone and her offering was appreciated.

Jim and Marian Harkins dispensed comedy in wholesale lots in the third position, and their act was thoroughly enjoyed.

Bessie Browning proved a delightful mite with her rendition of songs specially restricted to her usage and found instant favor.

Leona Lamar mystified her audience with the rapidity of her answers to difficult questions.

The Primrose Four created a small sized riot with their singing of syncopated and other popular melodies. At the finish of their act there was no doubt of the extreme favor they had gained.

Horace Goldin, the magician, was last on the bill and offered an assortment of new and startling bits of magic and illusion. He works with amazing speed and presented an offering that will be difficult to duplicate. H. F. R.

## McVICKERS

(Chicago)

Commodore Tom A., the trained pony, occupied the opening spot on the bill and was greeted by an audience that packed the house due to the victory celebration. He is an extremely well-trained animal and was liked.

Waiman and Berry won a distinct hit by reason of their exceptionally pleasing music rendered on a violin and piano.

Equillo Brothers followed and performed equilibristic feats which kept the audience in suspense and earned them rounds of appreciative applause at the finish.

Fiske and Fallen did a singing and comedy act that scored. The woman is a remarkable artist and was awarded individual applause.

Walter Fishter and Company presented a screamingly funny comedy farce that hit the laughing bone of all the celebrators.

Roth and Robins, who appeared in the final spot on the bill, scored the biggest hit of the morning performance with their wop and cop offering.

## HARLEM OPERA HOUSE

(Last Half)

Rooth and Leander occupied number one position on the bill. One of the men performed a number of feats on a bicycle, while the other did a number of somersaults and rolled over the stage.

Embs and Alton then presented a musical number that went well. They started with a vocal duet, after which, with Embs playing the violin and Miss Alton at the piano, they rendered a medley of well known tunes.

Polly Moran, well known as a screen actress, having appeared in Mack Sennet comedies went on after one of the films in which she is starred was shown, and made a hit.

Ashley and Skipper put over a song and dialogue act which was well received. This number is fully reviewed under New Acts.

The Nine Grenadier Girls wound up the bill with a musical offering. They all proved to be versatile, playing the fife, flute, trombone, cornet, violin and singing. A full review of this act may be found in our New Act Department.—I. J.

## HELEN LEWIS JOINS BLANEY

BALTIMORE, Md., Nov. 11.—Helen Lewis joins the Blaney Stock, at the Colonial, this week, and opens with the company next week in "Which One Shall I Marry."



# VAUDEVILLE

## "HEART OF ANNIE WOOD"

Theatre—Palace.  
Style—Musical playlet.  
Time—Twenty minutes  
Setting—Special.

"The Heart of Annie Wood," a melodramatic story by Frances Nordstrom set to music by Jack Morris and presented in a rather fantastic manner by Emily Ann Wellman and Jack Morris, is an offering which must hope for success upon the novelty of its presentation or the work of the characters portraying it, rather than any inherent merit of the piece itself.

It is the old familiar tale of the country girl who is undecided as to whether to leave home at the solicitation of a city man or remain and marry her country lover. The dull prospect of a life in the country causes her to decide that she will leave, and with the young man from the city accompanying her goes to the station to await the train. Here she falls asleep and in a dream her city life is unfolded before her. The love of the man for whom she has sacrificed all is not a pure one; it drags her down and down until in desperation she kills him in a cabaret. She awakes, but the vividness of the dream has been so pronounced that she hastens home to her country sweetheart and all ends happily.

The story, conventional though it may be, is developed along original and interesting lines. As a prologue, a heart-shaped scene appears and divides into halves. On one side is the character of an angel, on the other that of Satan, and both struggle for supremacy. The angel wills that the girl remain at home and marry. Satan tries to persuade her to leave, and pictures the beauties of the city with its lights and cabarets.

Through the entire play they follow. During the dream scene when the girl murders her betrayer Satan laughs in glee, but at the awakening when the girl announces her determination to remain at home, he retires defeated.

The entire story is told in rhyme, the lyrics are good and one or two of the song numbers melodious, two of the best being "The Little House for Two" and "Come Along With Me."

Helen Ford, who appears in the role of Annie Wood, is exceptionally good and reads her lines with intelligence in addition to singing well. The balance of the company is acceptable, the two girls portraying the angel and Satan respectively being particularly good. W. V.

## TRAVERS AND DOUGLAS

Theatre—Fifth Avenue.  
Style—Comedy sketch.  
Time—Eighteen minutes.  
Setting—Special. Full staged.

Noel Travers and Irene Douglas, assisted by Louis Thiel, have in "Morning Glories" a capital comedy sketch.

It tells the story of a young girl who is teaching school in a town filled with narrow minded men and women. The president of the school board is of this class. His wife (another), is postmistress and she opens a letter addressed to "the school teacher." She and her husband decide it is immoral and the man "fires" the young teacher.

At this juncture, a traveling man appears and falls in love with the teacher. He tells her he wrote the letter as an advertisement for the "Morning Glories" soap he is selling. The old man appears and the traveling man, learning that he has been in Chicago, makes him believe he was seen with some cabaret girls and that, unless he takes back the school teacher, the postmistress will learn of his carrying on.

This all ends happily with the girl back on the leaders job and wedding bells in prospect for the near future.

Travers, as the traveling man, Miss Douglas as the teacher, and Thiel, as the school board head, all did good. F. W.

## NEW ACTS AND REAPPEARANCES

### MLLE. PAULE CLERGET

Theatre—Palace.  
Style—Singing.  
Time—Twenty-one minutes.  
Setting—In one.

Mlle. Paule Clerget is, according to her billing, a French musical comedy star, former managing directress of the Alhambra Theatre, Brussels, and a creator of many French Grand Opera roles, and is making her first American appearance.

Mlle. Clerget is first and foremost a singer, with a voice of wonderful quality, smooth and even from top to bottom and a range which is remarkable. In addition to possessing a beautiful voice she also is a great singing artist, one who undoubtedly possesses the ability to give distinctive interpretations to the great operatic roles.

Her voice is of the coloratura type, bright and melodious, and her execution of runs, trills and other vocal feats, was a delight to the ear. Her high notes, the weak spot in the voice of so many sopranos, were beautiful, and all were delivered with an ease and beauty of tone which was thrilling.

Opening with an operatic selection, rendered in French, she next, with a piano accompanist, sang a simple ballad, then with the orchestra the song "Wake Up," in English.

A costume change to the uniform of an American lieutenant was then made and Mlle. Clerget returned to sing "Keep the Home Fire Burning," then the French song "Quand Madelon," and for the finale the "Marsellaise," in which she asked the audience to join.

Mlle. Clerget's first American appearance was an artistic triumph. W. V.

### NINE GRENADIER GIRLS

Theatre—Harlem Opera House.  
Style—Musical.  
Time—Sixteen minutes.  
Setting—Special.

These nine girls have a good musical offering that seems destined for the big time.

They open wearing good costumes, with six girls beating drums and the other three playing fifes. A vocal solo follows, with six more voices joining in on the refrain. An attractive young lady then plays one of the recent popular hits on the trombone and is joined by a cornet. A trio consisting of a piano, violin and voice, is next offered and the entire chorus joins in. One of the girls then comes forward and recites verses, while another plays reveille, call to mess, and taps. They conclude with each of the girls playing a different instrument in a medley of current popular songs. I. S.

### ASHLEY AND SKIPPER

Theatre—Harlem Opera House.  
Style—Singing and Talking.  
Time—Sixteen minutes.  
Setting—In one.

Ashley and Skipper have a humorous offering that went over for a big hit at this house.

A desperate man appears and sits down on a bench. A comedian then enters and, in Hebrew dialect, starts a conversation. The former, who plays the part of the straight man, does his part well and enables the comedian to get his material over with a punch.

This act is well arranged, for the straight man sings a number of songs now in vogue and his team mate follows him each time with a humorous parody. I. S.

### "WHAT GIRLS CAN DO"

Theatre—Fifth Avenue.  
Style—Girl Act.  
Setting—Special (One and Full Stage.)  
Time—Forty minutes.

"What Girls Can Do," consists of seven talented young girls, who put over a series of high class vaudeville specialties in rapid fire order.

The turn opens on full stage in a parlor setting. The girls enter one by one and a bit of dialogue ensues. One of the girls proposes that she and her companions, form a troupe and go "over there" to entertain the soldiers. Each then proceeds to show what she can do in the line of entertainment.

Among the specialties offered is a wire walking stunt by Queenie Dunedean that is a whole act in itself. There are also two complete sister acts, one offering a lively acrobatic dancing specialty and the other a corking singing act. A violin player, who also sings very well, contributes several likable numbers. The last part of the act is given in a setting representing a Y. M. C. A. hut exterior.

The girls are clever, the scenic accessories elaborate and the various "acts," contained within the offering, are all up to a high standard. The act is timely in theme and should make a first rate feature for a large or small time bill. H. E.

### SUE CREIGHTON & CO.

Theatre—Fifth Avenue.  
Style—Singing and piano.  
Time—Fourteen minutes.  
Setting—In one.

Sue Creighton and her sister make-up this act. Sue is a diminutive lady who has plenty of ability and bubbles over with vivacity.

She opens, dressed in ankle skirts and sings a song that has just enough "snap" in it to win her audience. For her next number, she dresses as an old rube, chin whiskers, spectacles and all and after her song, goes into a dance. Another change brings her out in a full dress suit, high hat and cane. She also follows this number with a dance.

Miss Creighton, while she possesses a very small singing voice, is so clever that one forgets her vocal deficiency. She puts over her songs with telling effect and is also a capital soft shoe dancer.

Her sister assists at the piano and also sings two numbers. These songs are catchy as to words and music and the singer scored a great big hit for herself. E. W.

### PRIVATE ROSE

Theatre—American.  
Style—Songs.  
Time—Twelve minutes.  
Setting—In one.

Soldiers in uniform, especially if the latter denotes they have been wounded at the front, gain the favor of their audience very quickly these times.

Private Rose was no exception. Besides, he has a voice of good quality. He sang songs dealing with soldiers and about the war. He sings the songs pleasantly enough, but his manner of putting them over is not what it might be if he were coached by somebody who understands such things. He should understand that his uniform may not always serve to establish him with his audience as it did with this one, so the sooner he follows this suggestion the better it will be for the future of his act. His voice suggests a future in vaudeville. M. L. A.

### HAIG AND LOCKETT

Theatre—Palace.  
Style—Dancing.  
Time—Eighteen minutes.  
Setting—Special.

Emma Haig, formerly of White and Haig and Lou Lockett who last season was of the team of Lockett and Brown have a new dancing offering which compares favorably with any of the big time acts and in the difficult position of closing the bill at a particularly late hour scored a decided hit.

The act opens with Lockett's entrance through a purple drop and he sings of his partner, her previous successes and the act they are about to do. At its conclusion the drop rises, revealing a full stage setting with a purple cyclorama drop. At one side is an opening and here is seen the dressing room of Miss Haig who appears and dances her first number, Lockett accompanying in song.

Then follow a series of dances, excellently put on, finely executed in a manner of high artistry and merit.

Miss Haig has made remarkable studies in her profession in the short time she has been in vaudeville and now ranks well with the leading dancers. It is difficult to imagine a better partner than Lockett who not only dances excellently, but sings well and has a pleasing appearance and personality. The act has evidently been carefully assembled thoroughly rehearsed and is running with speed and precision. It is a fine big time offering. W. V.

### GRENADIER GIRLS

Theatre—Riverside.  
Style—Musical.  
Time—Sixteen minutes.  
Setting—Special.

Ralph Dunbar's Grenadier Girls is a musical act which consists of nine misses who play and sing a repertoire which has evidently been selected with an eye to hitting the present taste for patriotic melodies. In this it has succeeded, for the girls in their semi-military costumes and their snappy and bright manner of rendering the tunes of the times sent it over to a big hit.

They open with fife and drums followed by a vocal solo entitled "When I Come Back To You." A trombone and cornet duet followed and then a bugler gave the various army calls. Another song with the girls joining in the chorus followed and then a quick change to brass instruments and a medley of march and patriotic melodies followed, which were played with snap and brilliancy.

The act at present with its snappy repertoire is sure fire. W. V.

### POLLY MORAN

Theatre—Harlem Opera House.  
Style—Singing and Talking.  
Time—Sixteen minutes.  
Setting—In one.

Polly Moran has, hitherto, appeared in Mack Sennett farce comedies and is entirely new to the vaudeville game. Her main asset is her splendid personality, which helps more than anything else to get her act across.

She followed the rise of the curtain with a short monologue, which she rendered in an original way. After this, she offered two patriotic songs which were highly humorous. The stage was darkened then and, with the spot-light flashed upon her, she sang a song to a huge sock which she was knitting. A few snappy remarks were inserted then before she sang her next song to an automobile. She then put over some more talking, commenting lightly on her short hair. Miss Moran's manner is impressive and when she sang her last song, also of a patriotic type, she brought the house down. I. S.



# DRAMATIC and MUSICAL

## "LITTLE SIMPLICITY" HAS GOOD MUSIC AND A COHERENT BOOK

"LITTLE SIMPLICITY"—A musical comedy in three acts. Book and lyrics by Rida Johnson Young and music by Augustus Barrett. Produced Monday evening, November 4, at the Astor Theatre.

### CAST.

Jezrah ..... Cameron Sisters  
Zillah .....  
Sheik of Kudah ..... Ben Hendricks  
Joseph ..... Phil Ryley  
Clavell ..... Eugene Redding  
Lulu Clavell ..... Marjorie Gateson  
Prof. Duckworth, of Troy ..... Charles Brown  
Pierre Lefebvre ..... Paul Porcasi  
Jack Sylvester ..... Stewart Baird  
Philip Dorrington ..... Henry Vincent  
Alan Van Cleeve ..... Carl Gantvoort  
Irene ..... Miss Polly Pryer  
Veronique ..... Carolyn Thomson  
Morgan Van Cleeve ..... Robert Lee Allen  
Messenger Boy ..... Allan McDonald  
Young Officer ..... Samuel Critcherson  
Maude McCall ..... Florence Beresford

"Little Simplicity" is somewhat novel in view of the fact that its action begins in 1912 in Algeria and runs well into the present war, its final scene being laid in a hut in the French trenches.

The story tells of a party of students from the Latin Quarter in Paris, who are slumming in Algiers with an American professor as a guide. They meet Veronique, a flower girl, who is about to be made captive by the Sheik of Kudah. Lulu, her friend and companion in Paris, is acting as her protector against the Sheik and Clavell, proprietor of the restaurant where Veronique sells her wares.

The girls are rescued by the students, who take them to Paris with them and there in the Latin Quarter, a love affair develops between Veronique and one of the students, Alan Van Cleeve, an American.

The affair, however, is interrupted by the appearance of Alan's father, and the young lovers are separated. They do not meet for several years, when Veronique has become a successful singer. The war is on, Alan and his companions are now soldiers, and he and his love meet in a Y. M. C. A. hut on the French front.

The book on the whole is better than the average musical comedy book. It is well written, tells a coherent story, is bright and appealing. The music is tuneful.

Carolyn Thomson sang and acted the title role in a manner that won her much praise. She is, first of all, a delight to the eye, being pretty, graceful and charming. Secondly, she has a voice of unusual sweetness that, with her other pleasing qualities, should carry her almost anywhere in the musical comedy field.

Marjorie Gateson, the comedienne of the piece, also revealed an aptitude for being funny, which was considerable of a revelation to the first night audience, and won her many a laugh as well as friends. Carl Gantvoort, Stewart Baird, Harry Vincent and Paul Porcasi sang well.

The production was well staged.

### WHAT THE DAILIES SAY.

**Tribune**—Pleasing story, bright music.  
**World**—Pleasant evening's entertainment.  
**Sun**—"Little Simplicity" wins.  
**Herald**—Interesting.  
**Times**—Good score.

### BRAMHALL THEATRE REOPENS

Butler Davenport began the fifth season at his Bramhall Playhouse on Wednesday night, Nov. 6, with the first production of "The Comforts of Ignorance," a play by Mr. Davenport. It was given with this cast: Eve Yew, Emily Stavers; Gabriella d'Aquada, Marion McCrea; Alicia Gennetross, Jane Burr; Aline Yew, Catherine Cozzens; Margaret Sudsby, Nell Braman; Adam Yew, Henry Stanford; Mrs. Von Inez, Elsie Rizer; Jose Von Inez, Butler Davenport; Mr. Le Barbier, Ferris de Rohn; Jaspas, Walter Vonnegut.

### HARRIS HAS NEW PLAY

William Harris has a new play for Fay Bainter, written by Samuel Shipman. The play has not yet been given a title, although rehearsals started this week. W. H. Thompson and George Probert will be seen in the cast.

### DILLINGHAM HAS NEW PIECE

Charles Dillingham last week placed in rehearsal William Le Baron's comedy, "Back to Earth," under the direction of F. G. Latham. In the cast are: Ruth Shepley, Charles Cherry, Minna Gombel, Wallace Eddinger, Kitty Davis, Paula Sterling and Harold Hendee.

## "THE LONG DASH" CARELESS MELODRAMA; NEEDS MUCH FIXING

"THE LONG DASH"—A play in three acts by Robert Mears Mackay and Victor Mapes. Produced Tuesday afternoon, November 5, at the Thirtieth Street Theatre.

### CAST.

Alma ..... Millicent Evans  
Arlene ..... Violet Kemble Cooper  
Borrows ..... Harry T. Leeland  
Paul Hazelton ..... Robert Edeson  
Maranelli ..... Burton Churchill  
John Hazelton ..... Robert Edeson  
William Timberly ..... Byron Beasley  
Holmes Winter ..... Malcolm Duncan  
Bainbridge Weston ..... John Terry  
Sartoul ..... Henry E. Dixey  
Marie ..... Georgia Lee  
Dr. Bruce ..... Frank Decamp  
Miss Warrington ..... Helen Hilton  
Senator Weston ..... Burton Churchill  
Singly ..... Harry English  
Whitehouse ..... Walter Colligan  
Derkin ..... J. C. Tremayne

"The Long Dash" is melodrama of the old school, crudely written around a fanciful invention, a wireless cannon. It is propaganda of the most pronounced type and deals with German spies and their workings.

The gun becomes the real "hero" of the play and is, in fact, a most ingenious contrivance which, if it existed in fact, would prove a most destructive implement of war. As shown in the play, this remarkable gun loads, aims and fires itself with the gunners more than a mile away.

Around this gun the story revolves. Paul and John Hazelton are brothers, totally different in character and disposition, but so closely resembling each other in appearance, that one can not be distinguished from the other.

One has all the mean and contemptible characteristics possible to find in one person. The other is a noble, manly man.

The "bad" brother finances the invention of the wonderful wireless gun and owns all the secrets of its workings. For some reason his business comes to the brink of failure and he is willing to sell the gun to agents of Germany for several millions.

At this juncture the inventor dies suddenly and the "good" brother impersonates him until a deal is completed whereby the company is saved from financial disaster and the gun remains in this country.

In the light of events now transpiring in Europe there seems to be little chance for a propagandist play of this kind having any great value, but there is little doubt that the authors of "The Long Dash" can greatly improve their work.

A good company of players was seen in the various roles. Robert Edeson, as always, did effective work.

Henry E. Dixey gave a skilful performance of the spy. The others did all that their opportunities afforded.

### WHAT THE DAILIES SAY.

**Herald**—Carelessly patched melodrama.  
**Times**—Trick melodrama.  
**Sun**—Play should enjoy success.  
**Tribune**—Crude melodrama.  
**World**—Keeps audience excited.  
**American**—Stirring melodrama.

## "THE CANARY" GIVES CAWTHORN GREATEST CHANCE TO BE FUNNY

"THE CANARY"—A musical comedy in three acts from the French of Georges Barr and Louis Verneuil. Music by Ivan Caryll. Additional numbers by Irving Berlin and Harry Tierney. Produced Monday evening, November 4, at the Globe Theatre.

### CAST.

Eugenie ..... Doris Faithful  
Mrs. Beasley ..... Edna Bates  
Ned Randolph ..... Sam Hardy  
Mr. Trimmer ..... George E. Mack  
Dr. Dippy ..... Louis Harrison  
Dodge ..... James Doyle  
Fleece ..... Harold Dixon  
Timothy ..... Joseph Cawthorn  
Julie ..... Julia Sanderson  
Rico ..... Wilmer Bentley  
Mary Ellen ..... Maude Eburne  
A Minister ..... George Egan

"The Canary" comes to us from the French without the mention of its American adapter. But whoever is responsible for its arrangement for our stage has done good work. Its adaptation has not robbed it of its Gaelic flavor, and whatever American has been injected into it has been so deftly done that it can not be detected.

Its plot is simple but still sufficient to hold interest. It concerns a stolen diamond of great price, which is known as "The Canary." It belongs to the stock of a dealer in antiques, and is swallowed by his blundering assistant, Timothy.

This causes the latter to be sent to a sanitarium, where an X-ray is taken and, because of the desire of would-be purchasers of the gem, a surgical operation is imminent.

Interest in the diamond is enhanced by the fact that it is entangled with the romance of the life of Julie, and thus it is the basis of the comedy, as well as the sentiment in the piece.

Joseph Cawthorn has long been known as one of our best fun-makers. He has a way of saying unfunny lines in a funny way all his own. In "The Canary" he has many funny lines to speak and the fact that he carries the plot of the piece inside of himself for three acts adds to his laugh-making opportunities, and in his droll way he takes full advantage of this fact.

Julia Sanderson sang and danced and won her usual favor. She is always pleasing to look at and adds her charming personality to the character of Julie, making her quite irresistible.

Maude Eburne, playing opposite to Mr. Cawthorn, made Mary Ellen a decidedly humorous character, and the scenes between these two players were always laugh-winners.

James Doyle and Harland Dixon added to the comedy as a couple of crooks. But it was their dancing which won them most approval.

Louis Harrison, Sam Hardy, Wilmer Bentley and George Egan were others who came in for a share of recognition.

Incidentally, the production brought Miss Sanderson and Cawthorn under the management of Charles Dillingham.

### WHAT THE DAILIES SAY.

**Herald**—Bright and melodious.  
**Times**—A winner.  
**Tribune**—Cawthorn at his best.  
**World**—Has daintiness and charm.  
**Sun**—Full of song and humor.  
**American**—Refined musical show.

### DIXON TO PRODUCE

Thomas Dixon has acquired the rights to a three-act play by Walter Hackett, "The Invisible Foe," and will produce it on Broadway. The play recently ran for eight months in London, with H. B. Irving in the leading role. Although it is not a war drama, the effects of the war are seen in one of the principal characters.

### OPENING DATES AHEAD

"The Betrothal"—Shubert, Nov. 14.  
Friars' Frolic for Allied War Charities Benefit—Metropolitan Opera House, Nov. 17.  
Fort Ontario Players—Forty-fourth Street Theatre Roof, Nov. 18.  
"Remnant"—Morosco, Nov. 18.  
"The Crowded Hour"—Selwyn, Nov. 18.  
"Daddy Long Legs"—Henry Miller Theatre, Nov. 18.  
"Good Luck Sam"—Lexington, Nov. 25.  
"A Place in the Sun"—Comedy, Nov. 25.  
"New Midnight Frolic"—New Amsterdam Roof, Nov. 28.  
"By Pigeon Post"—Geo. M. Cohan Theatre, Nov. 28.  
"The Little Journey"—A Shubert theatre, Christmas night.

### OUT OF TOWN

"Somebody's Sweetheart"—Washington, D. C., Nov. 17.  
"Cappy Ricks"—Washington, D. C., Dec. 1.

### SHOWS CLOSING

"Fiddlers Three"—Cort, Nov. 16.  
"Head Over Heels"—Geo. M. Cohan Theatre, Nov. 23.  
"An Ideal Husband"—Comedy, Nov. 23.

## "HOME AGAIN" IN PLAY FORM IS CREDIT TO RILEY POEMS

"HOME AGAIN."—A comedy in four acts by Robert McLaughlin, based upon several poems of James Whitcomb Riley. Produced Monday night, November 11, at the Playhouse by William A. Brady.

### CAST.

Jap Miller ..... Charles Dow Clark  
Squire Hawkins ..... Scott Cooper  
Jim Johnson ..... Henry Duffy  
Jeff Thompson ..... Erville Alderson  
Patience Thompson ..... Antoinette Walker  
"The Raggedy Man" ..... Tim Murphy  
"Doc" Townsend ..... Maclyn Arbuckle  
"Orphan Annie" ..... Madeline Delmar  
Abner Cover ..... James Donlan  
Violet Thompson ..... Frances Lapsley  
Bud Thompson ..... Jerry Herman  
Phillip Flash ..... Harry Redding  
"Doc" Sifers ..... Forrest Robinson  
"Eck" Skinner ..... James Billings  
"Elizabeth Ann" ..... Shirley DeMe  
Ma Townsend ..... Helen Pingree  
"Aunt Mary" ..... Marie Taylor

The admirers of the late James Whitcomb Riley will, no doubt, be pleased when they see the Raggedy Man, Orphan Annie, Eck Skinner, Elizabeth Ann, and other well-known characters of the Hoosier poet on the stage, even if they do not see a Riley story. The latter would be impossible, for few, if any, of his poems contained sufficient "plot" for such a purpose. But Robert McLaughlin has gathered together a number of Riley's best rustic characters and has written a fitting rural story around them, keeping the characters just as the poet drew them.

If the work has the appearance of being old-fashioned it is because the characters are old-fashioned, for Riley's characters are such as we do not see unless we get up in the real "back woods" rural districts, where the new woman and the metropolitanized man are unknown.

Incidentally, Riley becomes a character spoken of in the play. Not under his own name but as Benj. Johnson, of Boone, Ia.

In the McLaughlin play, Orphan Annie is the heroine. She is the daughter of the Raggedy Man and, like him, longs for the "open road." She is in love with Jim Johnson, a budding poet, whose father has won fame in the same line.

The young people elope and join a patent medicine show conducted by "Doc" Townsend at his camp near "The Old Swimmer's Hole." "Doc" Sifers proves a friend in need to the young people, rescuing them from the clutches of the law. Twelve months later, "Out to Old Aunt Mary's" the story ends satisfactorily.





Founded in 1853 by Frank Queen

Published by the

CLIPPER CORPORATION

Orland W. Vaughan... President and Secretary  
Frederick C. Muller... Treasurer

1604 Broadway, New York

Telephone Bryant 6117-6118

ORLAND W. VAUGHAN, EDITOR

Paul C. Swinhardt, Managing Editor

NEW YORK, NOVEMBER 13, 1918

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

THE CLIPPER is issued every WEDNESDAY. Forms Close on Monday at 5 P. M.

#### SUBSCRIPTION

One year, in advance, \$4; six months, \$2; three months, \$1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

#### ADVERTISING RATES FURNISHED ON APPLICATION

Chicago Office—Room 214, 35 S. Dearborn St.  
HARRY F. ROSE, MANAGER.

Address all Communications to

THE NEW YORK CLIPPER

1604 Broadway, New York

Registered Cable Address, "AUTHORITY."

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Daw's Steamship Agency, 17 Green Street, Charing Cross Road, London, W. C., England; Brentano's News Depot, 37 Avenue de l'Opera, Paris, France; Gordon & Gotch, 123 Pitt Street, Sydney, N. S. W., Australia; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.

### HOUSE DISCIPLINE

Many big time, as well as small time managers might learn a lot about conducting a theatre if they would only take the trouble to look in and see how they do it at any of the larger picture houses along Broadway.

The first thing that would strike the vaudeville manager would be the startling fact that there is such a thing in the world as a polite usher.

The second thing that would be noted is the fact that a theatre may be crowded daily and still be well ventilated and scrupulously clean.

The big vaudeville houses, of course, are clean, and in the main well ventilated, but the same cannot truthfully be said of nine-tenths of the smaller vaudeville theatres. As for that polite usher thing, there may be a few odd ones tucked away in the big vaudeville theatres, but whoever heard of one in a small time house?

All of which proves that the average first-class moving picture theatre, colloquially speaking, has it all over the average vaudeville house when it comes to keeping its house staff properly disciplined.

And it isn't always the most gorgeously uniformed ushers either that make the best attendants. It's the manner in which the staff is handled that counts.

There is one circuit in particular, the house staffs of which are just a shade worse than those of most of their competitors in their attitude toward the public. The head of the circuit in question probably doesn't realize how ruffianly his employees really are, inasmuch as he hasn't the time to make personal inspections of his various theatres continually.

When he does visit any of his houses it is only natural that the employees put on a "good front" for the boss. If the magnate we have in mind, however, is really anxious to know how his employees handle his patrons, it might be a great idea for him to disguise himself some evening and make a little incognito tour of his houses. He would certainly learn a great deal that he never knew before and we imagine that several of his subordinates might also be enlightened with respect to several things, including manners, after the tour had been made.

Speaking of house discipline reminds us of one time-honored custom that should also be abolished forthwith. We refer to the pleasant little habit of vaudeville the-

atre orchestras in climbing out of the pit during the course of a show when an act comes on that doesn't need their services.

Last week we saw a quiet sketch very nearly "crabbed" at its New York opening because of the musicians arising, one by one, and more or less noisily disappearing under the stage, simply because the act had no music cues.

Why can't the music men be made to sit the show out, anyway? It certainly wouldn't be a bad idea for all vaude houses to institute such a rule. Allowing that the shows are bad sometimes, don't the audience, including the critics, have to sit through them? Then why let the musicians get away with it? Chain 'em to the seats if necessary, but by all means keep 'em from breaking up the show during their inactive periods.

### TWENTY-FIVE YEARS AGO

Rowland Buckstone was with Frohman's "Sheridan" Co.

Chang, the Chinese Giant, died at Bournemouth, England.

Henry E. Abbey secured the American rights for "Mme. Sans Gene."

George F. Hopper moved from the box office at Miner's Eighth Avenue to that of the Casino, New York.

Sherman and Morrissey, Quaker City Quartet, Bessie Gilbert, The Nawns, Borani and Vane, and Millie Olive played Keith's Gayety and Bijou, Boston.

The Empire Theatre Stock Company included Henry Miller, Wm. Faversham, Cyril Scott, Frank Mordaunt, W. H. Thompson, James E. Wilson, W. J. Ferguson, Frederic Bond, Robert Edeson, Jas. O. Barrows, W. H. Crompton, Thomas Oberle, Odette Tyler, Agnes Miller, Kittie Cheatham, Grace Henderson, Edna Wallace Hopper, May Robson and Minnie Tittell.

### MATTHEWS LEFT \$10,000

Robert T. Matthews, known in vaudeville as "Bobby" Matthews, and who died October 19, left an estate valued at \$10,000. His widow, Lillian Matthews, has filed a petition asking that she be appointed administratrix.

### WEBER BACK AT WORK

Harry Weber, vaudeville artists' representative, returned to his office in the Palace Building Monday, following a ten days' illness.

### TOTTEN WRITES NEW ACT

"Two Wise Birds" is the title of a new act written by Joseph Byron Totten and soon to be seen in vaudeville.

## Answers to Queries

B. F.—Babe La Tour is in vaudeville. George Stone is married. Don't know Thomas Snyder.

H. K. T.—John Craig is in France, where as a member of one of the overseas units he is entertaining the soldiers.

J. L.—You are right. It is the same Willie Collier. Yes, he was a member of Weber and Fields' company at their Music Hall.

K. B. D.—Mrs. Carter's first success was achieved in "The Heart of Maryland." She never appeared in "For Fair Virginia."

B. A.—Burnt cork is the preparation used. You can purchase it from J. J. Wyle, of No. 18 E. 27th street, or G. Shindhelm, No. 109 W. 46th street, New York.

H. D. W.—Forbes Robertsin was first seen in America as a member of Henry Irving's company. His first appearance here as a star was made in "The Light that Failed."

C. W. G.—The part of "Eloise" in the production of "Lombardi, Ltd.," was first played in New York by Miss Ruth Terry. Am unable to furnish her address, but if you will write her in care of this office it will be advertised and may reach her.

T. B. D.—Mario Samaroo is a baritone.

D. S. L.—"Frenchy" was written by Con Conrad.

T. H. K.—Alice Joyce appeared in Kalem films in 1915.

H. R.—"Wicked London" was produced in San Francisco in 1890.

L. T.—Eva Mull died last month. She was a burlesque actress.

P. E.—Leon Errol is playing in the West at the present time.

R. T.—There is no truth in the rumor that Belle Baker is dead.

S. G. K.—The International circuit was formed several years ago.

H. B.—Eva Armstrong was with the Reilly and Wood show in 1893.

A. W. L.—Three 5's and a jack in your hand and a 5 turned up counts 29 points.

B. C. F.—The Novelty Theatre, Brooklyn, went into vaudeville on March 12, 1915.

L. S.—The Aborn Opera played at the Bronx Opera House last season for a while.

S. A. H.—"I Just Can't Make My Eyes Behave" was written in 1906 by Cobb and Edwards.

L. V. E.—"The Isle of Spice" played in Kalamazoo in 1907 at the Academy of Music there.

W. L. V.—Aaron Fox, who entered the booking business in 1914, is a brother of William Fox.

E. L. A.—Marshall P. Wilder died in 1915. He left all of his estate, valued at about \$267,000, to his two children.

L. Z.—Many pugilists appeared on the stage, but James J. Corbett was the only one who made good as an entertainer.

A. G. T.—You are probably thinking of the late Charlie Biglow. He was a member of the company but Eddie Foy never was.

N. H.—Shelton Brooks, the author of "The Darktown Strutters' Ball," is performing in vaudeville as a black-face comedian.

N. J. S.—The Liberty Theatre was originally built as a home for the Rogers Bros.' shows, but a misunderstanding caused a change of plans.

W. M. G.—It is the same Robert Downing. He retired from the stage several years ago and up to this season devoted himself to evangelical work.

D. K.—The instrument you refer to is the trombone. There are two kinds of trombones, the one you describe being the newer sort. It is more easy to handle than the other.

T. M.—The McKinley Square Theatre was formerly owned by B. S. Moss and was a vaudeville and motion picture house. It is situated at One Hundred and Sixty-ninth Street and Boston Road in the Bronx.

H. G.—Mary Pickford appeared in "The Good Little Devil," produced by David Belasco. She did not play in the original production of "The Poor Little Rich Girl" but did appear in the screen version of that play.

R. E. V.—(1) The hand is dead. You should have seen that you had six cards before you raised the cards from the table. The other players play for the pot. (2) Yes, you can split the openers if you make the announcement and lay the card aside where it can be shown after the hand is played.

## Rialto Rattles

### 'Twas All of That

Oh, well, last Thursday's jubilee was a great rehearsal, anyway.

### THEATRICAL MYSTERIES NO. 18

What's become of all of those vaudeville acts that used to bill themselves as "The Great" so and so?

### THINGS TO WORRY ABOUT

Joe Flynn has written a new movie scenario, but won't tell a soul what it's about until it's produced.

### SOUNDS REASONABLE

"Not With My Money" somehow or other failed to get over. Possibly, would-be audiences took the title of the show too seriously.

### ENOUGH TO GET BY ON, ANYWAY

Mary Pickford is reported to have signed a new contract that will net her an income of \$5,000 per day. Almost enough to enable a careful person to eat regularly in any of the big Broadway restaurants, provided, of course, that the present chow rates are not tilted any higher.

### ANSWER TO CORRESPONDENT

No, you're wrong. That wasn't Bide Dudley you saw playing the piano at a vaudeville theatre last week. The only instrument that Bide plays as far as we know is a B flat victrola. The fellow you saw was Billie Montgomery. If you think Bide and Billie resemble each other, the joke is on you—or Bide—or Billie. Figure it out yourself.

### MAC MAKES ANOTHER DISCOVERY

Arthur MacHugh says naming things after popular picture actors must be getting to be quite a fad. Since discovering that someone had named a brand of coffee after Fatty Arbuckle, Mac claims he has learned that Douglas shoes and Fairbanks soap have also been placed on the market.

### THE FAVORITE PLAYS.

"Head Over Heels"—Bert Melrose.  
"Not With My Money"—Charlie Chaplin.  
"The Riddle Woman"—Theda Bara.  
"Potash and Perlmutter"—Heller and Wilk.  
"The Little Teacher"—Jack Mason.

### THAT'S A CINCH

Celebrated physician declared in a newspaper interview recently that music is a sure cure for insanity. It's a cinch the learned Doc has never listened to any of our best little small time vaudeville theatre orchestras taking a catch-as-catch-can fall out of "Madame Butterfly," or he would never have ventured to make such a foolish crack as that.

### WHAT THEY USED TO BE

Harry Von Tilzer was once an actor in vaudeville.  
Ed. McNamee was once a newspaper man in Toledo, Ohio.  
Frank Fogarty was once a jeweler in Brooklyn, New York.  
Max Karger was once a violin player in the Metropolitan Opera House.  
Wid Gunning was once a theatre manager in Chillicothe, Ohio.

### MAKE ACT OF "VERY GOOD, EDDIE"

Milton Aborn has had "Very Good, Eddie" condensed and is now engaging people for its presentation in vaudeville. There will be thirteen in the company, principals and chorus.

### REHEARSING NEW PLAYLET

Gladys Huette is now trying out a new playlet by Thomas Buchanan entitled "Father's Daughter," in Elizabeth, N. J., under the direction of Joseph Hart.

### MANAGER OF ACT MARRIES

Arthur Rockhill, manager of Harry Tate's "Motoring," and Georgia Gail Rector, formerly with the act "Color Gema," were married in Urbana, Ill., recently.



# STOCK REPERTOIRE

## STOCK IS GOOD FIELD FOR AUTHORS

### MANY TURN ATTENTION TO IT

Stock is fast becoming a good field for authors, and several playwrights have recently turned at least a part of their attention to this end of the business which, in former years, was looked upon as the dumping ground by producers for plays which had outlived their usefulness on the road.

The reason for this is obvious. For the last ten years there has been a steady increase in the number of stock companies and with this increase, has come a rise in the standard of the companies and a growing demand for the better class of plays.

It is not so many years ago that the stock manager depended upon old plays that had seen service for a generation in the belief that they were so old that they were new. And his patrons were satisfied.

But, with the ever rapid change in the style of play-writing, few of the old plays are accepted by audiences of today, even in remote localities. The sending on the road of three or four companies of a New York success has educated the play-goer of the one and two-night stands, and today he has a metropolitan taste. He wants the newest and best productions from New York, and he wants them presented in New York style.

As a consequence, the stock manager who hopes to succeed must give fresh up-to-date plays. And to do this is becoming, year by year, a more difficult problem. It is sometimes three or four years before a New York success is released for stock. Failures, of course, reach the stock stage sooner. But it is not every New York production that is suitable for stock, and it is this condition that has caused some of our playwrights to turn their attention to the writing of plays especially for stock production.

The result of this is that patrons of stock houses are getting newer plays that formerly some of them, possibly, would find little favor as a road attraction, but several written solely for stock purposes have proved so popular that the road rights have been secured by producing managers who have toured them successfully.

Stock has opened up a new and remunerative field for the playwright, and the success of those who have entered will doubtless induce others to join their ranks to the mutual benefit of patron and author.

### ENGAGED FOR BUNTING STOCK

Emma Bunting has engaged the following players for her stock company with which she opens the Fourteenth Street Theatre, New York, next Monday in "The Brat": Carlton Jerome, Charles Edwin Dudley, Fred Byers, Mildred Southwick and Frances Anderson.

Miss Anderson is an Australian actress who has won popularity in the Antipodes, and her first appearance with the Bunting company will be her debut in this country.

### SHOW LAYS OFF IN ALVIN

ALVIN Tex., Nov. 9.—The John Jennings Dramatic Co., is laying off here till the ban lifts. Opal Silvertown, leading woman of the company, is ill with the Spanish influenza at Houston, this State.

### KENNEDY JOINS EMERSON STOCK

LAWRENCE, Mass., Nov. 8.—Leo Kennedy has joined the Emerson players, at the Colonial Theatre, opening this week in "Johnny Get Your Gun."

### BYBEE HOPES TO OPEN SOON

PRATT, Kan., Nov. 6.—The Bybee Stock Company is still laying off here on account of the Spanish influenza but hopes to resume soon. Up to the time of the closing of the show business was excellent and there is every reason to believe that when the ban is lifted and there is a return to a normal state of things the company will do equally well for it has pleased. Owing to the company's lay-off at the present time, Manager Marvin E. Bybee will break his usual custom and keep the show out during the Christmas holidays. The roster of the company remains the same and includes: Robert Lewis, Frank Sherman, Claude Blount, Charles Chambers, John Geck, Ethel Bybee, Agnes Geyer, Kate Sherman and Mrs. Anna Geyer.

### M. & W. STOCK NOT OPEN YET

BULLACHVILLE, Ga., Nov. 6.—The Popular Players are laying off here till the "flu" ban lifts. Several of the members of the company have been ill with the disease, but, fortunately, they are now on their way to health. The company will remain here till the ban is raised in the cities along the route of the show as Managers Moredock & Watson do not want to make a false start and have to close again.

### JEWETT STOCK QUITTING BOSTON

BOSTON, Mass., Nov. 11.—After staying for three consecutive seasons at the Copley Square Theatre, this city, the Henry Jewett Players will close at that house in two weeks and move to Providence for an indefinite stay at the Providence Opera House, Jessamine Newcombes, leading woman, and Fred Permaine, character man, are two players who have been with the company since its opening.

### PORTLAND TO SEE "ALLEGIANCE"

PORTLAND, Ore., Nov. 9.—Alice Fleming has made arrangements to produce "Allegiance" with her stock company and will put it into rehearsal next week for production Monday, November 18. Edward Everett Horton, James A. Bliss, Marie Curtiss and Jessie Brink will have leading

### TROY STOCK RE-OPENING

TROY, N. Y., Nov. 11.—The Blaney Stock Company at the Lyceum Theatre will re-open next Monday night with "The Un-kissed Bride," a permit having been granted by the local authorities for all places of amusement in the city to resume business on that day.

### LEWIS PUTTING ON CAMP SHOWS

CAMP SHERMAN, O., Nov. 9.—Jack W. Lewis, the well known stock juvenile man, is very active with camp amusements. At present he is putting on vaudeville sketches and plays and is rehearsing Hal Crane's "The Little Comrade," in which he (Lewis) will play the lead.

### MILLARD VINCENT JOINS POLI

NEW HAVEN, Conn., Nov. 11.—Millard Vincent, who recently closed with "One of Us," has joined the Hyperion Players to play second business. "Hit the Trail Holiday" is this week's bill. "The Woman on the Index" next week.

### HAMILTON SHOW REORGANIZING

LOTTA, S. C., Nov. 8.—The Ollie Hamilton No. 2 show is laying off here waiting to resume its season under canvas. It is reorganizing under the management of Russell Arlington.

### SOUSA AT HIS HOME

ST. LOUIS, Mo., Nov. 7.—Billy Sousa and wife, of the Roy E. Fox Show, are at their home in this city. They will rejoin the show as soon as the ban is lifted.

### CLOSES SHOW DURING WAR

Frank H. Thompson has closed his tent show for the "duration" of the war as he was caught in the last draft.

## WORCESTER TO HAVE WINTER STOCK

### SHEA COMPANY OPENS NOV. 18

WORCESTER, Mass., Nov. 11.—P. F. Shea, owner of the Worcester Theatre, has organized a first class stock company for the Winter season, and will open next Monday in "Good Gracious Annabelle."

This will be the first permanent stock company in this house since the one headed by Malcolm Williams and Florence Reed occupied the house under Shea's management about ten years ago, and, while Summer stock is presented at another house each year, Winter stock is a novelty to this city.

The Worcester Theatre, for years, has been the leading dramatic house of the city. The best of the road attractions, including all of the prominent stars, have played there and the theatre has ranked among the best on the New England circuit.

Because of the curtailment of railroad facilities in various parts of the country, particularly in sections with cantonments nearby, it has been well nigh impossible to book attractions with any surety of their playing in the one and two night stands and, Worcester being in this class, the outlook for dramatic shows for the season of 1918-19 was poor.

It was this situation that decided Manager Shea to change the policy of the Worcester Theatre, for transportation in no part of the country has been affected more by the necessities of war than has this section of New England.

Because of the high standard of attractions that have played the theatre, Manager Shea realized that he must give first class performances and, consequently, has secured a company of capable players, a competent man to direct them and will select none but the best plays obtainable for them to present.

The productions will be made under the personal direction of Wallace Roberts, who is well known for his work in staging plays for William A. Brady and other New York producers.

Godfrey Matthews will be leading man; Richard Morgan, juvenile man; Jerome Colamore, second business; Edward Harford, comedian; Arthur Johnson, J. Harris, and Howard Lee, general business; Anna Bert, leading woman; Helen Hart, second woman; Elinor Wallace, ingenue; Helen Sheffield, characters, and Dorothy Blackburn, general business.

Popular prices will prevail, with 75 cents top for seats and \$1.00 for box seats.

### CUTTER STOCK RE-OPENS

DUROI, Pa., Nov. 6.—After an enforced lay off of four and a half weeks, on account of the epidemic, the Cutter Stock Company opened last Monday at the Avenue Theatre here for the week. The bookings for the rest of the season are in Pennsylvania, New York and New Jersey. Next Summer the company will play one of the big parks. Up to the time the Spanish influenza closed the company, it had played for 107 and a half weeks continuously. The executive staff of the organization is Wallace R. Cutter, manager; Harry Bubb, agent; Herbert H. Power, director; Harry Cansdale, stage manager; Edward Mokelke, properties; Jack Raymond, musical director.

### HARTFORD BUSINESS RETURNING

HARTFORD, Conn., Nov. 11.—Hartford show business is getting back to normal as shown by the attendance at Polis Palace where "Daddy Long Legs" is being given this week by the stock company.

### HAVLIN RESENTS CLOSING

CINCINNATI, O., Nov. 9.—John H. Havlin, lessee and manager of the Grand Opera House, takes issue with the Cincinnati Board of Health in its conduct of affairs during the epidemic. After calling attention to the fact that all theatres, churches, schools, picture houses and saloons in the city have been closed by the local health board on account of the "flu," he says:

"I am under big expense operating the Grand and also under big expense at the Havlin, and on account of the Grand and the cafe at the Havlin being closed I have lost considerable money. This is all right, and it should be, provided any good was being accomplished in stamping out the epidemic, but yesterday the Board of Health met and received reports of 150 new cases being discovered, consequently continue the ban indefinitely.

"Now to the point: These 150 people did not get the influenza at the churches because the churches were closed. They did not get it at the schools because the schools were closed. They did not get it in theatres or picture houses because they were all closed.

"Other cities that closed the places of amusements, churches, etc., after Cincinnati did, found out their mistake and have raised the ban.

"I would suggest inasmuch as the closing of the above-named places has not stopped the influenza in this city that the Board of Health look further for the cause and raise the ban on churches, schools, etc."

### SOMERVILLE LIKES MUSIC SHOW

SOMERVILLE, Mass., Nov. 7.—Somerville play goers have put their stamp of approval on the Somerville Players' production of "The Time, the Place and the Girl," this week. Nearly all of the members of the company have scored in singing numbers. E. A. Turner and Emily Callaway, as Johnny Hicks and Mollie, respectively, are especially pleasing. Ruth Fielding does capital work as Margaret Simpson. John M. Kline, the six-footer of the company, is amusing as Little Willie. John Gordon, Ted Brackett, Grace Fox, Rose Gordon, John Dugan, Frank Farrara and Elbert Benson, all come in for a good share of approval. "Clothes" will be given next week.

### BLANEY STOCK DOING WELL

TROY, N. Y., Nov. 6.—The Blaney Stock at the Lyceum re-opened on Monday with "The Man They Left Behind" and is doing very good business. The members of the company were well remembered for their work in the Liberty Loan Drive, which was conducted during the Spanish influenza epidemic in this city, and each one in the company was given a hearty reception on the opening night. Next week's bill will be "One Day."

### WILLIAMS JOINS BATES BROTHERS

Lew Williams has joined the Bates Brothers Musical Comedy Company, now playing throughout New England to excellent business. The company, which is headed by Lew Williams and Dora Davis, numbers twenty-two people, principals and chorus. The repertoire consists of six two hour bills, each of which is presented with special scenery and effects. Frank Reed is general agent of the company.

### WHITE JOBBING IN HARTFORD

HARTFORD, Conn., Nov. 8.—George White joined the Poli Stock at the Palace today to appear next week in "Hit the Trail Holiday." "The Woman on the Index" will be the bill week of November 18.

### LYNN GETS NEW WAR PLAY

LYNN, Mass., Nov. 11.—"The Girl of the Secret Service," one of the late war play releases for stock, is this week's offering at the Auditorium, beginning today, "Mother Carey's Chickens" next week.



## WESTERN OFFICE:

Room 214, 35 So. Dearborn St.

## CHICAGO

## FOR ADVERTISING RATES:

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W.V.M.A. OPENS  
ALL BUT FEW  
HOUSES

## A. AND H. STILL TIED UP

With a few exceptions, all theatres booked by the Western Vaudeville Managers' Association are scheduled to open by Thursday, Nov. 14. The Ackerman-Harris time to the Pacific Coast is still unable to open. Harry Miller, booking manager of the circuit, is unable to state just when the houses will reopen. Two weeks is the nearest probable date.

All Southern bookings, including the Interstate and Hodkins circuits, will also open by Thursday. Programs are being arranged and acts in Southern territory have been notified where to open.

The entire Thielen Circuit, with the exception of Streator, Ill., will open this week.

Theatres booked by Charles J. Freeman, Tom Burchell and Sam Kahl will all open during the coming week.

Word from Michigan brings tidings of an early opening, and the booking managers in that circuit are preparing bills to open on Thursday, Nov. 14.

Chicago is rapidly recovering from the recent closing order. Theatre managers hereabout admit that the first few days business fell off considerably in the vaudeville theatres, but has been picking up right along. All theatres have reopened, and those that failed to comply with health regulations have undergone changes.

## THEATRE CANDIDATE LOSES

Charles N. Goodnow, judge of the Municipal Court and president of the American Theatrical Hospital, was last week defeated for the presidency of the County Board, but won a seat as one of the ten commissioners of the Cook County Board. Goodnow, who was supported by many theatrical folk, made an excellent fight, and was defeated by a close margin. He was the only Republican to win a seat on the city board.

## INSULTED FLAG; IS BEATEN

The Chicago Symphony Orchestra has been stirred up again, this time by a man named W. F. Lange, one of the members, who refused to stand during the playing of "The Star-Spangled Banner." He was kicked and beaten by the other members. Lange is a German subject and has not been naturalized.

## LETTERS AWAIT PERFORMERS

Letters for the following are being held at the Chicago offices of the New York Clipper: Minnie Burke, Mr. Chippman, Peggy Dunn, Muriel Jennison, Dixie Lofton, Wheeler and Witt and Herr Sigvard Wold.

## U. S. PICKS CIRCUS BANDMASTER

Carl L. King, former bandmaster for the Barnum and Bailey Circus, has been placed in full charge of the military band at the Central Officers' Training School at Camp Grant, Rockford, Ill. He reached the camp last week.

## BLACKSTONE TO SHOW FILM

The Blackstone Theatre announces its opening for Dec. 1 with the film entitled "The Birth of a Race." The makers of the film leased the house for one month, paying cash for the rent. The house has no other plans.

## ROCK AND WHITE AT LA SALLE

Rock and White, with their musical revue, have taken possession of the La Salle Opera House, replacing "Oh, Look," in which Harry Fox and the Dolly Sisters have been starring.

## ATHLETIC GAMES POSTPONED

The athletic carnival scheduled by the booking managers of the Western Vaudeville Managers' Association for last Friday was postponed owing to the inclement weather. The promoters plan to arrange an early meeting, however, and expect to announce the new date shortly. It is planned to form a permanent athletic association among the various agents and bookers with the W. V. M. A., U. B. O., Orpheum and Interstate circuits.

## "FLU" KEEPS HOSPITAL FULL

Operations and the "flu" continue to keep a number of prominent vaudevillians at the American Theatrical Hospital. Leon A. Berezniak, the theatrical lawyer, is recovering from the influenza, as are Margaret Howard, of Rankin and Howard; Helen Simons, Thomas Tipping, J. W. Gradick, Rose Morrissey, Rose Zinders, Bert Swor, Valdeo and Mireio de Coriche, Marie Allerton, Helen Gates, Mrs. Willy Zimmerman and Eileen Thomas.

## HITS CHICAGO-INDIANA MARRIAGES

Announcement has been made by the Indiana State authorities that all marriages in that State, following a divorce in Illinois, are illegal. A number of theatrical artists, divorced here recently, have immediately remarried in Crown Point, Ind., and the announcement states clearly that these marriages are illegal. This decision affects hundreds of theatrical marriages and thousands of others not in the profession.

## POWERS HAS A FIRE

A small fire broke out in Powers Theatre last week, doing very little damage but causing a bit of excitement among those in the audience. The blaze was confined to the cloak room, where five coats were destroyed. A statement was made from the stage that a slight blaze was in the basement. The steel curtain was lowered and the audience left the playhouse very quietly.

## PEACE FAKE HELPED BUSINESS

The premature celebration of victory proved a lucrative one for both vaudeville and legitimate theatres in this city. All houses displayed "Sold Out" signs early in the evening. Those that could not get admission to the bigger houses patronized the motion picture theatres so a successful day was announced from all quarters.

## OPERA OPENS MONDAY

The Chicago Grand Opera season will start here on Nov. 18 at the Auditorium Theatre with "La Traviata." Nov. 19 "Madame Butterfly" will be the attraction. "Samson and Delilah" and "Isabeau" will also be offered during the same week.

## TERRACE GARDEN RE-OPENS

Terrace Garden has restored its ice carnival and reopened Sunday afternoons. Rose and Honey continue to lead the ice stars.

## SINGER LEFT \$18,000 ESTATE

Mrs. Nellie Sabin Hyde Farmer, contralto soloist and teacher of music, who died on March 21, 1916, left an estate valued at \$18,436. The accounting of her property was made by Ella M. Parker, executrix, of 212 West One Hundred and Second Street and was filed in the Surrogate's court last week. An action compelling her to account was recently begun by Nelson Cameron Hyde, infant nephew of Mrs. Farmer, through his general guardian, Katherine W. Hyde. The action, which is still pending, will now probably be dropped.

## MEXICAN CIRCUS OWNER IN N. Y.

Jose del Rivero, the Mexican circus magnate, is in New York engaging performers for the coming Winter season. The show will open in Mexico City early in December.

THREATEN TO  
REVOKE K. & E.  
LICENSES

## TICKET SCALPING THE CAUSE

Harry J. Powers, who represents the Klaw and Erlanger enterprises here, has received notification from Corporation Counsel Ettleson that the latter would recommend the revocation of the licenses of the Powers, Illinois, Colonial and Blackstone theatres if complaints regarding ticket scalping continue to be made.

Powers was informed that unless he desisted from the practice of ticket scalping immediately, the Corporation Counsel would recommend to Mayor William Hale Thompson that the revocation of licenses of all theatres under his control be made.

A recent ordinance passed gives the mayor the right to revoke a theatre license if the playhouse is found guilty of dealing with ticket scalpers. Local theatre managers agreed to these terms, which allow the mayor to revoke a theatre license when the owner knowingly permits scalping.

## MASONS TO GIVE SHOW

A show to assist the Grand Lodge of Masons of the State of New York in raising \$1,000,000 for war relief work will be given by the Munn Lodge, number 190, on Saturday evening, November 16. William Fox, Irving Berlin, and Morris Kraus are members of the entertainment committee and the following performers will appear: Fritz Scheff, Blanche Ring, Gus Edwards' Review of twenty-five people, Olgo, the dancing violinist, Avon Comedy Four, Tom Brown's Clown Band from the Hippodrome, Four American Girls, Seven Brocks, Walter Weems. The Pelham Naval Band, by courtesy of Admiral Usher will furnish the music. The latter comprises 140 pieces.

## RENOVATING OAKLAND THEATRES

OAKLAND, Cal., Nov. 6.—Taking advantage of the enforced closing because of the influenza, the theatre owners of Oakland are renovating and remodeling their houses. At the Orpheum, Macdonough, Fulton, Ye Liberty and Kinema theatres, forces of carpenters and decorators are at work, making the houses better than ever. The remodeling of the Orpheum planned for last Summer, but postponed for the "Hearts of the World" engagement, is going forward under Manager Harry Cornell, who has announced that as soon as public health conditions permit, the house will reopen with regular Orpheum circuit shows.

## FORM NEW MINSTREL SHOW

PORTLAND, Ore., Nov.—Al Cotton and Leo King, the former a blackface comedian and the latter a local automobile dealer, are organizing a minstrel show which they intend to take on the road early next month. They intend to form a company of about twenty people.

Cotton left for San Francisco last week to arrange the purchase of scenery and wardrobe. King was with Lew Dockstadter some years ago and Cotton has been appearing in the West for the last four years doing a monologue in vaudeville and appearing in musical comedy. A. C. Ayres will be their advance agent.

## MUST VENTILATE THEATRE

ST. PAUL, Nov. 3.—The mayor has issued an order that compels all theatres and motion picture houses to close for one hour daily, during which time they will be ventilated thoroughly.

## SAM GOLD IS PHILA. MANAGER

The McCarthy & Fisher Co. has opened professional offices in Philadelphia. Sam Gold is manager.

## AL. DUBIN WRITES HOME

Al. Dubin, the songwriter, now in France, has written a most interesting letter to his friend and publisher, Julius Witmark. In it he said:

"My dear Mr. Julius:

"The last letter I received from you was the one enclosing pamphlets and adv. matter on the Black and White Series, and no need telling you how tickled I was with 'Irish Song of Songs.'

"Now the first bit of news I have to tell you is that, after some real, live genuine stiff action which included some thrilling experiences, I have been placed with the 77th Division Theatrical Unit. It is a wonderful organization, and we have given minstrel and vaudeville shows in barns, improvised open air theatres and Y. M. C. A. huts.

"The unit is composed only of enlisted men and has no connection with the Y. M. C. A., and is the first one of its kind. It was organized by Major Boothe of the Lambs Club, but is now under the direction of Lieut. Warren Diefendorf, a well-known Brooklyn broker.

"We have in the unit such talent as Mario Rudolf, formerly tenor with the Boston Opera Co.; Jack Kestenbaum (Waldron), formerly of Lockett and Waldron, most recently Waldron and Young; also 'Yaphank' MacManus, probably the best known soldier comic in the army and a natural born comedian; Jack MacNulty, formerly of Kelly and MacNulty, the most versatile entertainer in the troupe; Rollins Grimes, of 'Love of Mike' fame; Ed Pin-cus (Morton), another celebrity of vaudeville and burlesque renown; Walter Shirley, a well-known figure at Atlantic City's best cabaret entertainments; Ben Baker, Harry Solomon, Bill Reedy, Harry Cahill, a remarkably clever female impersonator, and two dozen others.

"We can boast of an extraordinary jazz band with Joseph Cirina as director. He formerly directed the music at Reisen-weber's, Follies de Bergere and the Clarendon. Such men as Joe Raymond, from Rector's; Sig. Gentili, of Sousa's Band, and a few other masters of their respective instruments, furnish the jazz.

"Frank Auer, formerly of the Palace Theatre, is our property man, and we have our own scenic artist, stage hands, etc.

"Herman Cohen, a man of much experience in his line, is stage manager.

"The shows we give are of the Broadway variety, and you can't imagine what a blessing it is for the soldiers who are literally starving for entertainment. "We have, mostly, exclusive songs written by Fred Rath and myself, but Witmark numbers have a prominent place on the programs.

"The orchestra's opening overture includes the score of 'Eileen' and 'Daddy Mine.' 'I'm Going to Follow the Boys' and 'When You Come Back and You Will Come Back' are featured numbers."

## JOAN SAWYER MUST PAY

A judgment for \$300 entered against Joan Sawyer by the Tooker Printing Co., in its suit to recover for printing done in connection with Miss Sawyer's road tour about three years ago, was last week affirmed by the Appellate Division of the Supreme Court, where the case was finally taken on appeal. Herman Kahn acted as the plaintiff's attorney.

## WILL OPEN CHRISTMAS

"The Little Journey," Rachel Crother's new comedy, which the Shuberts are producing, will open here Christmas night at one of the theatres along Broadway. The cast includes Estelle Winwood, John Holliday, May Galyer and Jobyna Howland.

## WILL GO TO CHICAGO

"An Ideal Husband," which closes at the Comedy Theatre next week, will be sent to Chicago, where it will open at the Princess Theatre. Julia Arthur, who entered the cast last week, will continue in the role.



# EV'RYBODY SHIMMIES NOW

THE TITLE SPEAKS FOR ITSELF. HEAR

## SOPHIE TUCKER

sing it and listen to the entire audience join in the chorus. They can't help it. The biggest Knockout Razz Jazz Blue Shimmie Song ever written. There will be many imitations, but remember Harris publishes the real blown-in-the-bottle Shimmie song hit of the year. The song with a hundred laughs.

2

### Ev'rybody Shimmies Now

Lyric by  
EUGENE WEST

Music by  
JOE GOLD and  
EDMUND J. PORRAY

*Moderato*  
Piano

Hon-ey ba-by, won't you come and take a chance, Sweet Pa-  
Hon-ey ba-by, can't you hear the jass band pla- Oh—  
too-tie, let us do it now That nerv-ous sort of move-ment like Saint  
dear-ic, I just can't keep still That syn-co-pat-ed mus-ic makes me  
Vi-tus dance, Sweet Mam-ma won't you show me how That  
feel so gay, I just must sway a-gainst my will Now  
dance that I love best, The dance the folks are do-ing with their chests 'Cause  
babe, don't be a fraid Come on and to the dance that's up to date 'Cause

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### Chorus

Ev-'ry-bod-y shim-mies now Ev-'ry-bod-y's learn-ing how  
Broth-er Bill Sis-ter Kate, Shiv-er, like jel-ly on a plate.  
Shim-mie dance-ing can't be beat, Moves ev-ry-thing ex-cept your feet.  
Fee-ble folks might-y old shake the shim-mie and they shake it bold Oh!  
Par-son Brown Sis-ter Burch shake the shim-mie on their way to church Oh!  
hon-ey won't you show me how 'Cause ev-'ry-bod-y shim-mies now 'Cause

Everybody Shimmies Now

TWENTY-FIVE EXTRA CATCH LINE LAUGHS

PROFESSIONAL COPIES AND ORCHESTRATIONS IN ALL KEYS NOW READY

If you are laying off or playing in New York City, it will pay you to visit us, where competent pianists will be pleased to teach you this wonderful song. Outside singers please write; your letters will be promptly attended to.

# CHAS. K. HARRIS

Columbia Theatre Bldg., BROADWAY and 47th ST., NEW YORK



# BURLESQUE

## COMEDIANS TO ASK SHARE OF PROFITS

### DISSATISFIED AT PRESENT

Considerable dissatisfaction exists among the wheel comedians, it was learned early this week and, following a conversation with a dramatic agent, at least two are known to have communicated with attorneys relative to whether or not they could break the contracts under which they are now working. They were told that they could not.

However, it is possible that next season will bring show managers face to face with a scarcity of fun makers unless the present dissatisfaction is ironed out, for the big laugh producers are looking with envy at the money being made in vaudeville and other branches of amusements by their former associates and have resolved to either ask for a share of the profits of the show in which they are in or take a chance at following in the foot-steps of those who have left burlesque behind. Only the fact that their contracts were pronounced binding by the attorney kept the two referred to above from closing with their companies. With the end of the season reached, though, several contracts will expire, and it is probable that they will not be renewed.

Several of the comedians feel, also, that they should be allowed to secure a franchise on one of the wheels in preference to strangers, or, at any rate, a part of one. They state that most of the franchises expire this year, and that they, who have helped build up the business of the wheels, should be given first chance at obtaining one instead of letting them go to strangers. These facts, that they are precluded from securing franchises, that they are not allowed to obtain a share of the profits they help to make and that bigger money and opportunities are beckoning to them from other divisions of the amusement field, are the causes of the dissatisfaction.

Among burlesque comedians who have left that field and are making good in other divisions of theatricals are "Sliding" Billy Watson, with Hurlig and Seamon for fifteen years but now in vaudeville; Bert Baker, in burlesque for years, now also in vaudeville; Don Barclay, Gatty Jones and others. A number of women have also left burlesque this season to accept parts in other types of entertainment. Among them are Lucille Manion, of the Lew Kelly show; Florence Mills, of the "Merry Rounders"; Julia Kelety, of the "Sporting Widows"; Grace Anderson, of the "Bowery Burlesquers," and others.

### JEAN DE LISLE MARRIES

PITTSBURGH, Pa., Nov. 8.—Jean DeLisle, prima donna of the "Grown Up Babies," was married in this city Sunday to First Lieut. Leonard Unger of the United States Army. Miss DeLisle, who was formerly of the vaudeville team of DeLisle and Johnson, will remain with the show the rest of the season.

### PRIMA DONNA REJOINS SHOW

ALBANY, N. Y., Nov. 9.—Louisa Hartman, prima donna of the Rose Sydel Company, rejoined her show at the Empire this city, Monday. Miss Hartman had been confined at a hospital in Rochester for several weeks.

### CHARACTER MAN MARRIES

ALTOONA, Pa., Nov. 8.—Spencer Case, character man of the "Grown Up Babies" and Dorothy Butler, a member of the chorus, were married in Indianapolis last week.

### SIMONS TO MANAGE HOUSE

MONTREAL, Can., Nov. 11.—Bob Simons, former manager of James E. Cooper's "Roseland Girls," has been appointed manager of the Gayety Theatre this city. He started work to-day, when the house reopened after being closed for five weeks on account of the influenza epidemic.

### AURALIA CLARK CLOSSES

CHICAGO, Ill., Nov. 7.—Auralia Clark closed with the "Girls of the U. S. A." at the Columbia this city last Saturday night. Miss Clark will not re-enter show business until next season. She was replaced by Jean Fleming.

### WEINGARTEN CASE PROGRESSING

Issy Weingarten's suit against the American Burlesque Association, which has been pending in the Supreme Court, was placed on the calendar for trial last week by Max D. Steuer, Weingarten's attorney, who expects the case to be reached for trial within the next five or six weeks.

### COOPER TO HAVE NEW SHOW

James E. Cooper will co-star Harry Coleman and Bert Lahr in a new show next season. Billy K. Wells is now writing the book in which he will have Coleman do six different characters.

### CASINO HAS NEW TREASURER

Charlie Fox is now the treasurer at the Casino, Brooklyn. He was at the Victoria, Pittsburgh, early this season and all of last season. He was at the Gayety, Detroit, several years ago.

### GOES INTO VAUDEVILLE

Babe Lavette, who was subrette with the "Girls from the Follies" until she closed on account of sickness early in the season, has joined the "Red Heads," playing vaudeville.

### REHEARSE NEW SHOW

Arthur Huebner and Joe Burton will commence rehearsal next Monday of a new musical show called "The Girl, the Moon and Broadway." It is booked on K. and E. time.

### JOINS "SOCIAL MAIDS"

Jeannette Mohr joined Max Speigel's "Social Follies" last week in Schenectady. Dolly Benfield closed with the show during the lay-off in order to join a vaudeville act.

### SIGN JULIA KELETY

Julia Kelety, recently of the "Sporting Widows," will open shortly as prima donna at the Winter Garden.

## UNION SQUARE HAS BEST SHOW IN LONG TIME

The entertainment at Kahn's Union Square Theatre last week was fast and furious and one of the best laughing shows offered by the company in some time.

The first part was called "Fun in a Cabaret," while the burlesque was called "Turkish Battles." Both were by Frank Mackey and Billy Spencer. Sol Fields arranged the numbers, which offered several novelties to Kahn patrons.

The comedy was handled by Mackey, who is known as "Adolph" and Spencer as "Grogan." These boys have developed into a well working team and know how to put their lines and situations over to get the proper results. Francis did his "satan" character in the first part and straight in the burlesque. Brad Sutton did "straight" in the first part and characters in the second.

Louise Pearson wore some new gowns, appeared to advantage in scenes putting her numbers over well.

Dancing "Babe" Wellington, who is fast developing into one of the most talked of soubrettes in burlesque, was a big success in her numbers, due principally to the fact that she puts lots of action into her work, and has plenty of personality. If Miss Wellington could only get rid of the husky voice that seems to cling to her, it would improve her

## WATSON DROPS "KROUSMEYER'S ALLEY"

### "BEEF TRUST" GIRLS TO GO ALSO

This will be the last season for "Krousmeyer's Alley," and the "Beef Trust" girls, according to the announcement of Billy Watson at the Casino Theatre, Brooklyn, last Saturday night.

Watson has been producing "Krousmeyer's Alley" for nearly twenty-two years and it has always been a big money-maker for him. It is a real old-time burlesque show, full of the rough slap-stick methods which seem to appeal to many present day theatre-goers. Last week, at the Casino, the business was very big. In fact, it did the largest business of any show that has played that house this season.

Watson will also have a new title for his show next season. He will drop the name of "Watson's Beef Trust" and call it Watson's "Girlie Show," as he has been requested to do away with the big women he has been carrying for many years. Of course, this will be rather hard on his girls, as they will have to reduce to the "pony" size or get out of burlesque. Watson's "Beef Trust" is known from coast to coast. It has been his trade-mark for years and the name has made him a rich man.

Watson is today better fixed financially than many a burlesque comedian, manager or owner. He owns two theatres and considerable property in Paterson as well as stock in other properties. He will continue next season in the same character of "Phillip" he is now doing. He will have an entirely new show and will use only small girls in the chorus.

### SEVEN TOWNS STILL CLOSED

At the time of going to press the only cities still closed on the burlesque circuits on account of the influenza epidemic are Youngstown, Akron, Cincinnati, Kansas City, St. Louis, Minneapolis and St. Paul. Reports from these cities state, however, that several will open during the week and the balance most likely next Sunday.

### EVELYN STEVENS SETTLES SUIT

Evelyn Stevens has settled the suit she brought against Ben Kahn for breach of contract.

work much. She is shapely, whistles, and plays a mouth organ. In fact, she can do many things that appeal to an audience which some of our best soubrettes cannot do.

Miss Lorraine worked nicely with the comedians, as she can read lines well.

Gertie Lynch offered several new and attractive gowns, worked fast in her numbers and handled her scenes and read her lines cleverly.

The imaginary drinking scene was well done by Spencer, Mackey, Francis, Sutton and the Misses Pearson, Wellington, Lynch and Lorraine.

The "flirting" bit was good for plenty of laughs as done by Mackey, Spencer, Sutton, and the Misses Lynch, Pearson and Lorraine. The beer bit amused with Spencer, Mackey, Sutton and Francis doing it.

The restaurant scene, with the different colored lights, got over well as done by Mackey, Spencer, Sutton, and the Misses Pearson, Wellington, Lynch and Lorraine.

The "William Tell" bit was put over for plenty of amusement by Mackey, Spencer and Francis.

There were many more scenes and bits which were handled properly and kept the audience in good humor during the performance.

## "GOLDEN CROOKS"

### HAS GOOD SCENERY AND PRETTY COSTUMES

A crowded but orderly house greeted the "Golden Crooks" at the Columbia Monday afternoon.

Jacobs and Jermon, who own this show, have extended themselves and given the company a good production. Of the half dozen sets of scenery each is of a good design and color scheme. The costumes of the lady principals and chorus have been well selected and are pleasing to the eye.

Billy Arlington is doing his "bum" character again this season. A new and great addition to the cast is George Douglas, who is also doing a "bum." Making his entrance as the wife of Arlington, he handles the part well. He has a true sense of humor and shows it in his work. Douglas was a great straight man in the past and he is now developing into a fine comedian. He can sing and dance, and knows how to humor situations for proper results.

Mabel Reflow is a lively little soubrette with lots of personality. What Miss Reflow lacks in voice is made up in dash, grace and stepping. Her dresses are pretty and of a neat design.

Harlie Mayne, the prima donna, leaped into favor at once. She is a charming young lady with auburn hair and a very attractive form, which was shown to advantage when she wore tights in the march number. Miss Mayne has an excellent voice and offered her numbers nicely, although she had some difficult ones. She makes a fine appearance and her costumes are elaborate. In fact, some of them are the handsomest seen so far at this house this season.

Eleanor Cochran did well in scenes, had several numbers and wore very pretty gowns.

Billy McCarthy, Ed Hennessey and Walter La Foy took care of their parts very nicely.

A corking good specialty was offered by Arlington, Douglas and Miss Mayne. In this, Douglas was generously applauded for the clever eccentric dance he contributed, it being the big punch of the act.

Nat Vincent, right after intermission, sang a new war song he had just written called "All Over." It is a catchy number and went over big.

Hite and Reflow, in classic dances, were a decided hit. This is a good dancing team and their style and work is most graceful.

The Pall Mall Trio, three young men who can harmonize and have good voices, were well received in their specialty. They offered three numbers, all well done, which more than pleased.

While the "Golden Crooks" have a fine looking chorus of twenty-two girls, it is a very poor singing aggregation. They are graceful dancers, however, and have been well drilled.

The book is called "Then, Now and Here." It carries a story all the way through which is interesting and amusing. The book is by Abe Leavitt, the numbers by James Fulton.

### ROSE COMPLETES COMPANY

NEW ORLEANS, La., Nov. 9.—The burlesque stock company which Lew Rose will present at the Dauphine Theatre has arrived here from New York, booked by Lou Redelsheimer. In it are John Black, Sue Milford, Harry S. La Van, Sam Bachan, Earl Sheehan, Nina Rochester, Ruby Lusby and twelve chorus girls.

### COYNE REOPENS HOUSE

HEMPSTEAD, L. I., Nov. 9.—Tom Coyne's Clinton Theatre re-opened here to-night. The house has been closed for four weeks on account of the influenza. The new members booked by Lou Redelsheimer were Sam Lewis, Hawthorne and Adel and Alma Blonda.



# AMERICA'S VICTORY SONG!!

Already a sensational hit, but with the revised lyric to suit present conditions, bigger and stronger than ever.

# YOU CAN'T BEAT US FOR WE'VE NEVER LOST A WAR

Music by ERNEST R. BALL. Lyric by J. KEIRN BRENNAN. Never in the history of our music publishing career have we had a song that is the positive and spontaneous success that this is when sung and especially RIGHT NOW.

YOU ARE ALWAYS SAYING: "I'D GIVE ANY PRICE FOR 'SURE FIRE MATERIAL.'" HERE IT IS.

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IN THE MEANTIME SEND FOR YOUR ORCHESTRATION—ALL KEYS

## WAR OR NO WAR, THIS IS YOUR SONG!

### YOU CAN'T BEAT US For We've Never Lost A War

Lyric by  
J. KEIRN BRENNAN

Brightly (Not too fast)

Music by  
ERNEST R. BALL

Say, Fritz, we knew we'd give you fits, With a tip, When you  
ma-lion Yank-ee hits We blew you in - to bits Hey, Fritz, when  
saw each Yank-ee ship Was giv - ing you the slip? Hey, Fritz, when  
you met Yank-ee wits, We pound-ed you un - til you knew You had to call it quits  
Un - cle Sam-my's grip Be - gan to yank that Ger-man flunk, Then some-thing had to rip!

REFRAIN  
1-2 For you can't beat us, Can't beat us, Or treat us like you

Copyright: MCMXVIII by M. Witmark & Sons

did our friends. You made us do it, but we beat you  
to it, Your dream of vic - tory ends. 1 We've made you  
2 Well wag  
crown prince we have tripped the floor, Kicked your Kai - ser thru the Ports - daff  
wish you nev - er went to war, more, Fought you like you nev - er fought be  
now that you will fight no war, more, Fought you till we made your Kai - ser  
door  
fore - roar You can't beat us, Shant beat us, For we've nev - er  
lost a war For you war

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242 Griswold St.

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Superba Theatre  
Los Angeles, Cal.

H. ROSS McCURE  
St. Paul, Minn.  
Emporium

MIKE MCCARTHY  
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New Reilly Hotel



# MELODY LANE

## LEO. FEIST, INC., WINS VERDICT IN GRAPHOPHONE TEST CASE

**Judge Rules That Columbia Records Sold in Canada Were  
Manufactured in United States and Royalties Must Be  
Paid. Decision Means Fortune to Publishers**

The Supreme Court suit which for months has been pending between Leo Feist, Inc., and the Columbia Graphophone Co. for royalties on phonograph records sold in the Dominion of Canada, was decided on Friday by Judge Hotchkiss, who ruled in favor of the Feist house.

The action, which was brought as a test case, involves but a small amount, the award being a judgment of \$150.00 less 10 per cent, or \$135.00, which the court decided was due the publisher from the Canadian sales of phonograph record reproductions of five songs, "M-O-T-H-E-R," "Keep Your Eye On the Girlie You Love," "Throw No Stones in the Well that Gives You Water," "What Do You Want to Make Those Eyes at Me For?" and "Sing Me Love's Lullaby."

Back of this seemingly trivial judgment, however, is a ruling which, if not reversed by a higher court, means that the Columbia Graphophone Company and other mechanical reproducing concerns who have conducted their manufacturing of records along lines similar to those of the Columbia, are indebted to American music publishers in an amount which has been estimated all the way from \$300,000 to \$500,000. The case is based upon the American copyright law of 1909 which gives the owners of copyrights a royalty of two cents on each record or roll made of a musical composition released for mechanical reproduction. Under this law publishers have been receiving royalties from the mechanical reproducing concerns for the past nine years.

Canada, although an English possession, is still operating under an old copyright law which contains no mechanical clause and as a result publishers derive no revenue from Canadian manufactured records, although Canada is looked upon as one of the big phonograph markets of the world.

The Columbia company sells thousands of records in Canada each year, but claiming that these records were manufactured in that country they came under the Canadian copyright law which, containing no mechanical reproduction clause, made them free of any royalty claim from the copyright owner. The American music publisher and composer, therefore, although drawing royalty manufactured and sold in the United States since 1909, has never received a penny from the Canadian sales.

The Feist company in its suit contended that the master record of each composition reproduced by the Columbia company was manufactured in the United States and that therefore all records stamped from the master and sold in Canada or elsewhere were subject to the two cents royalty just as though they had been entirely manufactured and retailed in this country.

The trial of the suit resulted in the establishment of the fact that there are nine separate and distinct processes involved in the manufacture of the Columbia record. That seven, and in some instances eight of these processes were performed in the United States, the final process, that of stamping, being the only one entirely performed in Canada.

Upon establishing this before the court the Judge decided in favor of the Feist company, and in awarding judgment for royalties on the five songs sued for, ruled as follows:

"I think the records must be deemed to have been manufactured in the United

States. To hold otherwise would permit the defendants to work what would practically amount to a fraud upon both plaintiff's statutory and contract rights. Judgment for plaintiff for \$150.00 less 10 per cent, or \$135.00."

The establishing of this precedent, which, if undisturbed by the higher courts, means that every music publishing house whose compositions have been mechanically reproduced similar to those sued upon by the Feist house, has a clear claim for two cents on every record of a copyrighted composition sold in the Dominion of Canada since 1909. The proprietors of big catalogues naturally have the largest claims, so large in fact that the manager of one of the big publishing houses stated after learning of the judgment that he would not dispose of his claim for \$50,000.

The Feist house financed and prosecuted the case alone, a long and expensive piece of litigation, and the verdict which, if not upset by higher courts, will result in a big addition to the incomes of the entire list of American music publishers.

Gilbert & Gilbert prepared and prosecuted the case for the Feist company.

### FEIST HAS MUSIC INNOVATION

The Leo Feist, Inc., house has another innovation in popular sheet music. The latest is the publication of the words of all the popular publications of the house in French as well as in English. The latest numbers to be issued in both languages are "The Rose of No Man's Land," "I Ain't Got Weary Yet," "The Rainbow of the U. S. A.," "Belgium Rose" and "You'll Find Old Dixieland In France."

### MARSHALL HAS NEW ACT

Henry Marshall has written and produced a new vaudeville act which is breaking in around New York and will be seen in one of the big-time houses next week. Marshall, who has many fine compositions to his credit, has written some exceptionally musically melodies for the act. It is called "The Pursuit of Happiness."

### MURPHY BENEFIT POSTPONED

The proposed benefit for Stanley Murphy, the song writer, has been postponed until some time late this month or early in December.

It will be held at the Globe Theatre, and many of vaudeville's best known stars have volunteered their services. Henry Marshall has charge of the affair.

### REMICK GETS FRENCH SONG HIT

Jerome H. Remick & Co. have made arrangements with Maurice Richmond whereby they will publish the French song hit "Quand Madelon."

The song has been described as the French "Over There," and a big success in this country has been predicted for it.

### CROSS SCORES WITH NEW SONG

Wellington Cross, who is appearing over the Keith Circuit with a new act, is scoring a big success with a new song called "Everybody's Happy Now," a happy-go-lucky novelty number recently released by the Kendis-Brockman Music Co.

### MOSSOKOFF WITH REMICK CO.

Harry Mossokoff has been engaged as manager of the Pittsburgh office of Jerome H. Remick & Co.

### MUSIC PUBLISHERS CELEBRATE

Music publishers with offices along Broadway took occasion to celebrate the dress rehearsal of the end of the war celebration on Thursday by throwing from their windows thousands of copies of songs which had failed to sell as anticipated at the time the printing order had been filed. In the Times Square section thousands blocked the streets and scrambled for the copies which were thrown promiscuously from the windows.

The real celebration on Monday found the publishers' shelves bare and the expectant crowds of music lovers who had received free copies on Thursday were disappointed.

### NAMARA SINGS FEIST SONG

Marguerite Namara, the concert singer, has recently added the Feist song "Women of the Homeland" to her repertoire, and in a letter to Bernard Hamblen, its writer, said: "That's a good song, your 'Women of the Homeland,' dear Bernard Hamblen, and I'm thanking you for sending it to me."

"I sang it at Camp Dix and will use it often. Keep writing them if they are all as good as this."

### TOMMY GRAY HAS NEW SONGS

Tommy Gray, the vaudeville actor now in France, has been writing many songs with Ray Walker, a member of the same unit. Upon their return they are to be submitted to local publishers. Gray writes that although the numbers have a decided French atmosphere, he believes they will meet with better success here than abroad. Writing of the war he says: "This war is the first success I was ever with and now it's going to close."

### SONG HIT IN "BETTER 'OLE"

There is a genuine song hit in the new English production "The Better 'Ole," which after a successful engagement at the Greenwich Theatre comes to the Cort for a run.

The song is entitled "When You Look in the Heart of a Rose," and in London, where the piece has enjoyed a long and a prosperous run, the number is a decided hit.

### SOLDIERS WRITE SONG

Bert Williams has purchased the singing rights of a new comedy soldier song entitled "The Guard House Blues," by Private Harry Aket, formerly accompanist for Nora Bayes and writer of several songs of the production "Ladies First." The lyric of "The Guard House Blues" is by Corp. Milton Hochenberg.

### LEE DAVID HAS NEW POSITION

Lee David has joined the staff of Gilbert & Friedland and has been appointed to the position of manager of the orchestra department.

One of Mr. David's latest song compositions, entitled "Calling Me to the Hills," has been added to the standard catalogue of the Gilbert & Friedland Co.

### SONGWRITERS RESUME TOUR

Wolfe Gilbert and Anatol Friedland, whose vaudeville tour was interrupted by the epidemic, have resumed their theatrical engagements. They appeared the last half of last week at Proctor's Fifth Avenue Theatre, and leave this week for Minneapolis to complete the balance of their Orpheum route.

### HARRIS HAS NEW "SHIMMIE" SONG

Charles K. Harris has just released a new novelty number entitled "Everybody Shimmies Now," by Joe Gold, Eddie Porray and Eugene West. Sophie Tucker is singing it with great success.

### FEIST OPENS IN BUFFALO

Leo Feist, Inc., has opened a branch office at No. 485 Main Street, Buffalo, N. Y. Milt. Stevens is in charge.

### HARRIS HAS GOOD SELLERS

Chas. K. Harris has a score of good selling publications in his catalogue this season, which promises to be a record breaker for the writer-publisher.

Among the leaders are "Why Did You Come Into My Life?" which is gaining in popularity daily; Willie Weston's syncopated song "At the Allies' Flower Garden Ball"; Eddie Porray's syncopated ballad for singles or doubles, "Bring Back Those Golden Bygone Days to Me"; Arthur Lamb and Alfred Slomens' war ballad, "Under the Blue Skies of France"; Skidmore and Marshall's Rag Jazz Blue Song, sung with success by Sophie Tucker, "I'm a Trying to Teach My Sweet Daddie Right from Wrong"; Lew Klein's patriotic song, "He's My Boy"; "Smile When I'm Leaving (Don't Cry When I'm Gone)," by Eugene West and Victor Hyde, a thrilling ballad; also the new shimmy song by Eugene West, Eddie Porray and Joe Gold, "Everybody Shimmies Now"; and Mr. Harris' own ballads, including his march song hits, "One, Two, Three, Boys (Over the Top We Go)," "Is There a Letter for Me?" "What a Wonderful Dream It Would Be," "Will You Be There (When I Come Back)," and his famous soldiers' and sailors' prayer song hit, "Break the News to Mother."

### NEW PEACE SONG READY

Anticipating the sure approach of peace at last, M. Witmark & Sons have now issued a song they have had in preparation for some time. It bears the title "Ring Out, Sweet Bells of Peace!" and is one of the most satisfying and beautiful songs of its type it would be possible to imagine. The lyric is by Wm. H. Gardner, and the music by Caro Roma, both of whom were jointly responsible for that remarkable and evergreen Southern song success, "Can't Yo' Heah Me Callin', Caroline?" The new peace song meets every requirement—it is imbued with the spirit of thankfulness, it is simple and easy as well as effective to sing, and the music is just what anyone would want it to be—melodious and appropriate to a degree. "Ring Out, Sweet Bells of Peace!" is a song that will live long after the dawn of peace has passed, and it is particularly good for use at Christmas. Organists and choirmasters, community and Liberty leaders—everybody interested in music, in fact, will most assuredly give it a warm and enthusiastic welcome.

### EICHNER'S SUIT DISMISSED

The suit entered by Manny Eichner against the Pace and Handy Music Company was dismissed in the City Court last week. Eichner claimed a balance for rent due on part of the Eichner suite in the Gaiety Theatre Building. W. C. Handy states that no valid lease existed. His firm now occupies offices on the fourth floor of the same building.

### BERLIN ON MUSIC COMMITTEE

Sergt. Irving Berlin has been appointed as one of the committee to select the \$50,000 worth of band music which the Government is to purchase for the use of military bands in France. Berlin has been transferred from Camp Upton to New York.

### FEIST HAS TIMELY SONG

Leo Feist, Inc., has this week released a song that is particularly timely. It is called "Mother, Here's Your Boy," and is by Sidney Mitchell, Archie Gottler and Theodore Morse.

### COHEN HAS PEACE SONG

Meyer Cohen has ready for release a new song particularly adaptable for present day usage. It is entitled "When the War Is Over I'll Return to You" and is by Bide Dudley and Frederick Watson.



# Whether in peace or war-

**YOU CAN'T  
GO WRONG  
WITH A  
"FEIST"  
SONG**

A glorious  
Nurse,  
The

**Spiritually Beautiful**

The most magnificent song of the period

# THE ROSE OF NO MAN'S LAND

A tribute to the girls who take care of our boys.

**SING  
"A FEIST"  
SONG  
BE A  
STAGE HIT**

By JACK CADDIGAN and  
JAMES A. BRENNAN

**"EVERYTH**

Words by GRANT CL

**A VERITABLE RIOT OF LAUGHS.**

## WOULD YOU RATHER BE A COLONEL WITH AN EAGLE ON YOUR

Words by SIDNEY MITCHELL

You can get more laughs out of the

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# t has the throb and thrill

tribute to the greatest mother in the world--the Red Cross  
the Rose of No Man's Land."

tender, beautiful words and inspiring melody of "The  
se of No Man's Land" will tug at the heart strings of your  
audience as never before.

Another Link to Our Chain of Notable Jazz Hits!

## YOU'LL FIND OLD DIXIELAND IN FRANCE

By GRANT CLARKE and GEORGE W. MEYER

Everybody loves to sing this wonderful song.

The New "Where Do We Go From Here?" by the Same Writers

### "I AIN'T GOT WEARY YET"

Words by HOWARD JOHNSON

Wide Awake Melody and Live-Wire Words

Music by PERCY WENRICH

That Peach of a Novelty Rag Jazz Hit

### EVERYTHING IS PEACHES DOWN IN GEORGIA"

It Has the Kick That Does the Trick

Music by MILTON AGER and GEO. W. MEYER

FLASHING NOVELTY FUN SONG

### YOU SHOULDER OR A PRIVATE WITH A CHICKEN ON YOUR KNEE?

of the than any song published

Music by ARCHIE GOTTLER

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OH! PAPA WHAT A WHOPPER! Written on the day the good news came. Sung that night by  
**WELLINGTON CROSS** AT THE PALACE, NEWARK, N. J.  
 AND WHAT A PANIC!

# EVERYBODY'S HAPPY NOW

THE CHEERIEST, LIVELIEST, HAPPY-GO-LUCKY SONG EVER WRITTEN

Another "Hot Time in the Old Town." Step lively—for lead sheet and set of words

I KNOW WHAT IT MEANS TO BE  
**LONESOME**

SOME "MEAN" BALLAD—SOME TUNE—SOME LYRIC

ALL THE "JAZZ" KINGS ARE SINGING THIS ONE

# PEACH JAM MAKIN' TIME

ALL BY KENDIS, BROCKMAN & VINCENT, AND NOT ONE A WAR SONG

KENDIS, BROCKMAN MUSIC CO., Inc., 145 W. 45th St., N. Y.

NAT. VINCENT, Prof. Mgr.

**C. B. MADDOCK**

PRESENTS

# Frank Dobson

IN

## "The Sirens"

A Worthy Successor to "THE BRIDE SHOP"

WITH

**WILLIAM LYNN**  
**ALICE BERTRAM**

**EULALIE YOUNG**  
**MADGE DARREL**

AND

A GROUP OF THE HANDSOMEST GIRLS IN VAUDEVILLE

Written and Staged by **FRANK STAMMERS**

**NEXT WEEK, NOV. 18, AT THE PALACE, NEW YORK**

Booking Representative, **MAX HART**

**C. B. MADDOCK, 1482 Broadway, New York**



**NORVAL KEADWELL** has been engaged for "Cappy Ricks."

**Jessie Reid** has been engaged for the new "Midnight Frolic."

**Roy Cummings** has been added to the cast of "The Passing Show."

**Marie Dressler** has offered to make a patriotic tour of the Liberty Theatres.

**Grace Hoffman** and **Yon Collignon** are the soloists for this week at the Strand.

**Tom Jones**, formerly of **Levy and Jones**, has recovered after a four weeks' illness.

**Frank O'Malley**, of the **New York Sun**, is the father of a seven-pound baby boy.

**Charles Abbe** will act the title role in "Cappy Ricks," **Oliver Morosco's** production.

**Mrs. Joe Drum** is now doing the publicity work for **Albert E. Smith** of **Vita-graph**.

**Howard Heck**, of the box office staff at **Carnegie Hall**, is with the marines at **Iona Island**.

**Jane Meredith** left **New York** last week to join the cast of "**Lombardi, Ltd.**" in **Chicago**.

**Ina Claire** and her mother are occupying the home of **Elsie Janis** while the latter is in **London**.

**Jack Morton** reopens this week with "**Pollyanna**," playing the role of **Big Jimmy Bear**.

**Homer Lind**, the basso, has been added to the **Society of American Singers** at the **Park Theatre**.

**Eileen Castle** will sing the part of **Josephine** in the revival of "**Pinafore**" at the **Park Theatre**.

**Charles Bornhaupt** has moved back to the city from his summer home at **Huguenot Park, S. I.**

**Earle D. Dwire**, stage director, has joined the "**Treat 'Em Rough Boys**" in the **Tank Corps**.

**Miss Ione**, a dancer, is recovering from an attack of **Spanish influenza** at her home in **Woodside, L. I.**

**Charlotte Kay** and **Wenonah M. Tenney** are now associated, with offices in the **Putnam Building**.

**Jessie Reid** has been engaged for the **Ziegfeld Frolic**, of which the fall edition is now in rehearsal.

**Rae Selwyn** will be seen later in the month in "**The Crowded Hour**," which will star **Jane Cowl** here.

**Julia Arthur** will assume the role of **Mrs. Chevely** in "**The Ideal Husband**," now at the **Comedy Theatre**.

**Alexander Onslow** has joined the cast of "**The Honor of the Family**," now being revived by **Otis Skinner**.

**Alexander Sedan** has been engaged by **John Hyams** and **Leila McIntyre** to direct the orchestra in their act.

**Don Romaine**, of the vaudeville team of **Cahiel and Romaine**, is the father of a four-months-old baby boy.

**Guy Bolton** and his wife, **Mme. Namara**, are both ill with **Spanish influenza**, but are on the road to recovery.

**Louise Calvert** and **Harriet Otis Dallenbaugh** have been engaged to play important parts in "**Dear Brutus**."

**Forrest Robinson** and **Doc Sifers** have leading parts in the production of **James Whitcomb Riley's** "**Home Folks**."

## ABOUT YOU! AND YOU!! AND YOU!!!

**Claudio Muzio** has concluded her engagements out of town, and has returned to the **Metropolitan Opera Company**.

**James Leavitt** has been added to the cast of "**Three Wise Fools**," the new **Winchel Smith** and **John L. Golden** production.

**Edward Hayes** is now playing the part of **Lord Goring** in the cast of the "**Ideal Husband**." He succeeded **Julian L'Estrange**.

**Ethel Cattell** was last week sued for \$135 by **Helene Price, Inc.**, the amount being due for costumes, **Miss Price** charges.

**Lawrence Fitzgerald**, box office treasurer at **Aeolian Hall**, left last week to join the army motor transport corps at **Camp Holabird**.

**George Henschel**, for many seasons publicity pusher for **Palisades Park**, is out ahead of "**Her Regiment**" for **Levy and Plohn**.

**Marion Coakley** has signed with **Oliver Morosco** to create the leading female role in his forthcoming production of "**Cappy Ricks**."

**Estelle Winwood**, **John Holliday**, **May Galyer** and **Jobyna Howland** have been engaged by the **Shuberts** for "**The Little Journey**."

**Jimmy Lyons**, "**The Hebrew Statesman**," who has been playing **Pantages** time for thirteen months, opened on the **Loew** time last week.

**Robert Dassey**, well known in vaudeville circles, has been promoted and made a lieutenant. In addition, he has been cited for honors.

**Alice John** has been engaged as leading woman with **Guy Bates Post**, and will appear at the **Riviera** this week in "**The Masquerader**."

**Carl Huesser**, for many years manager of the **Pabst** restaurant in **125th street**, was arrested last week for giving whiskey to two sailors.

**Esther Ingham**, in "**Flo Flo**" last season, has been given a part in "**Listen Lester**," in which she will play the role of the telephone operator.

**Tommy Odell**, at one time of the vaudeville team of **Dick Fitzgerald** and **Tommy Odell** and later of **Armstrong and Odell**, is seriously ill in **Bellevue Hospital**.

**Wilton Lackaye**, **Julie Arthur**, **Beatrice Beckley** and **Alice Butler** will head the cast of "**An Ideal Husband**," which opens **Nov. 25** at the **Princess Theatre, Chicago**.

**Billy Keat** left "**Ladies First**" last week to accept a role in **Arthur Hammerstein's** newest musical production, "**Somebody's Sweetheart**." **Don Barclay** will take his place.

**Bert Angeles**, **Elmer Harris** and **Harry Stafford** are among the numerous stage directors who have been recruited to service for work in their own line at army camps.

**Joe Cohen**, of the **Allegheny Theatre, Philadelphia**, has taken control of the **Dazzleland** in **Kensington**, where he will endeavor to provide a superior brand of pictures.

**Sam Bernard** is arranging a benefit performance in aid of the **New York Infirmary for Women and Children** to be given **Sunday night, Nov. 24**, at the **Hudson Theatre**.

**Irene Franklin** and **Burton Green** were the guests of the **Mount Vernon Country Club** last Saturday evening and entertained the members with their experiences in **France**.

**Robert Edmond Jones** will design the scenery and costumes for the soldier show to be given by the **Camp Merritt** boys at the **Lexington Theatre** for two weeks, beginning **Nov. 25**.

**Frank T. Montgomery**, manager of the **Empress Theatre, Kansas City**, is confined to his bed with a severe case of the grippe. He contracted the illness on a recent visit to the **Pacific Coast**.

The **Cameron Sisters**, with "**Little Simplicity**" at the **Astor Theatre**, presented a new dancing act last Monday at the **Pelham Bay Naval Training School** for the benefit of the "boys in blue."

**Isadora Duncan** is conducting rehearsals of some of the dance numbers in "**Good Luck Sam**," which the **Camp Merritt** boys will give at the **Lexington Theatre** for two weeks beginning **Nov. 25**.

**Morris Gest**, of **Elliott, Comstock and Gest**, intends to visit his old home in **Russia** as soon as the war is over. He will start on the trip the day after the actual peace treaty is signed in **Europe**.

**Rida Johnson Young** is the author of two musical pieces now current in **New York**, "**Some Time**," which has just moved into the **Casino**, and "**Little Simplicity**," which opened at the **Astor** last week.

**Frank V. Bruner**, formerly an advance agent for numerous theatrical attractions and now manager of **Serial Publicity** for **Pathé**, was married last Wednesday to **Peggy Dundeen**, film and stage actress.

**Irene Franklin** and **Burton Green**, lately returned from the **Over There Theatre** League tour in **France**, opened with "**The Passing Show of 1918**" at the **Chestnut Street Opera House** in **Philadelphia** Monday.

**Peggy Hopkins**, **Merle Maddern**, **Jane Cooper**, **Gretchen Yates**, **Jack Haliday**, **Henry Crocker** and **George Fitzgerald** have been engaged for "**A Place in the Sun**," which opens **Nov. 25** at the **Comedy Theatre**.

**Russell Janney** was sued last week and had a judgment entered against him for \$80.60 by **William Lange**, who sued for work, labor and services in connection with **Janney's** theatrical activities in **New York**.

**Marty Wagner**, treasurer of the **Harry Lauder Company**, who was stricken with influenza and confined to his bed for a week, has now recovered sufficiently to resume his duties in the **William Morris** office.

**Margarita Sylva** has withdrawn from the cast of singers at the **Park Theatre** that she may be able to fulfill her operatic engagement with the **Chicago Grand Opera Company**. She makes her debut on **Nov. 25**.

**Mark Levy's** office in the **Putnam Building** was hung with black crepe last Monday following the official peace news. A white card on the crepe explained that it was placed there for the "**Kaiser's** visit to hell."

**May Bell**, of the "**Sinbad**" Company, fell while coming down a pair of stairs last week and sustained an injury to her spine. Her physician says it will be three or four weeks before she will be able to get out of bed.

**Marie Lasher** and **Hazel Smith** each had an ankle sprained last week on board the **United States Steamship Seattle**, where they appeared with the **Ziegfeld "Midnight Frolic"**. Steps on an improvised stage caused them to slip.

**Nonette** and her "magic fiddle," **Louise Allen**, **Eva Fallon**, **Walter Scanlon**, **John Dunsmuir**, **Arthur Klein**, **Albert Sackett** and **Marguerite and Frank Gill** have been engaged by **Arthur Hammerstein** for his forthcoming production, "**Somebody's Sweetheart**."

**Jack Charney**, who was last seen here with **Harry Block** in an act called "**A Place to Eat**," has been wounded while in action in **France**, and is at present lying in a base hospital. A telegram from **Washington** to his parents in **Brooklyn** last week contained the official news.

"**Billy Hart Night**" will be celebrated next Sunday at the club rooms of the **B. P. O. E. No. 1** on **West Forty-third street**, when a program of film features will be shown, the proceeds to go to the **United War Work Campaign Fund**. Soldiers and sailors will be admitted free.

**David Clifford Josephson**, son of **Max D. Josephson**, the theatrical lawyer, is directing a series of semi-monthly entertainments which are to be held at **Columbia University** for the **Naval Unit** of the **Student Army Training Corps**. The first of the series was given last Friday evening.

**Mollie King**, **Frank Fay**, **Clark and Verdi**, **Charles Olcott**, **Josephine Davis**, **Clemons and Fiasinger**, **Ford and Cunningham Sisters**, **Alma Simpson**, **Harry Bulger**, **Fernander and May**, **Pop Ward**, **Four Jansleys** and **Blisset and Scott** appeared at the concert at the **Central Theatre** last Sunday.

**Ed. Wynn**, the **Cameron Sisters**, **William and Gordon Dooley**, **John T. Murray**, **Constance and Irene Farber**, **Joe Cook**, **George Rosner**, **White and Clayton**, **Roth Brothers**, the **Four Wises**, **La Sylph**, **Vi Quinn**, **Jack Murry**, **Ted Lewis** and **Earl Fuller** and his **Jazz Band**, constituted the bill at the **Winter Garden** last Sunday night.

**Edna Elwood**, secretary to **Joe Shea**, last week collected \$85 from the **Bohemia Restaurant**, atop the **Strand Theatre**, through her attorney, **Harry Saks Hechheimer**. From the evidence in the case, some soup was spilled in the restaurant and soaked through the ceiling into **Shea's** office, where it dripped upon some clothing belonging to **Miss Elwood**, damaging it to that amount.

**Lillian Russell**, **Phyllis Neilson Terry**, **Al Jolson**, **Sergeant Irving Berlin**, **Irene Franklin** and **Burton Green**, **Blanche Ring**, **Frisco Lorette MacDonald**, **Bert Kelly's Jazz Band**, **Trixie Friganza**, **Belle Baker**, **Juliet**, **Van and Schenck**, **Sophie Tucker**, **Craig Campbell**, **Charles King** and **Phil Baker**, **Clarence Whitehill**, **Marguerite Fontessa**, **Avon Comedy Four**, **Pelham Bay Navy Band**, **Gus Edwards' Attaboy Revue**, **Wellington Cross**, **Ben Ali Troupe** of 350, **Keith Boys' Band**, the **Casinos**, **Robert Emmet Keane**, **Will and Gordon Dooley**, **Molly King**, **Lester Sheehan** and **Pearl Regay** are the performers who appeared at the concert at the **Hippodrome** last Sunday in the **War Work campaign drive**.

**Edith Wynne Matthisen**, **Mrs. Jacques Martin**, **Theresa Duncan**, **Grace de Carlton**, **Inda Palmer**, **Ethel Brandon**, **Flora Sheffield**, **Boots Wooster**, **June Walker**, **May Collins**, **Gladys George**, **Winifred Lennihan**, **Sylvia Field**, **Alice Owen**, **Bertha Donn**, **Ruth Gilmore**, **Betty Hillburne**, **Josephine Duncan**, **Edna James**, **Mayo Thatch**, **Alice Keating**, **Phyllis Carrington**, **Naomi Johnson**, **Helen Reniecke**, **Grace Jones**, **Anna Malone**, **Evelyn Heng**, **Barbara Newberry**, **Lillian Roth**, **Wanda Valle**, **Ruth Randall**, **Kitten Reichert**, **Fay Kostner**, **Eldon Stuart**, **Jean Bailey**, **Dorothy Portingall**, **George Walcott**, **Reggie Sheffield**, **Cecil Yapp**, **Maurice Cass**, **Wallis Clark**, **Augustin Duncan**, **Henry Carvill**, **Elwyn Eaton**, **Allen Thomas**, **Barry McCollum**, **Claude Cooper**, **George Du Bois** and **Henry Travers** are among the principal players who will appear in **Winthrop Ames' production of Maeterlinck's "Betrothal"** at the **Shubert Theatre** tomorrow night.



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Me want to help Yank-man win war,  
Me like to fight and to heap much kill,  
Got to go and tomahawk Kaiser Bill;  
Me go along to fight in France;  
Me once again do big war dance;  
Me love the Indianola maiden so,  
Come and marry Bug-a-boo 'fore he go.

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# VAUDEVILLE BILLS For Next Week

## U. B. O.

### NEW YORK CITY.

Palace—Adelaide & Hughes—The Mastersingers—Harry Carroll. (Five to come.)  
Riverside—Lucille Cavanaugh—Mr. & Mrs. Jimmie Barry—Koban Japs—Eddie Leonard—Green & DeLier.  
Colonial—Jane Courthope—Harris & Morey—B. & L. Walton—Bessie Clayton—Seven Honey Boys—Al Shayne.  
Royal—Nan Halperin—Henry Lewis—Avon Four.

Alhambra—Johnny Burke—Sheehan & Regay—Watson Sisters—Belle Baker—J. & B. Morgan—Wm. H. Thompson Co.  
Fifth Avenue (Nov. 11-18)—Eva Taylor—Green & DeLier—McConnell & Austin—Wig Wag Revue—Royal Gascoynes—Poly Moran—Andris Herri Revue—Reynold & Donegan.

Harlem Opera House (Nov. 11-18)—Ferns & Howell—Royal Gascoynes—Andris Herri Revue—Bernard & Myers—Veronica & Hurl Falls—McConnell & Austin.  
125th Street (Nov. 11-18)—Ioleen Sisters—Mullen & Coogan—Jean Southern—Linden Highwayman—Wig Wag Revue—Belle Montrase—Dika, Juliette—Donald Roberts.

23rd Street (Nov. 11-18)—Martin & Florence—Farron & McClay—Juliet Dika—Helped by Enemy—Five Lloyds—Cooper & Ricardo—Bruce, Duffett & Co.—Glockers.  
58th Street (Nov. 11-18)—Mrs. Gene Hughes—Martin & Webb—Ben Barrie—Judith Bush—Walton & Brant—Doris Lester Three—Lamont Three—Kittner & Reamy—Mullen & Coogan—Mae Haines & Co.—G. & M. DeGenn—Four Troupers—Two White Steppers.

81st Street (Nov. 11-18)—Miller & Bradford—Lillian & Equill Twins—McGowan & Gordon—Musical Echoes—Jack Marley—Chas. Terris & Co.—Elsine & Fatimah—Lambard—Kramer & Morton.

### BROOKLYN.

Bushwick—Fraser, Finley Co.—Harry Langdon Co.—Harris & Morey—Ben Bernie.  
Orpheum—Gardner & Hartman—Harry Hines—Asahi Troupe—Crosby's Corners—Susan Tompkins—The Gladiators—Gertrude Hoffman.

Greenpoint (Nov. 11-18)—Trixie Friganza—Three Eddies—Leonard & Whitney—Roberts, Ronald—Martin & Webb—Cooper & Gordon—Gladys Huette Co.  
Prospect (Nov. 11-18)—Gladys Huette & Co.—"Art"—Wheeler Boys—Sue Creighton & Co.—Oscar Lorraine—Clark Sisters—Trixie Friganza—Bud Snyder & Co.—Four Bangards—"Laugh Cure."

### BOSTON, MASS.

Keith's—Valerie Bergere—Scotch Lads & Lassies—Muriel Window—Madison & Winchester—Dooley & Rugei—Mehlinger & Meyer—The Pickfords—Julian Hall—"Birds of a Feather."

### BUFFALO, N. Y.

Shas's—Jas. Lucas Co.—Blanche Ring—Dave Roth—O'Donnell & Blair—Jones & Greenlee.

### BALTIMORE, MD.

Maryland—Geo. White Co.—Helen Ware—Helene Davis—Minnie Allen.

### COLUMBUS, OHIO.

Keith's—Dolly Connolly Co.—Jas. Cullen—Stanley Gallini Co.—Hermine Shone Co.

### CINCINNATI, OHIO.

Keith's—"Xmas Club"—Robbins—Mazie King & Co.—Clifford & Wills—Leo Zarrell Co.—Rooney & Bent—"Art."

### CLEVELAND, OHIO.

Keith's—"Weaker One"—Howard & Clark Revue—Lillian Fitzgerald—Joe Cook—Three Darling Sisters—McDevitt, Kelley & Leavitt—Lee & Cranston.

### CAMDEN, N. J.

Tower's (Nov. 11-18)—Brent & Aubrey—Ray & Pagana—Makers of History—Stan Stanley & Co.—Palfrey Hall & B.—Joe Le Fleir—Wilton Sisters—Evelyn May & Co.—Carrell & Edwards—Winning Winnie.

### DETROIT, MICH.

Miles—Chief Capaulican—Robbie Gordone—Jack & Bessie Thornton—Ben Beyer Co.—Crawford & Broderick—Jordah—Jean & Arthur Keeley.

### DAYTON, OHIO.

Keith's—Jean Adair Co.—Rob Hall—Ben Deeley Co.—Mollie King Co.—Olga—Sabini La Pearl—Howard's Ponies—Dooley & Sales.

### ERIE, PA.

Keith's—Hobson & Beatty—J. C. Mack Co.—Jessie Standish—Zemater & Smith.

### ELIZABETH, N. J.

Proctor's (Nov. 11-18)—Moss & Frey—Flying Keelers—Bison City Four—Mme. Ellis—"Denver to Frisco"—Dalsey Jean—Moss & Frey.

### GRAND RAPIDS, MICH.

Keith's—"The Reunion"—Chris Richards—Rajah.

### HAMILTON, CAN.

Keith's—Miller & Capman—Cartmell & Harris—Lillian Shaw.

### INDIANAPOLIS, IND.

Keith's—"In the Dark"—Weber & Rednor—Juliette—Victor Moore—Conkley & Dunlevy.

### JERSEY CITY.

Proctor's (Nov. 11-18)—Belle Montrose—Cooper & Coleman—"Laugh Cure"—Jean & Babe Jackson—Newhoff & Phelps—Smith & Kaufman—Lincoln Highwayman—Wheeler Boys.

### LOWELL, MASS.

Keith's—Parsons & Irwin—Musical Hunters—The Sharrocks—Retter Bros.—Sampsel & Loon—Halliday & Willard—Tomart.

## LOUISVILLE, KY.

Keith's—"Island of Love"—Hermine Timberg—Harold Dukane Co.—Mignon—J. C. Nugent Co.—Bert Swor—Five Pandurs—H. & A. Seymour—Wilson Aubrey Three.

## MONTREAL, CAN.

Keith's—Frank Dobson Co.—Race & Edge—McIntosh & Maids—Eugene Emmett—Herbert Clifton—Ball Bros.—Valeska Suratt.

## MT. VERNON, N. Y.

Proctor's (Nov. 11-18)—Frank Dobson—Elizabeth Mayne—Bruce Duffett & Co.—Sld Townes Co.—Glockers—Ashley & Skipper—Martin & Florence—Three Eddies—Adelaide Hughes—Muriel Window—Clark Sisters—Sue Creighton.

## NEWARK, N. J.

Proctor's (Nov. 11-18)—Chas. Ferris & Co.—Olson & Johnson—May Hines & Co.—Milo—"Four Aces and a Queen."

## PASSAIC, N. J.

Playhouse (Nov. 11-18)—Miller Sisters—Howard Chase—B. McCormack & Co.—Three Manning Girls—Picard Bros.—Florine—Simmons & Simmons—"The Love Farm"—Dick Knowles—Lillian & Equill.

## PORTLAND, ORE.

Keith's—Rae E. Ball & Brother—Scott & Kane—Quinn & Caverly—Clinton Sisters—"Four of Us"—"Fixing the Furnace."

## PATERSON, N. J.

Majestic (Nov. 11-18)—Kramer & Morton—Flo Gladoll—Mme. Rialto—Dolan & Lenhart—LaFayette—"Helped by the Enemy"—Oscar Lorraine—Dorothy & Buster—Francis & Ruth.

## PHILADELPHIA, PA.

Keith's—Chas. Grapewin—Bessie Hereford—Tarsan—Mystic Hanson Three—Clara Morton—Morton & Glass—Chinko & Co.

## PROVIDENCE, R. I.

Keith's—Ed Morton—Kimberly & Page—Diana & Rubini—Mills & Lockwood—Walker & Texas—Frank Gaby—Hennings & Marks—Lamb's Manikins—Gibman Bros.

## PITTSBURGH, PA.

Keith's—Van & Schenck—Doc O'Neil—Maude Muller—Eddie Foy Co.

## ROCHESTER, N. Y.

Keith's—Maude Earl Co.—Burley & Burley—Clinton & Rooney—Lady Alice's Pets—Clifton Crawford—Kranz & LaSalle—Paul Levan & Dobbs—E. & J. Connolly.

## TORONTO, CAN.

Keith's—Blossom Sealey Co.—Sam Hearn—Nolan & Nolan.

## TOLEDO, OHIO.

Keith's—"In the Zone"—Four Haley Sisters—Adrian—Stewart Barnes—LeVo & Wilbur.

## TRENTON, N. J.

Taylor (Nov. 11-18)—Vespo Duo—Jane Conway & Co.—Emma Le Fay—Neil McKinlay & Co.—Milton—Freeborn & Halpern—Leighton & Kennedy—Ronas Thoup.

## UNION HILL, N. J.

Lincoln (Nov. 11-18)—The Brightons—J. & E. Barber—Stevens & Bordenaux—Whykatt, Snoke & Cook—"Spring of Youth"—Brent & Aubrey—Lansalle & Ioretta—Renee Family—Curley & Hall—Maurice Wood & Co.

## WASHINGTON, D. C.

Keith's—"Somewhere with Pershing"—The Duttons—Ruth Royce—Nonette—Singer & Dolls—Fred Allen—Lillian Russell.

## WILMINGTON, DEL.

Garrick—Embs & Alton—Van Cello—Eape & Dutton—The Bandys—"Girl in the Air"—Harry Breen.

## YOUNGSTOWN, OHIO.

Keith's—Theo. Kosloff Co.—Helen Jackley—Whitfield & Ireland—Julia Nash Co.

## YONKERS, N. Y.

Proctor's (Nov. 11-18)—Heider & Moran—Kalahai Hawnians—Sue Creighton—Rawson & Claire—Dick Knowles—Doris Lester Three—Mrs. Gene Hughes—Ioleen Sisters.

## LOEW CIRCUIT

### NEW YORK CITY.

American (First Half)—Belle & Wood—Billy Nichols—Prince Charles—Henry & Moore—The Prescotts—Capes & Snow—John Byron Totten & Co.—Burns & Klaseen—Worden Bros. (Last Half)—Steward & Wynn Sisters—Norvell Bros.—De Biere—Yucatan—The Skatelles—Harold Selman & Co.—Lew Wilson.

Greeley Square (First Half)—Stewart & Wynn Sisters—Alice May—Grindell & Esther—Harry Mason & Co.—Corbett, Shepard & Dunne. (Last Half)—Chin Lun Soo—Hodge & Lowell—Tom Davies & Co.—Carl McCullough—Morillo Sisters.

National (First Half)—Melva Sisters—Arthur Lloyd—Quigley & Fitzgerald—Harvey De Vora Trio. (Last Half)—Belle & Wood—Mack & Lee—Nan Hewins & Co.—Joe Cook—Eckhoff & Gordon.

Delancey (First Half)—Frank & Clara La Tour—Nai Tai Tai—Anderson & Burt—Bobbe & Nelson—Wolgast & Gille. (Last Half)—Allen & Averitt—Private Rosa—Doris Hardy & Co.—Worden Bros.

Lincoln Square (First Half)—Flotos—Mack & West—Dan Rae & Co.—Sam J. Harris—Kinkaid Klitties. (Last Half)—Frawley & West—South & Tobin—Grindell & Esther—The Prescotts—Quigley & Fitzgerald.

(Continued on pages 27, 32 and 34)

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 SECOND SEASON

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**BILLY WILD**

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DAINTY, DASHING  
 KANSAS CYCLONE

**DOT BARNETTE**

FROLICS OF  
 THE NITE

**HALLIE RANDOLPH**

Prima Donna—Chas. Robinson's Parisian Flirts—Direction, IKE WEBER

**MARIE BAKER**

SORREL TOP—BLAZING THE WAY WITH "TRAIL HITTERS"

**WILLIAM GROSS**

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**BERT BERNARD**

With Stone and Pillard "Sochi Maids," working opposite Geo. Stone

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FIDDLE

"I Don't  
Care,  
I Play  
a Fiddle"

With  
"PACEMAKERS"  
STAR  
Brooklyn  
This Week  
OLYMPIC  
New York  
Next Week

## BURLESQUE NEWS

(Continued from page 15)

### "FROLICS OF THE NITE" HAS GOOD CAST AND IS FULL OF ACTION

The "Frolics of the Nite," at the Star last week, belongs to Herk, Kelly and Damsel. It is in two acts and six scenes and the programme says that Mike Kelly is responsible for the book. The lyrics are by Will H. Smith and music by Nat Osborne.

The show is fast, has lots of good numbers and is the best show Kelly has shown us so far. It has fine effects and is a good laughing show. The comedy is in the hands of Ben Holmes, Irving Gear and Dan Duffy.

Holmes is doing a "Dutch" comedy role, which proved very successful last Thursday night. He is funny in the character, has a good dialect and his mannerisms are amusing. He works fast and wins many laughs.

Irving Gear, a speedy little Hebrew comedian, is well cast. We have never seen him placed to better advantage. He works up to Holmes in all the bits and creates many an outburst of laughter.

Dan Duffy, a newcomer in this part of the country, is a hard working "Tad" who gets much out of his part. His makeup is good and his smile cheerful. He holds up his end in all the scenes and bits.

Jimmie Hilbert is a dandy juvenile straight, who not alone handles his part well, but also takes care of several character bits.

Harry Morrissey, a juvenile, is in several scenes, which he takes good care of. But he shines in his dancing numbers.

Jack Waterbury does a "Wop" and scored in the part. The several scenes he appeared in were well handled.

Maude Rockwell, looking splendid, was in good voice and easily scored a success with her numbers. She looks well in tights and worked nicely in scenes.

Dot Barnette, a lively little soubrette, with an abundance of personality and lots of pep, danced and put her numbers over effectively. Her all around soubrette work pleases, she doing all styles of dancing, as well as whistling. Her hard work was appreciated by the audience. Her wardrobe has been well selected and her dresses prettily designed.

Blanche Nadeau is an exceptional ingenue. She has a voice and knows just how to use it. She has a bright future if she takes care of her voice. Her costumes pleased.

Bennie Freedman, a classy looking ingenue who wears pretty dresses that show off her shapely form, is more for reading lines than singing.

The "vest" bit started the fun with Gear, Duffy, Hilbert and the Misses Freedman and Nadeau doing it.

The "proposal" bit was nicely put over by Holmes, Gear, Hilbert, Duffy, Waterbury, Morrissey and the Misses Barnette, Freedman and Nadeau.

Miss Rockwell's specialty, in which she offered a selection from "Faust" for one number and "Baby's Prayer" for an encore, proved delightful.

The "tag" bit pleased. It was well worked up by Holmes, Gear, Hilbert and Miss Rockwell.

A very amusing military travesty was enacted by Duffy and Gear. Duffy, as a captain, while Gear as a sailor, worked up the situations for plenty of laughs.

The "blind pig" bit worked out to a successful finish. Duffy as the "blind pig" had flasks of whiskey concealed in various pockets in an undercoat. The scene later developed into a "drunk" bit. Duffy, Holmes, Gear, Hilbert, Morrissey, Waterbury and the Misses Rockwell and Barnette worked well in it.

Miss Nadeau, in a specialty, offered two numbers. Both were well done and she deserved the applause accorded her at the finish of her act.

Morrissey and Miss Barnette put over a corking good dancing specialty. Working in dress suits they make a neat appearance. Miss Barnette attracted attention by her youth and natty style. She is an exceedingly clever and graceful dancer, as is also her partner. The act went over big.

The "drinking" bit was well worked up by Holmes, Gear, Duffy, Morrissey and Miss Rockwell.

The "soda water fountain" bit proved amusing as done by Holmes and the Misses Rockwell, Barnette, Freedman and Nadeau.

The "Frolics of the Nite" has lots of action, and a good cast. It is a style of show that should please patrons of the American Burlesque Circuit houses.

### COYNE OPENS NEWARK HOUSE; KENNEDY AND WEBER ARE FEATURED

NEWARK, N. J., Nov. 8.—The Orpheum Theatre was reopened here last Saturday night as a stock burlesque house by Tom Coyne.

"The Big Burlesque Carnival" was the title of the show, in which Johnny Weber and Tony Kennedy were featured. It was staged by Kennedy, the numbers being produced by Besse Rosa.

The first part, which was called "Two Gentlemen from Kewanee," told a story. Although it had plenty of comedy and funny situations, well carried out, it proved rather "talky" and did not take as well as the burlesque "A Shipwreck," which was mostly bits. The numbers were well arranged.

Weber was seen in the character which is so familiar to all burlesque theatregoers all over the country. He was just as funny as ever and had no trouble in getting laughs.

Kennedy, just as spry as twenty years ago, handled himself like a young fellow. His "Irish" comedy pleased. He and Weber worked well together and held the comedy up to a good pitch.

Bert Scott did a character in the first part and "straight" in the burlesque, taking care of both.

John Sidney, in the character of the Wizard of Martini, was amusing.

Dolly Webb is the prima donna. She did well in her numbers last Friday night, made a good appearance in tights and offered a neat wardrobe.

Besse Rosa worked fast in her numbers and showed lots of "pep" in getting them over.

Mabel Webb, a young lady with a good voice, pleased with her numbers and read her lines well.

An illuminated runway was used in most of the numbers.

The entertainment, as a stock offering, pleased, and was a good performance. Sid.

### ORIENTALS LAYING OFF

ST. LOUIS, Mo., Nov. 11.—The Orientals jumped in from Milwaukee and will lay off here until they open Nov. 24. Minneapolis is still closed.

### ROTHENBERG WELL AGAIN

MINNEAPOLIS, Minn., Nov. 9.—Billy Rothenberg, who has been sick with influenza the last three weeks, has returned to his post on the local draft board and at the National Hotel.

### BURLESQUE NOTES

Rose Allen rejoined the "Pacemakers" in Hoboken, last week.

Zallah will be the extra attraction at the Crescent, Brooklyn, next week.

Billy McIntyre opened at the National Winter Garden this week, booked by the Burlesque Bureau.

The "Follies of Pleasure" played to the biggest week's business so far this season at the Grand, Worcester, last week.

Barney Kelly has been fighting on the French front for the last four months. He is Sergeant Barney Kelly, 308th Infantry, at Army Headquarters A. E. F.

Harry Conley, Jr., is seriously ill in a sanitarium in Jersey City. His mother is with him. Harry Conley, Sr., is principal comedian with Fred Irwin's Big Show, in Baltimore, this week.

# MARGUERITE WELCH

## FEATURED PRIMA DONNA

WITH

## KING'S MUSICAL COMEDY CO.

LYRIC THEATRE, ST. JOHN, N. B., INDEF.

U. S.—ROEHM & RICHARDS, Rep.

Canadian—J. F. WELCH, Rep.

## ORIGINALITY

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WITH HERK-KELLY-DAMSEL "PACEMAKERS"

Star, Brooklyn, This Week Olymptic, New York, Next Week

MY SUCCESS



FIRST APPEARANCE IN NEW YORK IN FOURTEEN YEARS

**DAN DUFFY**VERSATILE COMIC WITH MIKE KELLY  
OLYMPIC, NEW YORK, THIS WEEK**STARS OF BURLESQUE****SUE STEAD**

SINGING, WHISTLING COMEDIENNE

**FRANK LUCY**

STRAIGHT

MOLLIE WILLIAMS GREATEST SHOW

**MAE MILLS**

THE RAZZ JAZZ GIRL

RUBE BERNSTEIN'S FOLLIES OF PLEASURE

**CLYDE J. BATES**

PRINCIPAL COMEDIAN

RUBE BERNSTEIN'S FOLLIES OF PLEASURE

**ETHEL DEVEAUX**

SOUBRETTE

MINSKY'S NATIONAL WINTER GARDEN

**HARRY A. DUNCAN**

COMEDY ECCENTRIC

IRWIN'S BIG SHOW

**MABELLE COURTNEY**BEST PRIMA DONNA ON THE COLUMBIA CIRCUIT  
BARNEY GERARD'S FOLLIES OF THE DAY**GATTY JONES**

JUVENILE—PENNANT WINNERS.

Direction—CHAMBERLAIN BROWN

**MABEL LE MONAIER**

ECCENTRIC SOUBRETTE

WITH BARNEY GERARD'S FOLLIES OF THE DAY  
JOE HOWARD STOCK COMPANY**RALPH (Slim) WORDLEY**

Out of Pictures, Into Burlesque

Irwin's Big Show

FASHION PLATE PAIR

**BENTON and CLARKE**

STRAIGHT AND ECCENTRIC COMEDIENNE

JOLLY GIRLS CO.

**JIMMIE HILBERT**

Doing Straight

With Frolics of the Nite  
OLYMPIC, NEW YORK, THIS WEEK**JACK ORMSBY**

ECCENTRIC

Direction—ROEHM AND RICHARDS

TRAIL HITTERS

**PHIL OTT**

"THE ONLY ONE"

EN ROUTE

THE BOSTONIANS

**ANITA MAE**

SINGING SENSATION

Pimma Donna with Simonds &amp; Lake's Auto Girls Management—WALTER MEYERS

**RUTH HASTINGS**

PRIMA DONNA

MOLLIE WILLIAMS' GREATEST SHOW

DIRECTION—ROEHM AND RICHARDS

**EDDIE DALE**

Featured Comedian—Bernstein's and Levy's Beauty Review—Seventh Season

**SEYMOUR JAMES**

Ever See E. M. Dance

"KLASSY KOLORED KID"

SIMONDS &amp; LAKE'S AUTO GIRLS

**GERTRUDE LYNCH**

The Tanguy of Burlesque

With B. F. Kahn Union Square Stock Co.

**DOLLY BENFIELD**

SOUBRETTE

MAX SPIEGEL'S SOCIAL FOLLIES

**GEORGE SLOCUM**

DOING MY TRAMP

WITH ED RUSH'S PARIS BY NIGHT

DIRECTION—ROEHM &amp; RICHARDS

**L. WILLIAM PITZER**

STRAIGHT MAN "DE LUXE"

**RUTH BARBOUR**

SOUBRETTE

IRWIN'S MAJESTICS

**BILLY CLARK**

Juvenile Straight

With Chas. Robinson's Parisian Flirts

Going Over

**JIM HORTON**

The Straight Man With a Real Singing Voice

INNOCENT MAIDS

**FRED SEGAL**

BRAND NEW ECCENTRIC COMIC. Direction, IKE WEBER. PARISIAN FLIRTS

**HENRY JINES**

FLASH OF THE SUNNY SOUTH (GANG)

"Hip, Hip, Hooray Girls"

**BENNIE FREEDMAN**

INGENUE

FROLICS OF THE NITE

**BLANCHE NADEAU**

INGENUE WITH THE OPERATIC VOICE

WITH FROLICS OF THE NITE

**MANNY BESSER**

In Hebrew

Direction—Ike Weber

Max Spiegel's Social Follies



## VAUDEVILLE BILLS

(Continued from page 23)

Victoria (First Half)—Morillo Sisters—Allen & Averitt—Harold Sieman & Co.—Lew Wilson—"Miss America." (Last Half)—Flotos—"Honor Thy Children"—Henry & Moore—Corbett, Shepard & Dunne.

## BROOKLYN.

Fulton (First Half)—Chin Lun Soo—Bayes & England—"Honor Thy Children"—Joe Cook—George & May LeFevre. (Last Half)—Wolgast & Gills—Capes & Snow—Harry Mason & Co.—Harvey De Vora Trio—Robbe & Nelson.

Metropolitan (First Half)—Norvell Bros.—Carde & Noll—De Biere—Yucatan. (Last Half)—Prince Charles—Creamer, Barton & Sparling—John Byron Totten & Co.—"Cabaret De Luxe." De Kalb (First Half)—Skatellos—Doris Hardy & Co.—Carl McCullough. (Last Half)—Frank & Clara La Tour—Sterling Sisters—Dan Rae & Co.—Buddy Walker—Kinkaid Killies.

Orpheum (First Half)—Private Rose—Hodge & Powell—Nan Hewins & Co.—Smith & Troy (Last Half)—Billy Nicholas—Mack & West—Bayes & England—Anderson & Burt—Sam J. Harris—Miss America.

Warwick (First Half)—McDonald & Cleveland—Dorothy Hoye—Clark & Verdi. (Last Half)—Maxon & Morris.

Palace (First Half)—Maxon & Morris. (Last

Half)—McDonald & Cleveland—Clark & Verdi.

## BOSTON, MASS.

Orpheum (First Half)—Weber & Elliott—Nanao—"Sherman Was Wrong"—Fagg & White—Anna Chandler—Russell & DeWitt. (Last Half)—Nelson—"Her Lonely Soldier"—Walton & Francis—Anna Chandler—Mumford & Thompson.

## BALTIMORE, MD.

Hippodrome—George & Lily Garden—Beth Chaliss—George Primrose & Co.

## DORCHESTER, MASS.

Franklin Square (First Half)—Barlowe & Bennett—McMahon Sisters—Burke & Toohy Co. (Last Half)—Arony Bros.—Barber & Jackson—Carlisle & Rosener.

## FALL RIVER, MASS.

Bijou (First Half)—Nelson—Walton & Francis—"Her Lonely Soldier"—Mumford & Thompson. (Last Half)—Nanao—Fagg & White—"Sherman Was Wrong"—Weber & Elliott—Russell & De Witt.

## HAMILTON, CAN.

Loew's—Francis & Wilson—Barlowe & Hurst—Wm. Sisto—"Telephone Tangle"—"Who Is He?"

(Continued on pages 32 and 34.)

BABE ANDERSON presents

## MAJOR, MINOR and SCALE

3 girls, 3 violins and a special drop

## AUSTIN

## MAE

## GOETZ AND DUFFY

Manufacturers of Melody and Mirth

Direction—Jack Lewis

U. S. O.

## SCOTTIE PROVAN

NOVELTY VIOLINIST AND COMEDIAN

1904 to 1906—With White, Redpath and Eastern Lyceums, Boston and New York, U. S. A.; 1907 to 1912—B. F. Keith's, F. F. Proctor's, M. Loew's Vaudeville Theatres, U. S. A. and Canada; 1913 to 1915—Moss Empires, Alhambra, Pavilion and Bostock Theatres, British Isles; 1916—Original oddier with Harry Lauder's Show, U. S. A.; 1917—Somewhere in America; 1918—Somewhere in France with Y. M. C. A. A. E. P., entertaining March, April, May, June, July, August, September, October. In the firing lines with the 42nd, 77th, 5th and 28th Divisions, American Army. Forward all mail care of N. V. A.

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Singing, Dancing and Champion Bag Punching  
IN VAUDEVILLE

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VENTRILOQUIST

DIRECTION—HARRY SAUBER

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## MINUS &amp; BRYANT

Big and Little Casino  
IN SONGS, DANCES, COMEDY

## PICARD BROS.

COMEDY BAR ACT

Direction—JACK FLYNN

## BESSE ROSA

Soubrette and Producing Numbers at the Orpheum, Newark, N. J.

## DELLA CLARK AND LEWIS WILL

PRIMA DONNA—MELBA OF BURLESQUE

CHARACTERS

HERK-KELLY-DAMSEL'S PACEMAKERS

## BILLY PURCELLA JUVENILE &amp; SOUBRETTE RAMSAY EVELYN

WITH MOLLIE WILLIAMS' GREATEST SHOW

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B. F. KAHN'S UNION SQUARE THEATRE  
STOCK BURLESQUE

With All Star Cast

BILLY (GROGAN) SPENCER

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GERTRUDE LYNCH

AND

BIG BEAUTY CHORUS

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JOS. T. WEISMAN, Proprietor

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Theatrical Hostelry, Cafe and Cabaret

Union Help (Member N. V. A. and Burlesque Club) Best Bet on the Circuit

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W. T. Hassett, Prop.

ROCHESTER, N. Y.  
European Plan

Special Rates to the Profession

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## EDWARD LAMBERT

The Gentleman Hebrew Comedian, Featured with Max Spiegel's "Cheer Up America"

## BABE WELLINGTON

SOUBRETTE—Irrresistible Bunch o' Nerves B. F. KAHN, UNION SQUARE STOCK COMPANY

## AL. MARTIN and LEE Lottie

FEATURED COMEDIAN

INGENUE-SOUBRETTE

JOLLY GIRLS 1917-18-19-20

## CHAS. J. BURKHARDT

The Man with the Funny Slide

Featured with Muggie Bernard's Americans

BACK IN BURLESQUE

THANKS FOR ALL WELL WISHES

## ANDY HARER

THE SINGING LEADER

With Barney Gerard's Follies of the Day. Re-engaged 1919-20

## ALTIE MASON

PRIMA DONNA, Care CLIPPER

## CARRIE FINNELL

SOUBRETTE

JOE HOWARD STOCK COMPANY

## JOE DOLAN

Doing Straight for a Real Comedian—Billy Gilbert, and Girls from Joyland

## EMMA KOHLER

VOICE, FORM AND CLASS

PRIMA DONNA

JOE HOWARD STOCK CO.

## BABE HEALY

LITTLE NUT SOUBRETTE Direction—Roehm &amp; Richards MINSKY STOCK CO.

## TOM DUFFY

WITH BARNEY GERARD'S "FOLLIES OF THE DAY"

## JIMMIE PARELLE

DOING HEBREW

PENNANT WINNERS

## A. L. S. SMITH

Still Yodling with—The Follies of the Day Co.



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**ALFARETTA SYMONDS**

SOUBRETTE

IRWIN'S BIG SHOW

**OLIVE CHRISTIAN**

INGENUE

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PENNANT WINNERS

**OLIVE MORGAN**

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PENNANT WINNERS

**EVA LEWIS**

SUNBEAM SOUBRETTE

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DIRECTION—ROEHM AND RICHARDS

**FLORENCE WHITFORD**

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RUBE BERNSTEIN'S BEAUTY REVUE

**BASIL BUCK**

SUCCESSFUL STRAIGHT

SAM HOWE'S SHOW

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INGENUE—SOUBRETTE { Direction IKE WEBER } MINSKY'S NATIONAL WINTER GARDEN

**MEYER GORDON**

CLASSY SINGING AND DANCING—JUVENILE

JOLLY GIRLS

**CHAS. "RUBE" DAVIS**

THE SMILING TRAMP

**BEN DUVAL AND LEE SAM**

CAUGHT BY SURPRISE

IN VAUDEVILLE

**HARRY J. HOLLIS**

STRAIGHT

With Harry Hastings Big Show and Dan Coleman

**ALICE GUILMETTE**

PRIMA DONNA

**IDA BLANCHARD**

PRIMA DONNA INGENUE

MILE-A-MINUTE GIRLS

*Chas A Figg.* "Girls of U.S.A." 17-18-19

Direction JOE HURTIG

**MAY BERNHARDT**

COMEDienne

With Chas. Robinson's Parisian Flirts

**MITTY DEVERE**

GRAND ARMY "TAD"

INNOCENT MAIDS

DIRECTION—ROEHM & RICHARDS

**KITTY WARREN**

TOM BOY SOUBRETTE

TOM SULLIVAN'S MONTE CARLO GIRLS

**EARL HALL**

DOING STRAIGHT

WITH TOM SULLIVAN'S MONTE CARLO GIRLS

**FRANCES CORNELL**

PRIMA DONNA

WITH STROUSE & FRANKLYN'S "PIRATES"

**JANNELL JANIS**

VERSATILE SOUBRETTE

JOLLY GIRLS



**HARRY J. CONLEY**

PRINCIPAL COMEDIAN

FRED IRWIN'S BIG SHOW

SEASON 1918-1919

**VIOLET BUCKLEY**

Ingenue Prima Donna

Third Season with Tom Sullivan's Monte Carlo Girls

**HELEN ADAIR**

Ingenue—Joe Howard Stock Co.

**MAYBELLE GIBSON**

PRIMA DONNA

AL REEVES SHOW

**MABEL MORTON**

INGENUE

PAT WHITE GAIETY GIRLS

**JOE DAVIS AND ROSS KATHERIN**

STRAIGHT

PRIMA DONNA

That Entertaining Pair

Joe Howard Stock Co.

**NORMA JEROME**

PRIMA DONNA

LIBERTY GIRLS

**BROWN'S DOGS**

DIRECTION MR. MILLER

**FOUR BEULAH BELLES**

A BOUQUET OF SONGS

Direction—PETE MACK

**PEGGY BRAUNA**

PRIMA DONNA

IRWIN'S MAJESTICS

**CLAUS & RADCLIFF**

Successful—Returned to the Fold

ECENTRIC

MILE-A-MINUTE GIRLS

**NAT FARNUM**

THE YIDDISH COMIC

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THE PETITE SOUBRETTE

DIRECTION—ROEHM & RICHARDS

**FANNIE ALBRIGHT**

Soubrette—Joe Howard Stock Co.

**THELMA SEAVELLE**

THE HURRICANE SOUBRETTE

2d Season with "Hip, Hip, Hooray Girls"

**SARAH HYATT**

Featured Prima Donna

Tom Sullivan's Monte Carlo Girls

**SONNY LAWRENCE**

Still Singing and Putting Them Over

With Star and Garter Show

**ANNETTE LA ROCHELLE**

PRIMA DONNA

RUBE BERNSTEIN'S FOLLIES OF PLEASURE

**BABE DE PALMER**

SOUBRETTE

STAR AND GARTER SHOW



## DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later  
Than Saturday

"An Ideal Husband"—Comedy, New York City. (Last week.)  
Adams, Maude—Augusta, Ga., 14; Greenville, S. C., 15; Asheville, N. C., 16; Charlotte, 18; Winston-Salem, 19; Durham, 20.  
"Business Before Pleasure"—Wilbur, Boston, Indef.  
"The Better 'Ole"—Greenwich, New York City, Indef.  
"Be Calm Camella"—Booth, New York City, Indef.  
"Big Chance, The"—(Mary Nash)—48th St., New York City, Indef.  
"Bringing Up Father Co."—  
"By Pidgeon Post"—Broad St., Philadelphia, Indef.  
"Betrothal, The"—Shubert, New York City, Indef.  
"Cure for Curables"—Studebaker, Chicago, Indef.  
"Crowded Hour, The"—Wood's, Chicago, Indef.  
"Chu Chin Chow"—Shubert, Boston, Mass., Indef.  
"Canary, The"—(Julia Sanderson & Jos. Cawthorne)—Globe, New York City, Indef.  
"Charlie's Aunt"—Dawson, Ga., 15; Albany, 16; Valdosta, 18; Thomasville, 19; Bainbridge, 20.  
"Copperhead, The"—(With Lionel Barrymore)—Lyric, Philadelphia, 11-23.  
"Daddy Long Legs"—Henry Miller's—16, Indef.  
"Daddies"—Lyceum, New York City, Indef.  
"Everything"—Hippodrome, New York City, Indef.  
"Eyes of Youth"—(With Alma Tell)—Adelphi, Philadelphia, Indef.  
"Freckles"—Fairmont, W. Va., 15; Winston, 16; Kingwood, 20.  
"Friendly Enemies"—Hudson, New York City, Indef.  
"Fiddlers Three"—Cort, New York City, Indef.  
"Forever After"—Central, New York City, Indef.  
"Freedom"—(Lee Shubert and Julie Opp Faversham, Mgrs.)—Century, New York City, Indef.  
"Friendly Enemies"—(With Lew Fields)—Park Square, Boston, Mass., Indef.  
"gan, 16; Bay City, 16; Ann Arbor, 17; Flint, 18; Lansing, 19; Jackson, 20.  
"Flo Flo"—Illinois, Chicago, Indef.  
"Girl Behind the Gun, The"—New Amsterdam, New York City, Indef.  
"Going Up"—Colonial, Boston, Indef.  
"Head Over Heels"—Cohan, New York City, Indef.  
Hodge, Wm.—Studebaker, Chicago, Indef.  
"Hitchy Koo"—(With Raymond Hitchcock)—Forrest, Philadelphia, 11, Indef.  
"Happines"—(With Laurette Taylor)—Powers, Chicago, 11-16.  
"Honor of the Family, The"—(With Otis Skinner)—Hollis, Boston, 11-16.  
"Home Again"—Playhouse, New York City, Indef.  
"I. O. U."—Belmont, New York City, Indef.  
"Jack O' Lantern"—Colonial, Chicago, Indef.  
"Lombardi, Ltd."—Court, Chicago, Indef.  
"Lightnin"—Gayety, New York City, Indef.  
"Ladies First"—(With Nora Bayes)—Broadhurst, New York City, Indef.  
"Little Simplicity"—Astor, New York City, Indef.  
"Little Brother, The"—Princess, Chicago, Indef.  
"Little Teacher, The"—(With Mary Ryan)—Nixon, Pittsburgh, 11-16.  
"Long Dash, The"—39th St., Indef.  
"Matinee Hero, The"—Vanderbilt, New York City, Indef.  
Maude, Cyril—Empire Theatre, New York City, Indef.  
Mantell, Robert B.—44th St., New York City, Indef.  
"Maytime"—Shubert, Philadelphia, Indef.  
"Melting of Snow"—Alvin, Pittsburgh, 11-16.  
"Maytime"—Majestic, Boston, Indef.  
"Masquerader, The"—Shubert—Riviera, New York City, 11-16.  
"Nothing But Lies"—Longacre, New York City, Indef.  
Opera Comique—Park, New York City, Indef.  
"Oh, Boy"—Loew's Seventh Ave., New York City, 11-16.  
"Off Chance, The"—Hollis—Boston, 18, Indef.  
"Prince There Was, A"—(Robert Hillard)—Garrick, Philadelphia, Indef.  
"Redemption"—Plymouth, New York City, Indef.  
"Rainbow Girl"—Illinois, Chicago, Indef.  
"Rock-a-Bye Baby"—Garrick, Chicago, Indef.  
"The Riddle Woman"—Harris, New York City, Indef.  
Rock & White—LaSalle, Chicago, 11; Indef.  
"Rotters, The"—Playhouse, Chicago, Indef.  
"Sinbad"—Casino, New York City, Indef.  
"Seven Days' Leave"—Garrick, Chicago, Indef.  
"Saving Grace, The"—Empire, New York City, Indef.  
"Sleeping Partners"—Bijou, New York City, Indef.  
"Something"—Shubert, New York City, Indef.  
Stone, Fred—Colonial, Chicago, Indef.  
"Stitch in Time, A"—Fulton, New York City, Indef.  
"Seventeen"—Plymouth, Boston, Indef.  
"She Walked in Her Sleep"—Ford's, Baltimore, Md., 11-16.  
"Twin Beds"—Olympic, Chicago, Indef.  
"Tea for Three"—Maxine Elliott, New York City, Indef.  
"Three Faces East"—Cohan & Harris Theatre, New York City, Indef.  
"Tallor Made Man"—Grand, Chicago, Indef.  
"Three Faces East"—Olympic, Chicago, Indef.  
"Three Wise Fools"—Criterion, New York City, Indef.  
"Tiger Rose"—Tremont, Boston, Indef.  
Thurston—Majestic, Buffalo, N. Y., 11-16.  
"Tiger! Tiger!"—(with Frances Starr)—Belasco, New York, Indef.

## ROUTE LIST

"Up in Mabel's Room"—Park Square, Boston, Indef.  
"Under Orders"—Eltinge, New York City, Indef.  
"Unknown Purple, The"—Lyric, New York City, Indef.  
"Voice of McConnell"—(Chauncey Olcott)—Grand, Chicago, Ill., 18, Indef.  
Warfield, David—Manhattan Opera House, New York City, Indef.  
Whiteside, Walker—Princess, Chicago, Indef.  
"Watch Your Neighbor"—Standard, New York City, 11-16.  
"Where Popples Bloom"—Republic, New York City, Indef.  
"Ziegfeld Midnight Frolic"—New Amsterdam Roof, New York City, Indef.  
"Ziegfeld Follies"—Forrest, Philadelphia, 4-9; A. of M., Baltimore, 11-16.

## TABLOIDS

Empress Musical Comedy Co.—Empress, Indef.  
Billy Hall Musical Stock Co.—Portland, Me., Duluth, Minn., Indef.  
Kettis' Musical Comedy Revue—Orpheum, Grand Rapids, Mich., Indef.  
Lord Vernon Musical Comedy Co.—Gem, Little Rock, Ark., Indef.  
Lee, James P., Musical Comedy Co.—Strand, San Antonio, Tex., Indef.  
Phelps & Cobb's Jolly Pathfinders—Kempner, Little Rock, Ark., Indef.  
Valentine's, Tex., Quality Maids—Deandl, Amarillo, Tex., Indef.  
"Winter Garden Follies"—Rivoli, Ybor City, Fla., Indef.  
Wehle's Billy, "Blue Grass Belles"—Crystal, Waco, Tex., Indef.  
Zarrow, H. D., Hipp-Garden—Parkersburg, W. Va., Indef.

## AMERICAN CIRCUIT

American—Englewood, Chicago, 11-16; Crown, Chicago, 18-23.  
"Auto Girls"—Grand, Worcester, 11-16; Howard, Boston, 18-23.  
"Aviator Girls"—Sioux City, Ia., 10-12; Century, Kansas City, 18-23.  
"Beauty Revue"—Howard, Boston, 11-16; Gayety, Brooklyn, 18-23.  
"Big Review"—Garden, Buffalo, 11-16; Empire, Cleveland, 18-23.  
"Blue Birds"—Century, Kansas City, 11-16; Standard, St. Louis, 18-23.  
"Broadway Belles"—Wrightstown, 11-13; Trenton, 14-16; Empire, Hoboken, 18-23.  
"French Follies"—Chester, Pa., 11-13; Camden, 14-16; Wrightstown, 17-20; Grand, Trenton, 21-23.  
"Follies of Pleasure"—Gayety, Brooklyn, 11-16; Wrightstown, 21-23.  
"Follies of the Nite"—Olympic, New York, 11-16; Plaza, Springfield, 18-23.  
"Girls from the Follies"—Chicago, 11-16; Gayety, Milwaukee, 18-23.  
"Grown Up Babies"—Gayety, Baltimore, 11-16; Lyceum, Washington, 18-23.  
"Girls from Joyland"—Wrightstown, N. J., 14-16; Gayety, Philadelphia, 18-23.  
"Hello Parole"—Wheeling, W. Va., 11-13; New Castle, Pa., 14; Beaver Falls, 15; Canton, O., 16; Victoria, Pittsburgh, 18-23.  
"High Fliers"—Detroit, 11-16; Englewood, Chicago, 18-23.  
"Innocent Maids"—Binghamton, N. Y., 11-12; Schenectady, 13-16; Amsterdam, 18; Watertown, 19; Oswego, 20; Niagara Falls, 21-23.  
"Jolly Girls"—Cleveland, 11-16; Cadillac, Detroit, 18-23.  
"Lid Lifters"—Majestic, Indianapolis, 11-16; Gayety, Louisville, 18-23.  
"Midnight Maidens"—Star, St. Paul, 11-16; Sioux City, Iowa, 17-20.  
"Midnight Maidens"—Star, St. Paul, 11-16; Sioux City, Iowa, 17-20.  
"Mile-a-Minute Girls"—Star, Toronto, 11-16; Garden, Buffalo, 18-23.  
"Military Maids"—Penn Circuit, 11-16; Gayety, Baltimore, 18-23.  
"Mischievous Makers"—Bristol, 11; Wilkes Barre, 13-16; Majestic, Scranton, 18-23.  
"Monte Carlo Girls"—Camden, N. J., 11-13; Chester, Pa., 14-16; Bristol, 18; Easton, 19; Wilkesbarre, 20-23.  
"Orientals"—Minneapolis, 11-16; Star, St. Paul, 18-23.  
"Parisian Flirts"—Scranton, 11-16; Binghamton, 18-19; Schenectady, 20-23.  
"Pennant Winners"—Plaza, Springfield, Mass., 11-16; Grand, Worcester, 18-23.  
"Peacemakers"—Star, Brooklyn, 11-16; Olympic, New York, 18-23.  
"Pirates"—Lyceum, Washington, D. C., 11-16; Trocadero, Philadelphia, 18-23.  
Pat White Show—Victoria, Pittsburgh, 11-16; Penn Circuit, 18-23.  
"Paris By Night"—Standard, St. Louis, 11-16; Terre Haute, Ind., 17; Majestic, Indianapolis, 18-23.  
"Razzle Dazzle Girls"—Gayety, Milwaukee, 11-16; Gayety, Minneapolis, 18-23.  
"Record Breakers"—Empire, Hoboken, 11-16; Star, Brooklyn, 18-23.  
"Local Follies"—Niagara Falls, 14-16; Star, Brooklyn, 18-23.  
"Speedway Girls"—Louisville, Ky., 11-16; Lyceum, Columbus, 18-23.  
"Tempters"—Lyceum, Columbus, O., 11-16; Wheeling, W. Va., 18-20; Newcastle, Pa., 21; Beaver Falls, 22; Canton, O., 23.  
"Trail Hitters"—Trocadero, Philadelphia, 11-16; Camden, N. J., 18-20; Chester, Pa., 21-23.  
"World Beaters"—Gayety, Philadelphia, 11-16; Chester, Pa., 18-20; Camden, N. J., 21-23.

## PENN CIRCUIT

Monday—McKeesport, Pa.  
Tuesday—Uniontown, Pa.

Wednesday—Johnstown, Pa.  
Thursday—Altoona, Pa.  
Friday—Columbia, Pa.  
Saturday—York, Pa.

## COLUMBIA CIRCUIT

"Al Reeves Big Show"—Gayety, Toronto, 11-16; Gayety, Buffalo, 18-23.  
"Best Show in Town"—Casino, Brooklyn, 11-16; Empire, Newark, 18-23.  
"Beauty Trust"—Gayety, Detroit, 11-16; Gayety, Toronto, 18-23.  
"Behman Show"—Columbia, Chicago, 11-16; Gayety, Detroit, 18-23.  
"Bon Tons"—Gayety, Washington, 11-16; Gayety, Pittsburgh, 18-23.  
"Bostonians"—Casino, Philadelphia, 11-16; Miner's 149th St., New York, 18-23.  
"Bowery"—Youngstown, O., 11-13; Akron, 14-16; Star, Cleveland, 18-23.  
"Burlesque Review"—Star, Cleveland, 14-16; Empire, Toledo, O., 18-23.  
"Burlesque Wonder Show"—Empire, Toledo, 11-16; Lyric, Dayton, 18-23.  
"Ben Welch"—Gayety, Montreal, 11-16; Empire, Albany, 18-23.  
"Cheer Up America"—Lyric, Dayton, 11-16; Olympic, Cincinnati, 18-23.  
"Dave Marlon's"—Orpheum, Paterson, 11-16; Majestic, Jersey City, 18-23.  
"Follies of the Day"—Grand, Hartford, Conn., 11-16; Jacques, Waterbury, Conn., 18-23.  
"Girls de Looks"—Empire, Brooklyn, 11-16; Newburgh, N. Y., 18-20.  
"Golden Crooks"—Columbia, New York, 11-16; Casino, Brooklyn, 18-23.  
"Girls of the U. S. A."—Gayety, Omaha, 9-15; Gayety, Kansas City, 18-23.  
"Hip, Hip, Hooray"—Hurtig & Seamon's, New York, 11-16; Bridgeport, 21-23.  
"Hello America"—Gayety, Buffalo, 11-16; Gayety, Rochester, 18-23.  
Harry Hastings—Majestic, Jersey City, 11-16; Peoples, Philadelphia, Pa., 18-23.  
Irwin's Big Show—Palace, Baltimore, 11-16; Gayety, Washington, 18-23.  
Low Kelly Show—Gayety, Boston, 11-16; Grand, Hartford, Conn., 18-23.  
"Liberty Girls"—Newburgh, N. Y., 11-13; Orpheum, Paterson, 18-23.  
Mollie Williams' Show—People's, Philadelphia, 11-16; Palace, Baltimore, 18-23.  
"Majestic"—Olympic, Cincinnati, 11-16; Columbia, Chicago, 18-23.  
"Majestics"—Gayety, Kansas City, 11-16; open 18-23; Gayety, St. Louis, 25-30.  
"Merry Rounders"—Merchell, Des Moines, Ia., 10-13; Gayety, Omaha, Neb., 18-23.  
"Milion Dollar Dolls"—Gayety, St. Louis, 11-16; Star & Garter, Chicago, 18-23.  
"Oh, Girl"—Park, Bridgeport, Conn., 14-16; Colonial, Providence, 18-23.  
"Puss, Puss"—Syracuse, 11-13; Utica, 14-16; Gayety, Montreal, 18-23.  
"Roseland Girls"—Open date, 11-16; Gayety, St. Louis, 18-23.  
Rose Srdell's—Casino, Boston, 11-16; Columbia, New York, 18-23.  
Sam Howe's Show—Jacques, Waterbury, 11-16; Hurtig & Seamon's, New York, 18-23.  
"Slight Seers"—Gayety, Rochester, 11-16; Syracuse, 18-20; Utica, 21-23.  
"Social Maids"—Star and Garter, Chicago, 11-16; Berchel, Des Moines, Iowa, 17-20.  
"Sporting Widows"—Gayety, Pittsburgh, 11-16; Star, Cleveland, 18-23.  
Star and Garter Shows—Miner's 149th St., New York City, 11-16; Empire, Brooklyn, 18-23.  
"Step Lively Girls"—Colonial, Providence, 11-16; Casino, Boston, 18-23.  
"Twenty Century Maids"—Empire, Albany, 11-16; Gayety, Boston, 18-23.  
"Watson's Beef Trust"—Empire, Newark, 11-16; Casino, Philadelphia, 18-23.

## STOCK

Alcazar—Players—Portland, Ore., Indef.  
Albee Stock—Providence, R. I., Indef.  
Alcazar Players—Alcazar Theatre, Portland, Ore., Indef.  
Blaney Stock Co.—Colonial, Baltimore, Indef.  
Blaney Stock Co.—Cleveland, O., Indef.  
Brownell-Storke Co.—Dayton, O., Indef.  
Bishop Players—Oakland, Cal., Indef.  
Brissac, Virginia, Stock—Strand, San Diego, Cal., Indef.  
Cutter Stock Co.—Dubois, Pa., 11-16.  
Columbia Stock Co.—Crisfield, Md., 4-9.  
Castle Square Stock Co.—Castle Square, Boston, Indef.  
Central Square Players—Lynn, Mass., Indef.  
Comerford Players—Lynn, Mass., Indef.  
Cooper Baird Co.—Zanesville, O., Indef.  
Crown Theatre Stock Co.—(Ed. Rowland)—Chicago, Indef.  
Corson Stock Co.—Chester Playhouse, Chester, Pa., Indef.  
Chase-Lister Co.—Broken Bar, Neb., 18-25.  
Dominion Players—Winnipeg, Manitoba, Can., Indef.  
Emerson Players—Lowell & Haverhill, Indef.  
Empire Players—Salem, Mass., Indef.  
Enterprise Stock Co.—Chicago, Indef.  
Enterprise Stock Co.—Green Bay, Wis., Indef.  
Fassett Stock Co.—Lyric, Hamilton, Can., Indef.  
Gardiner Players—Galesburg, Ill., Indef.  
Grand Theatre Stock Co.—Tulsa, Okla., Indef.  
Gardner Bros. Stock Co.—Palace, Oklahoma City, Okla., Indef.  
Glaser, Vaughan—Rochester, N. Y., Indef.  
Hippodrome Stock Co.—Oakland, Cal., Indef.  
Hyperion Players—New Haven, Conn., Indef.  
Hudson Theatre Stock Co.—Union Hill, N. J., Indef.  
Howard-Lorn Stock—National, Englewood, Ill., Indef.

Harrison—White Stock—Bijou, Quincy, Ill., Indef.  
Holmes, W. Hodge—Lyceum, Troy, N. Y., Indef.  
Jewett, Henry, Players—Copley, Boston, Indef.  
Knickerbocker Players—Buffalo, N. Y., Indef.  
Keith Stock—Columbia, O., Indef.  
Liscomb Players—Majestic, San Francisco, Cal., Indef.  
La Salle Stock—Orpheum, Philadelphia, Indef.  
Liberty Stock—Stapleton, S. I., Indef.  
Liberty Players—Norumbega Park, Boston, Indef.  
Liberty Players—Strand, San Diego, Cal.  
Lily Stock Co.—Erie, Pa., Indef.  
Lutinger Stock Co.—New Bedford, Mass., Indef.  
Mae Desmond Players—Philadelphia, Indef.  
Malden Stock Co.—Malden, Mass., Indef.  
Majestic Players—Butler, Pa., Indef.  
Minturn Stock Players—Milwaukee, Wis., Indef.  
Moses & Johnson Stock—Stapleton, N. Y., Indef.  
Morosco Stock—Los Angeles, Indef.  
Martin, Lewis, Stock Co.—Fox, Joliet, Ill., Indef.  
Nellie Booth Players (Nellie Booth, Mgr.)—Kenyon, Pitt., Pa., Indef.  
Northampton Players—Northampton, Mass., Indef.  
Oliver Otis Players (Henry J. Wallace, Mgr.)—Colorado Springs, Colo., Indef.  
Permanent Players—Orpheum, Moose Jaw, Sask., Can., Indef.  
Permanent Players—Lyceum, Paterson, N. J., Indef.  
Peck, Geo.—Opera House, Rockford, Ill., Indef.  
Pinney Theatre Stock Co.—Boise, Ida., Indef.  
Poli Players—Bridgeport, Conn., Indef.  
Poli Stock—Poli's Hartford, Conn., Indef.  
Phelan, F. V.—Hullifax, N. S., Indef.  
Pollack, Edith, Stock Co.—Diamond, New Orleans, Indef.  
Rawlins-Webb Stock Co.—Flint, Mich., Indef.  
Rumsey, Howard Players—Buffalo, N. Y., Indef.  
Roma, Reade, Edward, Keane Players—Jamestown, N. Y., Indef.  
Royal Stock Co.—Vancouver, B. C., Indef.  
Savoy Players—Hamilton, Can., Indef.  
Strand Players—Hoboken, Indef.  
Somerville Players—Somerville, Mass., Indef.  
Shubert Stock—Shubert, St. Paul, Minn., Indef.  
Sned-Eker Co.—Salem, Ore., Indef.  
Trent Players—Hoboken, N. J., Indef.  
Vaughan Glaser Stock Co.—Pittsburgh, Pa., Indef.  
Williams, Ed., Stock—South Bend, Ind., Indef.  
Wilkes Players—Wilkes, Salt Lake City, Indef.  
Wilkes Players—Seattle, Wash., Indef.  
Wallace, Morgan, Stock—Grand, Sioux City, Ia., Indef.  
Williams, Ed., Stock Co.—Sipe, Kokomo, Ind., Indef.  
Wigwam Stock Co.—Wigwam, San Francisco, Indef.  
Walker, Stuart, Players—Indef.

## MINSTRELS

Fields, Al G., Greater Minstrels—Mobile, Ala., 14-16; Meridian, Miss., 17-18; Vicksburg, 19; Natchez, 20.  
Gus Hill's Minstrels.  
Rabbit Foot (F. S. Wolcott, Mgr.)—Fort Gibson, Miss., Indef.

## ACTOR DIVORCED BY WIFE

In the Supreme Court of Kings County last week Justice David F. Manning handed down a final decree of divorce to Margaret C. Balfour from Wm. J. Balfour, recently a member of the "One of Us" company at the Bijou Theatre. James A. Timony was attorney for Mrs. Balfour.

IT'S A RAG—IF YOU SAY SO  
IT'S A BALLAD—IF YOU SAY SO  
AND WHAT A DANCE & INSTRUMENTAL  
WE'LL SAY SO





# BOB MILLS

THE BOY WITH THE SUNNY SMILE

IN VAUDEVILLE

KE F.

WILLIAM M.

## Hatch & Farrell

Doing the Best They Can for the U. B. O. and Everybody

JACK LEMLEY AND COMPANY

## A NIGHT IN JUNE

A Romantic Musical Fantasy—A Breath from the Land of Dreams.  
DIRECTION—GENE HUGHES

## JOHNNY SINGER

And His DANCING DOLLS

Direction—Aaron Kessler

## BILLY AND IRENE TELAAK

Direction—FRANK DONNELLY

## GEO. W. TOWNSEND

In "KING BOLO"

AN ORIENTAL MUSICAL COMEDY SURPRISE—6 PEOPLE

WILL

AL.

## GRUNDY & YOUNG

TWO CHAUFFEURS

Singing, Dancing and Comedy

Direction—HARRY SHEA

## Bert Howard & Elsa Graf

IN

THE JUGGLER'S DREAM

BOOKED SOLID

Direction—EDW. S. KELLER

BILL

NELL

## WALMSLEY and LEIGHTON

In "SIMP-SON"

14 Minutes of Fun in "One."

## MARIAN DEAVER

SINGING COMEDIAN

IN VAUDEVILLE

DIRECTION—CHAS. BORNHAUPT

## DICK FITZGERALD & CARROLL JACK

THE LAST OF THE FOUR HUNDRED

JOE SHEFTELL'S

## 8 BLACK DOTS

in "Celebrating Day in Tennessee"

PERSONAL DIRECTION—I. KAUFMAN

E. E.

BUDDY

## PUGH & BROWN

THE TWO MERRY MESSENGERS

DIRECTION—PETE MACK

## X. L. HARRIS Loew's Metropolitan Now J. C. PAYNE EXPOSITION JUBILEE 4

HARMONY PERSONIFIED

C. C. ROSEMOND

E. J. McKINNEY

ALWAYS A HIT

## HARLAN E. KNIGHT & CO.

In "THE CHALK LINE"

Direction—LEW GOLDER

## MABEL THE BELLDAYS BILLY

Wholesale Laughter Dealers, in an Original, Versatile Comedy Creation,  
introducing "THE LADY OF THE FALLS"

Direction—ROSE &amp; CURTIS

JOE

JOESY

## RYAN & MOORE

JUST THE TWO OF US

FRANK

THE AMERICAN PROPAGANDA ACT

MICKEY

## THORNDIKE AND CURRAN

Comedy and Singing Novelty "Enlisting." 14 Minutes in 1. Special Drop. Direction—Lew Golder

## JOHN K. NEWMAN & CO.

In "Our Boys" Up-to-the-Minute, by Chas. H. Smith

DIRECTION—GENE HUGHES

## BILLY WOLGAST & GIRLIE

UNIQUE BITS OF VERSATILITY

## NORTHLANE, RIANO AND NORTHLANE

"MODISTE SHOP A LA CABARET"

Direction PETE MACK

## DICK MILLER & VANCE MURIEL

U. B. O. TIME

Direction, LEW GOLDER

## OLIVE MAY

IN SONGS

DIRECTION—JACK MANDEL

# HOUSELEY, NICOLAS & DEEN

IN "HIS LEMON-SINE"

COSTUMES CREATED BY ALVORA

DIRECTION—MR. CHAS. J. FITZPATRICK



# Clipper LETTER BOX

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

## GENTLEMEN

Allen, Billy	Black, John. J.	Castle, Harry B.	Harper, Gene	Gibney, Wm.	McDougall, W.	Ray, Herbert
Alley, Y. C.	Brownell-Storke	Castle, Hal	Goines, Jay H.	Hale, Joe	H.	Read, Raimon I.
Allmon, Grant	Stock	Dell, Bert	Gilmore, Barney	Haubey, Jas. F.	McManus, Geo.	Whitney, H. S.
Alexander, H. W.	Bass, Al J.	Douglas, R. L.	Hughes, Jim	Kelley, Peter	McBride, Harry	Welch, Lew J.
Bryant, Billy	Bertrand, Frank	DeLorelli, Joe	Hutchinson, Wm.	Kennedy, Cos. T.	Nevens, Mr.	Wilson, Sam S.
Bennett, Taylor	Burkell, John	Foley, Chas.	Malier, Sam C.	Robertson, Wil-	Walck, Ezra	
			Maxwell, Billy	lard		

## LADIES

Atlantis, Isabel	Carleton, Elea-	De Voe, Madge	Henry, Nora	Leighton, Ruth	Owen, Flo	Trotman, Flor-
Adams, May	nore	Farley, Helen	Jones, Rose	Morgan, Hilda	Rose, Ruth	ence
Beechey, Eva	Cameron, Ollie M.	Farwick, Freddie	La Von, Beulah	Martin, Mrs. Al	Ross & King,	Tempest, June
Baird, Dot	Clark, Don	Farinella, Maria	Lang, Annie	Morton, Stella	Misses	Wass, Mrs. G. E.
Chase, Laura	Dunn, Peggy	Fox, Grace	Levis, Chas	Mann, Lottie	Sweet, Dolly	Wheeler, Maxine
Cameron, Lillian	Demarest, Mar-	Gibson, Clara	Lambert, Wm-	Murray, Myra	Shirley, Fay	Warren, Kitty
Clayton, Mae	Jorie	Gibson, Mae	fred	Nelson, Billie	St. Clair, Norene	Young, Emma

## DEATHS IN THE PROFESSION

### IN FOND MEMORY OF

### Charles Harding

Beloved Husband of Millie Olive Harding, who departed this life at New York City  
NOVEMBER 4, 1918  
"A Prince Among Men!"  
At rest in Graceland Cemetery Chicago, Ill.

**RICHARD LYLE**, of the William Hodge "Cure for Curables Company," died on October 30 after suffering from dropsy and other diseases for some time.

Mr. Lyle had been seen on the stage for over thirty years and had played in the best companies both on the road and in stock. He was a member of the Elks and was interred at the Greenwood Cemetery, Chicago, under the auspices of the Chicago lodge of that organization. He was in his fifty-seventh year and leaves a wife, known as Fay Lyle.

**J. DUKE MURRAY**, sixty-nine years of age and well-known as an actor-manager, died last week in Los Angeles, California. He was one of the founders of the now defunct "Strollers Club," and at one time managed Anna Held and Bertha Kalich. The deceased had also been press agent for Paderewski at one time. He was the husband of Mary Davenport and retired from the show business some time ago to take up the real estate business in the West.

**LES T. WARD**, an actor well known in the West, died in Chicago on Nov. 1, aged fifty-two years. He was a victim of pneumonia. During the past summer, Mr. Ward was a member of the Great Northern Hippodrome Stock Company. His last engagement was with the Flora De Voss company.

**ALLAN H. HICKERSON**, of 520 Second Street, Brooklyn, died last week after an hour's illness of acute indigestion. Hickerson was born in January, 1865, in Troy, Ohio, and was well known as a play coach. He had just finished the first act of a play on profiteering when he died. His daughter, Valerie Hickerson, is playing in "Daddy Long Legs" in Canada. The funeral services were conducted by Woodmen of the World, the Goodmen Circle, and Independent Order of Foresters, of which he had been a member for many years. The interment was in Evergreens Cemetery.

**LEONARD C. MCCHESENEY**, advertising manager for Edison films and in the employ of Thomas A. Edison for sixteen years, died at his home at 170 High Street, Orange, N. J., last week of heart disease. He was fifty-nine years of age and had been president of the Orange Board of Education at one time. He leaves a wife, one son and two daughters.

**WILLIAM J. SHEA**, fifty-six years of age, died November 5 at his home at 351 LaFayette Avenue, Brooklyn. He was born in Dumfries, Scotland, and brought here when one year of age. His father fought here in the Civil War.

Mr. Shea got an engagement when eighteen years of age with John W. Albaugh's stock company in Albany. In the following twenty-five years he appeared with many important organizations, supporting many well-known stars. When the Vitagraph Company was organized he became a member of its cast and was with that organization up to the time of his death. He was a pioneer motion picture

comedian. Miss Mary Shea and Mrs. Ella Bowers, are two sisters who survive him.

**JOSEPH TORRIS**, a stock actor, died October 19 at his home in New York, from pneumonia, aged twenty-eight years. The deceased was well known on the stock stage as a juvenile man. For the last two years he had been in vaudeville. The body was taken to Watertown, Mass., for burial. His wife survives.

**ADELAIDE FRANCES HINCHIE**, wife of Jack Hinchie, stage carpenter of the Casino Theatre, Brooklyn, died at St. Peters Hospital of influenza last week. Interment was in Greenwood Cemetery.

**VALVERDE**, the Spanish composer of "The Land of Joy," which played here two seasons ago, died last week in the City of Mexico, where his latest opera, "Arco-iris" had just been successfully launched.

**LIEUTENANT PHILIP MINDILL, JR.**, the son of Philip Mindill, Broadway's veteran press agent, has been killed in action in France. The government notified Mindill of the death last week.

**MASSA KIMURA**, a Japanese actor, of 337 West Forty-fifth Street, died on November 4 at the age of twenty-eight years. The funeral was held at the Campbell Chapel on the following day. Kimura had been seen both in vaudeville and motion pictures. He was a victim of influenza.

The N. Y. A. received word of the death of Ruth Haynes, last Saturday. The deceased was a member of the organization from the time of its inception.

**ART LASLEY**, of the Hamilton-Lasley Players, died at Baldwin, Miss., from pneumonia. Lasley was thirty-eight years of age and had been in the theatrical profession for twenty-six years, during which time he had been in vaudeville, circus and drama. With his wife, Mamie Lasley, he played vaudeville seasons of 1913, 14 and 15, the act being known as the Musical Lasleys. He was one of the foremost black face comedians and banjo players.

In 1916 Lasley formed a partnership with Fred Hamilton and they formed a repertoire company which was the Hamilton-Lasley Co. became one of the most popular shows of its class on the road. Lasley was a member of B. P. O. Elks Lodge 679 of Union City, Tenn. His wife survives. The body was shipped to Norristown, Pa., his late home, and interment was made in Riverside Cemetery.

**SALLIE S. ZIMMERMAN**, theatre cashier, died October 23 at Roversford, Pa., from pneumonia. The deceased was the wife of Calvin N. Zimmerman and had been cashier for him at the Doak Theatre, Philadelphia. At the time of her death she was assistant manager of the Grand Opera House, Roversford, also her husband's theatre.

**FOLMER HENSEN**, the noted Scandinavian Impresario, died recently in Copenhagen.

**ANNETTE SEELOS**, well known for impersonations of vampire roles in pictures, died last week at the Lutheran Hospital, New York, from influenza and pneumonia. She was born twenty-seven years ago, in California, and made her debut in stock as a child. Later, she came East and was seen in Broadway productions, afterward going into pictures. She played opposite to Charlie Chaplin for about six months with the Essanay Film Company and since that time had won popularity playing vampire roles almost exclusively.

Several months ago she came to New York and joined the World-Brady Film Corporation. Miss Seelos was formerly the wife of Al Kaufman, the prize fighter, whom she divorced. She is survived by her parents and a brother. The services were held in the Campbell Funeral Church and the body shipped to Philadelphia for burial.

FEATURING THEIR OWN SONGS AND JAZZ FINISH

## EDNA & MACEO PINKARD IN "BLUES ASSASSINATORS"

Communicate with us, care of Shapiro, Bernstein & Co., New York City

JOHNIE

RENE

## FRANCIS & WILSON

DIRECTION—SAMUEL BAERWITZ

## Frank-Rose & Thorn-Olive

A Sparkling Spatter of Song and Chatter

DIRECTOR—ALF. T. WILTON

STOVALL

SEDGWICK

SEYMOUR

## 3 RED HOTS

In "Darktown Kapers"

Singing, Dancing and Comedy Talk—In Vaudeville

## NEW YORK ATTRACTIONS

### NEW YORK THEATRES

#### BELASCO

Theatre, West 44th St. Eves.

8.20. Mats. Thurs. & Sat. 2.20

DAVID BELASCO PRESENTS

#### FRANCES STARR

In "TIGER! TIGER!"

A new play by Edward Knobloch.

#### LYCEUM

45th St. near B'way. Eves.

8.30. Mats. Thurs. & Sat. 2.30.

DAVID BELASCO PRESENTS

#### DADDIES

Charles Dillingham Presents

#### "EVERYTHING"

at the

#### HIPPODROME

A Mammoth Musical Spectacle by R. H. Burnside.

Mats. Daily. Best Seats, \$1.

#### GEO. M.

Theatre, B'way. & 43rd St.

Eves. at 8.20. Mats. Wednes-

#### COHAN

day & Saturday, 2.30.

HENRY W. SAVAGE OFFERS

#### MITZI

in a gay new play with music.

#### "HEAD OVER HEELS"

Book and Lyrics by Edgar Allan Woolf.

#### B. F. KEITH'S

#### PALACE

EDDIE FOY, BESSIE

CLAYTON, M.L.E.

PAULE CLEGG, BEAT-

RICE HERFORD, EMMA

HAIG & LOU LOCKETT.

"THE HEART OF ANNIE

WOOD," JIMMY HUSSEY

& CO., LOYAL'S DOGS.

#### NEW AMSTERDAM

Theatre, W. 42d St. Eves. 8.15.

Mats. Wed. & Sat. 2.15.

#### KLAW & ERLANGER'S NEW MUSICAL COMEDY

#### THE GIRL

#### BEHIND the GUN

#### LIBERTY

Theatre, W. 42nd St. Eves. at

8.20. Mats. Wed. & Sat. 2.30.

JOHN CORT PRESENTS

#### GLORIANNA

#### ELEANOR PAINTER

#### HUDSON

W. 44th St. nr. B'way. Eves.

8.30. Mats. Wed. & Sat. 2.30.

"A Million-Dollar Success."—Globe.

A. H. WOODS Presents

#### LOUIS

#### MANN AND BERNARD

#### in FRIENDLY ENEMIES

By Samuel Shipman and Aaron Hoffman.

#### ELTINGE

Theatre, West 42nd St. Eves.

at 8.30. Mats. Wed. & Sat. 2.30.

A. H. WOODS PRESENTS

#### UNDER ORDERS

A Dramatic Novelty with

#### SHELLEY HULL & EFFIE SHANNON

#### EMPIRE

B'way & 40th St. Eves. 8.15.

Mats. Wed. & Sat. at 2.15.

CHARLES FROHMAN PRESENTS

#### CYRIL MAUDE

In C. Haddon Chambers' Comedy

#### THE SAVING GRACE

#### REPUBLIC

Theatre, W. 42nd St. W. of

B'way. Eves. at 8.20. Mats.

Wed. & Sat. at 2.30.

A. H. WOODS PRESENTS

#### MARJORIE RAMBEAU

#### in "WHERE POPPIES BLOOM"

#### OLYMPIC

14th St.,

Near 3rd Ave

This Week

#### FROLICS OF THE NITE

Next Week—PACEMAKERS

### BROOKLYN THEATRES

#### CASINO THEATRE

THIS WEEK

#### HEARTBREAKERS

Next Week—GOLDEN CROOKS

#### GAYETY

THROOP AVE.

BROADWAY

THIS WEEK

#### FOLLIES OF PLEASURE

SUNDAY CONCERTS

Booked by MORGANSTERN

Gaiety Theatre Bldg., New York

#### STAR

Jay nr. Fulton St. Mat.

Tel. Main 1893 Daily

#### PACEMAKERS

Every Sunday 2 Big Concerts

Wrestling Every Tuesday

Next Week—RECORD BREAKERS

#### CRESCENT

Fulton and Flatbush Aves.

Phone, Main 6352

#### BRAND NEW SHOW

SUNDAY SMOKING CONCERTS

Wrestling, Tuesday; Amateurs, Friday; Army

and Navy, Monday; Dance Contest,

Thursday.

### BOSTON THEATRES

#### BOWDOIN SQ. THEATRE

BOSTON, MASS.

#### VAUDEVILLE ACTS

WANTED, TWO WEEKS IN BOSTON

Write AL. SOMERBY, Manager



**JIMMIE AIMEE**  
**COLLINS & NOBLE**  
 In Comedy Oddity "Green and Gray." By John P. Mulgrew. Special Drop.

**"PEGGY"**

Some Dog! Nuf Sed

**Harry Fraser & Edward Finley**  
 IN "SKIRTS" A MELODRAMATIC NOVELTY BY RITA WELMAN

Singing Military Travesty

**JOE BARRETT & RYNO JACK**  
 BATTLE OF FORT LIMBURGER

**RUTH GOODWIN**  
 THE SINGLE GIRL WITH THE DOUBLE VOICE

**BOB & ELVA STANLEY**  
 COMEDY WIRE ACT Direction—LEVEY & JONES

**KENDALL'S AUTO DOLL**  
 THE MAIDEN OF MYSTERY

The World's Best Mechanical Doll Act

Direction—Jack Flynn

**MORGAN SADA**  
**BROWN & SIMMONS**  
 Coming in a New Act by Joseph Byron Totten

**MR. PIPP & MR. PEPP**  
 "A COUPLE OF HIGHBROWS"

**MARIE IRVING**  
**WALSH and EDWARD**  
 SINGING, TALKING and DANCING

**FRANK & CLARA LA TOUR**  
 FUNNY CAPERS, NOVELTIES AND BUBBLES

Low Circuit

Direction—Jack Mandel

**MERVYN LE ROY & COOPER CYLDE**  
 "TWO KIDS AND A PIANO." Dr.—MAX HART  
 IRVING SHANNON HANDLES THE LAYING OUT PENS

**CHESTER A. KINGSTON**  
 THE CHINESE PUZZLE Direction—JAMES PLUNKETT

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 LOWW CIRCUIT

**ESTELLE SULLY**  
 The Black-Eyed Susan of Vaudeville  
 Formerly Five Sullys. Direction—Bruce Duffie

**VAUDEVILLE BILLS**

(Continued from page 27)

**ROCKEN, N. J.**  
 Loew's (First Half)—Eckhoff & Gordon—Edmonds & Leedom. (Last Half)—Archer & Belford—George Rosener.

**MONTREAL, CAN.**  
 Loew's—Albert & Rogers—Leonore & Simonson—Homer & Dubard—Anderson & Goines—Alexander Bros. & Evelyn.

**NEW ROCHELLE, N. Y.**  
 Loew's (First Half)—Al Carpe—Archer & Belford. (Last Half)—Al Carpe.

**PROVIDENCE, R. I.**  
 Emery (First Half)—Barber & Jackson—Carlisle & Rosener—Mel Klee—Aronty Bros. (Last Half)—The Youngs—McMahon Sisters—Guy Woodward & Co.—Moran & Wheeler.

**SOUTH BETHLEHEM, PA.**  
 Loew's (First Half)—Two Stars—O'Connor & Dixon. (Last Half)—Al Carpe.

**SPRINGFIELD, MASS.**  
 Palace (First Half)—The Youngs—Southe & Tobin—Guy Woodward & Co.—Moran & Wheeler. (Last Half)—Barlowe & Bennett—Lowe & Baker Sisters—Burke, Toohy & Co.

**TORONTO, CAN.**  
 Yonge Street—Paul Patching & Co.—Jack Dresner—Brown & Barrows—Arthur Sullivan & Co.—University Trio—Collins' Dancers.

**PANTAGES CIRCUIT**

**CALGARY, CAN.**  
 Orpheum—Grace La Rue—Blasco & Rauh—Santos & Hayes—Herman & Shirley—"Efficiency"—Barr Twins.

**DULUTH, MINN.**  
 Orpheum—Cecil Cunningham—Robinson's Elephants—Fern & Davis—"Somewhere in France"—Harris & Marion—Keane & White.

**DES MOINES, IA.**  
 Orpheum—Robt. T. Haines—"Rubeville"—Creole Fashion Plate—Leightons—Alla Moskova & Ballet—Gautier's Toy Shop.

**DENVER, COLO.**  
 Orpheum—Ruth St. Denis & Co.—Whipple, Huston & Co.—Fistel & Cushing—Australian Creightons—Albert Vertcham—Gorgall's Trio—Three O'Gorman Girls.

**KANSAS CITY, MO.**  
 Orpheum—Clark & Bergman—"Where Things Happen"—Tracy & McBridge—Shaw & Campbell—Kittaro Bros.—Bessie Clifford—Lou Holtz.

**LINCOLN, NEB.**  
 Orpheum—Mack & Lockwood—Rev. Gorman—Brendel & Bert—"Girl on Magazine"—Leipalg—Emerson & Baldwin—Lasova & Gilmore.

**LOS ANGELES, CAL.**  
 Orpheum—Jas. J. Morton—"On the High Seas"—Misses Campbell—Married by Wireless"—Al Herman—Smith & Austin—James Watts & Co.—Leightners & Alexander—Albertina Rasch & Ballet—Dickinson & Deagon.

**MINNEAPOLIS, MINN.**  
 Orpheum—Sarah Padden—Gilbert & Friedland—Columbia & Victor—Gygi & Vadie—"Levitator"—Tasma Trio—Le Maire & Crouch.

**OMAHA, NEB.**  
 Orpheum—Wilfred Clarke—Eddie Foyer—Mellette Sisters—Dooley & Nelson—Cervo—Florence Tempest.

**OAKLAND, CAL.**  
 Orpheum—Eva Tanguay—Amoros & Jeanette—Burt Earle Four—Ford Sisters—"All for Democracy"—Mr. & Mrs. Gordon Wilde.

**PORTLAND, ORE.**  
 Orpheum—Gus Edwards Revue—Swor & Avey—Page, Hack & Mack—Henry B. Toomer & Co.—H. & G. Ellsworth—Wallace Galvin.

**SALT LAKE CITY, UTAH.**  
 Orpheum—Mme. Doree's Celebrities—Julius Tannert—Jack Alfred & Co.—Imhof, Conn & Corinne—Yvette & Saranoff—Holmes & Wells—Sylvia Loyal & Partner.

**SAN FRANCISCO, CAL.**  
 Orpheum—Kathryn Murray—Bennett & Richards—"Petticoats"—Lambert & Ball—Meriam's Dogs—Helen Trix & Sisters—Walter Brower—Prosper & Maret—Dale & Burch—Frisco.

**STOCKTON, SACRAMENTO AND FRESNO, CAL.**  
 Orpheum—Walter C. Kelly—Gallagher & Bolley—Helen Gleason & Co.—Jas. C. Morton & Co.—Officer Vokes & Don—"Artistic Treat."

**ST. PAUL, MINN.**  
 Orpheum—Mile, Dacie—Willie Solar—Gordon & Rica—Cameron De Vitt & Co.—Kane, Morey & Moore—Blands—Leo Beers.

**SEATTLE, WASH.**  
 Orpheum—"For Pitty's Sake"—"Futuristic Revue"—Fox & Ingraham—Joe Browning—Laughlin & West—Jack & Kitty Demaco—Osaki & Taki.

**VANCOUVER, CAN.**  
 Orpheum—Christie McDonald—Miller & Penfold—Margaret Farrell—Lander Bros.—Paul Decker & Co.—Rodriguez Bros.—Reno.

**WINNIPEG, CAN.**  
 Orpheum—Six Kirksmith Sisters—Jennings & Mack—Bert Fitzgibbon—Courtney Sisters—"The Sea Wolf"—Archle & Gertie Falls—Gilding O'Meara.

(Continued on page 34.)

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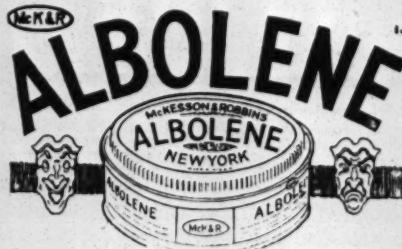
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# MOTION PICTURES

## MARY PICKFORD SIGNS WITH FIRST NAT'L

### NOW HIGHEST SALARIED STAR

Mary Pickford is now the highest salaried picture star in the world, having signed a contract last Saturday with the First National Exhibitors' Circuit that it is understood will net her an income of about \$2,000,000 a year. The signing up of Miss Pickford by the First National followed several weeks of negotiations with the latter and other film concerns that were anxious to corral her services. The deal was arranged by O'Brien, Malevinsky and Driscoll, Miss Pickford's attorneys, the final details being fixed up in their offices on Saturday afternoon, and not in the Hotel Knickerbocker as reported in the dailies.

According to the plan arranged a producing company will be formed with Mary Pickford as president, star, director and general factotum, as far as production details are concerned. It is more than likely that a consulting director will also be employed. The First National has agreed to take in the neighborhood of twelve pictures a year, which they will distribute through their countrywide network of exchanges.

John D. Williams represented the First National in the arranging of the agreement just signed. The First National, which is an exhibitors' body, having a membership of thirty of the biggest picture theatre owners in the United States, has announced that the sum of \$1,500,000 will be expended on the producing of the Pickford pictures.

Metro and Arcraft are reported to have made a strong effort to secure the new Pickford pictures, but were outbid by the First National.

### STEAL PARTS OF FILMS

Assistant District Attorney Alfred J. Talley has been working on an alleged film theft, but due to lack of proof has released the suspected men.

A film amounting to seven reels is said to have been carried to John Semler by some unnamed men who wanted him to edit and title them. Semler recognized bits from propaganda pictures and weeklies. Saying nothing to the men, he carried his suspicions to the National Association.

Tom Bret, the next man who was approached, was instructed by the district attorney's office to go ahead and get the film into his possession. Twenty-five men were then invited by Talley to look at the pictures and the following cut-outs were discovered: "Lest We Forget," "The Unbeliever," "Crashing Through to Berlin," "The Prussian Cur," "Over the Top," "Fields of Honor," "The Last Raid of the Zeppelin," "L 2," "The Spirit of the Red Cross," "The Recruit," "The American Red Cross Fourth of July," "Italy on the Firing Line," "The Captain of Tomorrow," "The Claws of the Hun," and there were also war scenes taken from the Universal, Mutual and Gaumont weeklies.

### POSTPONE RELEASE DATE

The World Film Corporation, which will distribute the new U. S. A. series comprising twelve two-reel pictures, has notified its exchange that "When Your Soldiers Hit" will not be released until December 23. The original date of release was to have been December 9, but due to delays, caused largely by the epidemic, it is deemed advisable to delay the first public showings. The rest of the series will follow regularly each two months.

### VOLUNTEER TO HELP

A large number of acceptances have been received from men all over the country of the Exhibitors' Advisory Board, to co-operate with the Division of Films Committee on Public Information. The purpose of the board will be to take up matters of mutual interest to exhibitors and the division of films and to work out a system of distribution that will be of service to all.

The following are those who have accepted appointments: C. D. Cooley, Tampa, Fla.; Louis H. Frank, Chicago; Willard C. Patterson, Atlanta; Ernest H. Horstmann, Boston; Alfred S. Black, Rockland, Me.; Mike Shea, Buffalo; Peter J. Schaefer, Chicago; Chas. Weigel, Cincinnati; Henry H. Lustig, Cleveland; E. M. Mandelbaum, Cleveland; E. H. Hulsey, Dallas, Tex.; Harry Nolan, Denver; Chas. H. Seaman, Grand Rapids; Frank Rembusch, Shelbyville, Ind.; F. L. Newman, Kansas City; Glenn Harper, Los Angeles; Geo. Tally, Los Angeles; Chas. H. Branham, Minneapolis; Theo. L. Hayes, St. Paul; Josiah Pearce, New Orleans; E. B. Richards, New Orleans; S. L. Rothapel, New York City; H. R. Thomas, Omaha; Lawrence D. Beggs, Philadelphia; Mike Comerford, Scranton, Pa.; John D. Keppelman, Reading, Pa.; Harry Davis, Davis Theatre, Pittsburgh; Jean H. Roth, San Francisco; Sidney Grauman, Los Angeles; Chas. E. Pettijohn, New York City; Alfred T. Tanzet, Milwaukee; Sydney S. Cohen, New York City; J. Von Herberg, Seattle; H. B. Varner, Lexington, N. C.; Harry M. Crandall, Washington, D. C.; Jake Wells, Richmond, Va.; G. C. Gildersleeve, Kingston, N. Y.; Geo. J. Schade, Sandusky, O.; C. E. Geoghegan, Chase City, Va.; S. Barrett McCormick, Indianapolis; Henry F. Harrington, Brooklyn; Thomas Saxe, Minneapolis; A. L. Stalling, Salt Lake City; John E. Weing, Cincinnati; John Manheimer, New York City; Jos. Grossman, Cleveland, O.; Thos. Saxe, Milwaukee; Samuel I. Beriman, Brooklyn; Chas. S. O'Kelly, New York City; Miss Flossie H. Jones, Waukesha, Wis.; Wm. Reaver, St. Louis; Hector M. E. Pasmegzolu, St. Louis; Thos. Furnace, Duluth.

### N. A. M. P. I. CALLS MEETING

A meeting of the board of directors of the National Association of the Motion Picture Industry will take place on November 14th at the rooms of the association in the Times building. A number of important matters will then be taken up which will probably include: The new war revenue tax bill, the organization of the exhibitors' branch of the association, the inauguration of a campaign to open motion picture theatres throughout the country and the appointment of a committee to attend the annual meeting and convention of the United States Chamber of Commerce at Atlantic City on December 4th, 5th and 6th.

### WILL TRAIN MOVIE TALENT

Albert E. Smith, president of the Vitagraph Company, is planning a training college to develop embryo motion picture actors and actresses. The institution will be opened on the first of the year.

No charge will be made for tuition and practical experience will be afforded students as extras in the big Vitagraph features. A condition of matriculation will be that the entrant shall have had no previous experience on the speaking stage, as Mr. Smith considers such experience a distinct disadvantage for those who would learn the business of acting in pictures.

### FAIRBANKS TO HELP

WASHINGTON, November 8.—Douglas Fairbanks arrived here today and immediately started his personal drive to help the War Welfare Committee raise the \$170,500,000 which it seeks throughout the country. Washington's quota is \$800,000.

## AFFILIATED CO. BUYS MUTUAL EXCHANGES

### KLEINE DEPOTS ALSO SOLD

Two big exchange deals were put over last week, when the Affiliated Film Corporation gained control of the Mutual Film Corporation's system of twenty-nine exchanges, and the Film Clearing House purchased George Kleine's twenty-five distributing depots.

The Affiliated is a co-operative exhibitors' booking concern, organized and operated along similar lines to those of the First National. James M. Sheldon, president of the Mutual, will retain his position as chairman of the board of directors, and will act in an advisory capacity to the Affiliated.

The officers of the new organization are: William J. Clark president; H. A. Brink, vice president and general manager; H. C. Cornelius, secretary; Paul H. Davis, treasurer, and Chas. C. Pettijohn, general counsel. The first film to be released will be "La Fayette, We Come."

Col. Jacob Ruppert, head of the big brewing company that bears his name, and president of the New York American League Baseball Club, is interested financially in the Film Clearing House, the concern that bought the Kleine exchanges. Others connected with the organization are Walter Seligsberg and William M. Seabury, two prominent New York attorneys.

The Clearing House will not engage in producing pictures but will distribute films made in the main by independent manufacturers. Frank G. Hall, the state rights operator, has been appointed supervising director, and plans to add several new exchanges immediately to those already acquired in the Kleine deal.

### FORM NEW FILM EXCHANGE

A number of New York business men have worked out a new plan of distribution of the motion picture business which will be put into operation immediately on a large scale. The new exchanges will be owned by a company incorporated as the Film Clearing House, Inc.

The policy and plan of the organization were decided upon before its formation and will be to have a film clearing house in each large city recognized as a film center for the vicinity. Each picture will be handled separately, for this is essentially a company for the distribution of pictures of companies independent of each other. It is planned to have the enterprise work so that the success of a producer will depend rather on the merit of his film than on the quantity of pictures he can turn out. The corporation will have no producing companies of its own nor will it have any affiliation with any producing company. All pictures will be directly under the control of the producers and a strict account of all bookings and pecuniary matters will be made to the owners of the film each week.

Among the men interested in the new organization are: Ashbel P. Fitch, president of the Film Clearing House, Inc.; Colonel Jacob Ruppert, owner of the American League Baseball Club in New York; William Seabury, until recently counsel for the National Association of the Motion Picture Industry, and Walter N. Seligsberg, associated with the industry for several years.

### FORM NEW KEENAN COMPANY

Frank Keenan is reported to be forming a new motion picture company which will make pictures in California.

### CHAPLIN WEDS UNIVERSAL STAR

LOS ANGELES, Cal., Nov. 9.—Charles S. Chaplin, the famous slap-stick comedian, was married here recently to Mildred L. Harris, a film actress of the Universal company. Until to-day all reports that the ceremony had taken place had been denied at the request of the groom.

Chaplin has probably made more money than any other actor, having been engaged by the Vitagraph-Lubin-Selig-Essenay in 1916 at a salary of \$670,000. He will be twenty-eight years old next Christmas. Miss Harris went West with her mother and has appeared in "For Husbands Only" and "The Price of a Good Time." She is considered remarkably beautiful.

### ARREST FILM THIEVES

A former employee of the Famous Players was arrested last week and indicted by the Grand Jury on the charge of having received stolen films. He was caught in a net woven by Harold Pittman of the recent Famous Players-Lasky Film Theft inquiry. A Spanish buyer was "planted" by Pittman to get the "Beast of Berlin," the print stolen. It was found in a tenement house on Houston Street, and those suspected were quickly arrested.

### TO CAMPAIGN FOR SUNDAY SHOWS

The National Association of the Motion Picture Industry has decided to inaugurate a campaign in the interests of Sunday picture shows and will hold a meeting on Thursday for the purpose of devising ways and means to start the ball rolling. Just what methods will be utilized to get the Sunday opening thing started has not been disclosed, but it is likely that the screen itself will play an important part in the campaign.

### MARY PICKFORD LOSES CASE

A jury in Judge Delahanty's part of the Supreme Court returned a verdict last week against Mary Pickford which gives Cora Carrington Wilkenning, the literary agent who sued her for commissions, a judgment of \$108,339.07. This amount is 10 per cent of all of Miss Pickford's earnings to date through the Pickford Film Company, with costs and interest.

### BUSHMAN READY FOR WORK

Francis X. Bushman and Beverly Bayne are ready to start work on their new feature to be produced at the Vitagraph studios in Brooklyn. It has been especially written for them and will be directed by Albert E. Smith. The theme is said to deal with one of the important subjects of the day and the story is a dramatic one.

### DIRECTOR'S WIFE LEFT \$2,000

Lillian L. Golden, wife of Joseph A. Golden, motion picture producer and director, and owner of the Crystal Studios, left an estate valued at "about \$2,000" in personal property, according to Golden, who last week filed his application for letters of administration upon the estate in the Surrogate's Court.

### COMPLETE VICTORY FILM

Universal, with the American Defense Society, has just completed a film narrating the power of the United States in war and peace. The title of the picture is "Keep the Home Fires Burning." This will probably be the first victory film on the market.

### SEVEN CITIES TO SEE FILM

Official showings of "Under Four Flags," the third U. S. Official War picture, are announced for seven cities outside of New York. The film will be shown in Washington, Indianapolis, Cincinnati, Kansas City, Dayton, St. Louis and Philadelphia.



## FILM NEWS BOILED DOWN

Anita Stewart's next picture, entitled "In Old Kentucky," will be started next Monday.

Elinor Fair has been engaged to appear with Clara Kimball Young in her coming productions.

Alfred Whitman expects to finish work within a week on his latest J. Warren Kerrigan feature.

Alice Brady is starred in "Her Great Chance," Select's picture, which will be released this month.

The World Pictures corporation has purchased "City Saints and Country Sinners," a story by Forrest Halsey.

Lee Ochs, who has returned from a trip in the interests of United Picture Theatres Corporation, is back at his desk.

Al Ray has completed his picture opposite Ruth Clifford at the Universal studios. The film is entitled "Home James."

Ora Carewe has been engaged by Goldwyn and will support Tom Moore in his next picture, his first made on the Coast.

Mitchell Lewis, featured in "Safe for Democracy," leaves for the west shortly to begin work on a series of Select pictures.

Viola Dana is recovering from her recent illness and, together with Emmy Wehlen, is expected to leave for the Coast soon.

Jack Mulhall has been re-engaged by the Famous Players Lasky Corporation and will support Lila Lee in her next picture.

Clara Kimball Young's latest film, "The Road Through the Dark," will receive its finishing touches in New York this week.

W. A. Brady's new picture, "Little Women," by Louise Alcott is at the Strand this week, being shown for the first time in New York.

The World Picture releases for November are "Just Sylvia," featuring Barbara Castleton, and "The Grouch," starring Montagu Love.

Douglas Fairbanks went to Washington last week to complete a picture he has been requested to make for the United States Government.

Alice Blake started work on Monday at the Metro studios on the latest Dolores Cassinelli picture, which will also have Albert Rosco in its cast.

Maxwell Krueger, supervising director of the Metro Company, will leave for the West in two weeks, where a new studio is being erected.

Josie Sedgwick has started to work on a new feature with Roy Stewart for an independent concern under the direction of Cliff Smith.

"A Romance of the Air" will be the feature at the Rivoli this week instead of the originally scheduled "The Road Through the Dark."

Kitty Gordon has started work on her second feature drama for United Picture Theatres, Inc., at the Brunton Studios in Los Angeles.

Mary Anderson will be the leading woman in a Bert Lyttel picture called "The Spenders." It will be released as soon as the ban is lifted.

Dustin Farnum is starred in "A Man in the Open," a new drama under the direction of Ernest C. Ward. It is a story of the West and Canadian wilds.

Lester Parke, president of the Walker Production Company, is on his way East to secure new plays for Miss Walker and attend to other business matters.

Mabel Normand will make a screen version of "Sis Hopkins" for the Goldwyn Pictures Corporation.

Corporation. She has purchased the rights to the play from Rose Melville.

E. K. Lincoln will be featured in a series of special productions to be made by Ralph Ince Film Attractions, which will be released by Arthur H. Sawyer and Herbert Lubin.

Clarence Badger finished filming final scenes last week for the latest Madge Kennedy Goldwyn feature, "Primrose," written by Cosmo Hamilton, at the Fort Lee studios.

Peter J. Schaefer, president of the Motion Picture League of the National Association, arrived in New York Monday to be present at an executive session of the league Nov. 14.

Kenneth C. Beaton, better known as "K. C. B.," is preparing the titles for the government's next war film, "Under Four Flags." He wrote the titles for "America's Answer."

Florence Reed has completed her first picture made for the United Pictures Theatres, and is now rehearsing her stage play. The title of her picture has not been made public.

Albert Capellani, director, and June Mathis, scenario-writer, have practically completed the screen version of Nazimova's next production, "The Red Lantern," adapted from the novel by Edith Wherry.

Bert Lyttel's forthcoming picture, "Faith," a screen version of Washburn Child's story, will be his last picture for the Metro until the end of the war. He expects to be in a Texas camp by Nov. 15th.

Sylvia Breamer, Windham Standing, Paul Clerget, H. E. Herbert, Warner Richmond, Charles Craig and Warren Cook will be in the cast of Maurice Tourneur's new production, "My Lady's Garter."

Nathan Hirsh, president of the Pioneer Film Corporation, has opened an office and will now do his own booking at the Sloan building, Cleveland. This office will handle all bookings for Ohio and Kentucky.

Mrs. Henrietta Spader, recently associated with Madame Schumann-Heink and Ruth St. Denis, has been engaged by D. W. Griffiths as an advance representative of one of the "Hearts of the World" companies.

"The Woman Who Gave" will not be presented by William Fox until November 17. This is due to the decision of the National Association of Motion Picture Industry to delay the releasing of new pictures.

George Ovey has been engaged by Henry Lehrman for the leading role of a new sunshine comedy, "Charles Avery and Billy Watson," which will co-direct the film, the script of which is being prepared by Hampton Del Ruth.

Robert C. Bruce, creator of the Bruce Scenic, arrived in New York on Nov. 4 to discuss with E. W. Hammond, of the Educational Film Corporation, the distribution of his northwestern scenic. He has with him twenty new one-reelers.

Olga Petrova is confined to her home with a severe case of Spanish influenza. Her nurse has ordered that she must have perfect quiet and requests that her friends will refrain from telephoning or otherwise burdening her household until her recovery is announced.

Norma Talmadge, Thomas Meighan, Gladden James and Director Sidney A. Franklin, will journey East and stop at the Grand Canyon to get some scenes for "The Probation Wife." Following this, Norma Talmadge will start on a number of plays to be written by Eugene Walters.

The Associated Motion Picture Advertisers, Inc., held a meeting last Thursday at Rector's, where they took the first steps toward a celebration of the return of their members who are now in the service, several of whom have taken part in the fighting in France. Sympathy was extended to Phillip K. Mindall, whose only son has been reported killed in action on the western front.

## VAUDEVILLE BILLS

(Continued from pages 23-27 and 32)

### W. V. M. A.

**ALTON, ILL.**  
Hippodrome—(First Half)—Tony—Everett's Monks. (Last Half)—Frances Dyer & Co.—Miller & Lyle.

**BLOOMINGTON, IND.**  
Majestic—(First Half)—The Newmans—Ferguson & Sunderland—Frank Stafford & Co.—Glenn & Jenkins—Black & White. (Last Half)—"Vanity Fair."

**CHAMPAIGN, ILL.**  
Orpheum (First Half)—Hughes Musical Duo—Haddon & Norman—Johnson Dean Revue—Helen Leach Wallin Trio. (Last Half)—Sasak Bros.—Dublin Girls—Marcelle—Charles Kenna—Boganny Troupe.

**CEDAR RAPIDS, IA.**  
Majestic (First Half)—Four Buttercups—Froini—Edward Esmonde & Co.—Regan & Renard—French Girls. (Last Half)—Manning Sisters—Alice Hamilton—"The Bride Shop."

### CHICAGO, ILL.

Kedzie (First Half)—Mowatt & Mullen—Valayda—Mayor & Manoeuvre—Jarvis & Harrison—World Wide Revue. (Last Half)—Melroy Sisters—Maggie LeClair & Co.—Valentine Vox—College Quintet—Jensen.

Wilson (First Half)—Marvelous DeOnzo's—Taylor & Arnold—Maggie Taylor & Waltriss—Wanzer & Palmer—"Old Soldier Fiddlers." (Last Half)—Jimmy & Blanche Creighton—Conney Sisters—World Wide Revue—Ray Snow & Co.

Lincoln (First Half)—Daly's Tangled Army—Melroy Sisters—Homborg & Lee—DeWitt & Gunther. (Last Half)—James & Parsons—Wanzer & Palmer.

American (First Half)—Hazel Harrington & Co. Martin & Garland Sisters—Ernest Hatt—Marino & Maley—Boganny Troupe. (Last Half)—Daly's Tangled Army—Frances—Cooper & Coleman.

**DUBUQUE, IA.**  
Majestic (First Half)—All Girl Revue—Kaufman & Lillian—LaHoen & Dupreece. (Last Half)—

Frank & Milt Britton—Geo. Mack—Paul & Pauline.

### DES MOINES, IA.

Empress—Harmony Maids—Tommy Ray—Lillian Kingsbury & Co.—Roach & McCurdy—"Heir for a Night."

### DAVENPORT, IA.

Columbia (First Half)—"The Bidle Shop." (Last Half)—Frank Carmen—Mann & Mallory—Meryl Prince Girls—Charlie Ahearn & Co.

### DECATUR, ILL.

Empress (First Half)—Artois Bros.—Conney Sisters—Marcelle—Bert Howard—Thalero's Circus. (Last Half)—Haddon & Norman—Fred Rogers—Helen Leach Wallin Trio.

## "TOO MANY MILLIONS"

Paramount. Five Reels

Cast.

Walshingham Van Dorn.....Wallace Reid  
Desiree Lane.....Ora Carewe  
Wilkins.....Tully Marshall  
Garage Keeper.....Charles Ogle  
Mr. Lane.....James Neill  
Waitress.....Winifred Greenwood  
Bass Brothers.....Noah Beery and Percy Williams  
Beverick.....E. Paque  
Second Friend.....Richard Wane  
Story. Written by Peter Emerson Browne.  
Scenario by Gardner Hunting, directed by James Cruise, featuring Wallace Reid.

### Remarks.

The story of "Too Many Millions" is silly and below the usual Paramount standard.

Walshingham Van Dorn is a poor book agent. One day he enters the home of Desiree Lane and sells her a rhyming dictionary. She promises that her father will send him a check for it.

Meanwhile, Van Dorn's two rich uncles rob Desiree's father of his money and the shock kills him. A short while later the unscrupulous uncles are killed in an accident and Van Dorn finds himself heir to \$40,000,000. He discovers this fact in a restaurant and hurries to the office of his late uncles. Here he meets Wilkins, the confidential secretary of the firm. The latter gives him a roll of money and Van Dorn enters his new life with gusto. Wilkins provides a handsome home for him. This happens to be the home of Desiree, who is now almost penniless and is obliged to apply for a position in a restaurant. She becomes the cashier and learns from the waitress that Van Dorn dined there and that he has become the heir to his uncle's fortune. She determines to retrieve her lost money and next morning, enters Walshingham's bed room. As soon as he awakes, he finds her in his room demanding \$2,000,000.

Just as Van Dorn agrees to return the money, he finds that Wilkins has decamped with all of it, having turned all of the securities and property into currency. Even the house is mortgaged, on the power of attorney, which Van Dorn foolishly signed. He then determines to hunt Wilkins down and escapes with Desiree in an automobile. Detectives, on the watch, follow them and, when they run out of gasoline, take back the machine.

They go to a nearby inn for the night, but the structure burns to the ground. Van Dorn rescues Desiree, then rushes back for his personal effects. He is overcome by smoke but the garage keeper, to whom he owes the price of ten gallons of gasoline, rescues him. Van Dorn and Desiree are married during the night and he starts to work out the debt. In two years the two are fairly well fixed in a little cottage, when Wilkins returns with the money and says he is sick of the worry that the carrying of the money causes and leaves it on the table. They leave the question of whether or not they ought to take it to the audience.

### Box Office Value.

One day.

## "TELL IT TO THE MARINES"

Fox. Five Reels.

Cast

Jane Williams.....Jane Lee  
Katherine Williams.....Katherine Lee  
Harry Williams.....Charles Slattery  
The Butler.....Edward Bagley

Story—Fantastic comedy, written and directed by Arvid E. Gilstrom, featuring the Lee children.

### Remarks

This is a story that will appeal to the younger part of the population. A marionette scene ending the picture is ingeniously arranged, all features of the war, including Hun atrocities, Zeppelin raids and the Kaiser reviewing his troops, being mimicked by the mechanical dolls.

Jane and Katherine Williams are playing war and they almost frighten a butler with a fusillade of rockets and firecrackers. Father has his guests and the children see to it that they are well-drenched before they leave. To complete the day's fun, they take a wild automobile ride in a miniature automobile, in which they are chased by officers of the law on motorcycles. They evade these and return home, where their father agrees to take them to the "movies."

Triak and Trak, toy soldiers, lead German and allied troops against each other and all incidents of the conflict are reproduced. Jane finally wakes up to find it all a dream.

While well arranged, the story lacks a real plot, being calculated to provide amusement for children only.

### Box Office Value

One day.

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## "UNDER THE GREENWOOD TREE"

Artcraft. Five Reels.

Cast

Mary Hamilton.....Elsie Ferguson  
Jack Hutton.....Eugene O'Brien  
Sir Kenneth Graham.....Edward Burns  
Peggy Ingledeu.....Mildred Hatens  
Karl.....John Ardson  
Pete.....Robert Mlach  
Griggs.....Robert Vician  
Hurrell Hutton.....Charles Craig  
Earl of Hexham.....Henry Warwick  
Sinclair.....James Fury

Story—Romantic. Written by Henry V. Esmond, directed by Emil Chautaud, featuring Elsie Ferguson.

### Remarks

"Under the Greenwood Tree" is a beautifully set photoplay.

Mary Hamilton is an orphan and mistress of several million pounds. Against the advice of her confidential secretary she buys a horse and van from gypsies, and decides to lead the simple life.

She invites her suitors to accompany her, but they fail to meet the test and soon leave. Only Sir Kenneth Graham, who has a soft spot in his heart for her, makes good. Meanwhile, the gypsies attempt to rob her, but she holds them off with a revolver.

About this time Jack Hutton, who owns the ground on which the gypsies are encamped, gives order to have them run off the place. Sir Kenneth, in rags for the occasion, is mistaken for a gypsy by the game keepers and is taken off. Jack Hutton sees Mary swimming in a lake on his property and is spellbound. Both realize that the whole course of their lives has been changed. When he leaves, Mary prepares for his return with luncheon. She makes him believe that she is a gypsy, and that she has stolen the silverware with which she eats. He decides to take her from her environment, and she agrees to become his wife.

After he leaves, however, the gypsies take Mary prisoner and loot the camp. Jack returns and battles with the nomads but is beaten into insensibility. As Peggy and Kenneth appear on the scene, the gypsies become alarmed. They release Mary and make their escape. Mary takes care of Jack and next morning explains her joke, which causes a happy ending.

### Box Office Value

One day.

## "I'LL SAY SO"

William Fox. Five Reels

Cast

Bill Durham.....George Walsh  
Barbara Knowles.....Regina Quinn  
August Meyers.....William Bailey  
Carl Vogel.....James Black

Story—Comedy. Written by Ralph H. Spence, featuring George Walsh.

### Remarks

"I'll Say So" is the first of a new brand of Fox films called "Victory" pictures. It is a conglomeration of German plots, Mexican raids, and other excitement.

Bill Durham, when he hears that Uncle Sam has declared war, loses no time in going to a naval recruiting station. He is found physically fit in all respects but his feet, which are flat. He goes out for a walk and disturbs a pacifist speaker. A policeman arrests him, but Barbara Knowles, a fair defender, appears and rescues him from the hands of the law.

Barbara is an orphan and under the guardianship of one of Germany's agents. She learns that trouble is to be stirred up in Mexico, and is bundled away to the little town of Cheeseborough, Texas, to prevent her from spilling the beans. Bill, who wants to know her better, follows her, but goes to the wrong Cheeseborough.

Vogel, Barbara's guardian, arranges with Pancho Killa, a Mexican bandit, to raid Cheeseborough. Bill, who has picked up the right trail, arrives and spoils the raid, but again he has lost the girl. Barbara has been taken back to New York. Bill, not dejected, climbs aboard a Pullman car and lands in New York.

There, he finds that Barbara is about to be forced to marry Meyers, another paid German spy. After disarranging several misguided Teutons, who try to hold him, he arrives at the church in the nick of time, following a thrilling auto ride, and delivers the plotters into the hands of the police. He marries Barbara in his running uniform and, to add a touch of humor, the Germans, manacled, are the witnesses.

### Box Office Value

One day.



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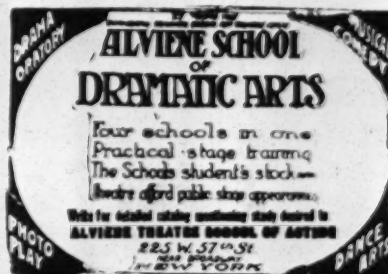
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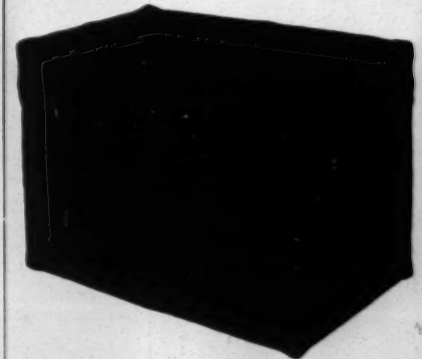
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